

# **HALF-CASTE**

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Excuse me  
standing on one leg  
I'm half-caste

# EXCUSE ME!

Excuse me ---- Direct address ---- challenging bigots (intolerant, narrow-minded people)  
standing on one leg ---- sarcastic term -- because you say I'm half made  
I'm half-caste. ---- feels separate from society that doesn't fit him

Explain **yuself** ---- Demanding, aggressive, imperative tone – nonstandard spelling throughout

**wha yu** mean ---- Directly addresses reader – rhetorical question

When **yu** say half-caste --- problem lies with bigots and not with him





# HAVE YU SEEN PICASSO'S PAINTINGS?

yu mean when picasso

mix red an green

is a half-caste canvas? --- humorous metaphor

explain yusef --- repetitive

Mixing colours is a good art – make things better – why don't you say the same for mixed races and cultures?

# DO YOU KNOW WHA A HALF-CASTE WEATHER IS ?!

wha **yu** mean

when **yu** say half-caste

yu mean when light an shadow

mix in **de** sky

is a half-caste weather? ---- should the English weather be mocked at, just because it is a mixture of light and shadow???

well in **dat** case

**england** weather

nearly always half-caste ---- **mocking, sarcastic**

in fact some **o dem** cloud

half-caste till **dem** overcast

so spiteful **dem** don't want de sun pass ---- **metaphor for bigots who block out their humanity**

ah rass? ---- **expletive Caribbean phrase - angry – aggressive – foul word**

explain **yuself**





# HALF-CASTE SYMPHONY!!

wha yu mean

when yu say half-caste

yu mean tchaikovsky

sit down at dah piano

an mix a black key --- **contrasting pairs work well in piano – but not in society**

wid a white key

is a half-caste symphony? ---- **Is Tchaikovsky's symphony inferior?**

Explain yusef

# EVEN MIH DREAMS ARE HALF!

wha yu mean

Ah listening to yu wid de keen

half of mih ear ---- REPETITION --- How he's seen incomplete --- emphasizes that the term half is derogatory

Ah looking at yu wid de keen

half of mih eye

an when I'm introduced to yu

I'm sure you'll understand

why I offer yu half-a-hand

an when I sleep at night

I close half-a-eye

consequently when I dream I dream half-a-dream ---- doesn't get the opportunity to dream full

an when moon begin to glow

I half-caste human being

cast half-a-shadow ---- sinister tone – viewed fearfully



# COME WITH DE WHOLE OF YUSELF! WILL YU?

but **yu** must come back tomorrow ----- challenges the readers

**wid de** whole of **yu** eye

**an de** whole of **yu** ear

**an de** whole of **yu** mind.

insinuates it is the bigot who is less than whole

**an** I will tell **yu**

**de** other half

of my story.



# METAPHORS

- Agard makes use of metaphor, comparing 'half-caste' to art, the weather and music,






**Metaphor**  
A comparison of two unlike things,  
used to describe

Example:

**My teacher is an angel**  
compares  
the teacher and an angel, to describe her kindness

**METAPHOR**

A metaphor is a figure of speech that compares two things by saying one thing is the other thing.

		
He has <u>the heart of a lion.</u>	The meal was a <u>rainbow of flavors.</u>	You are <u>the sunshine of my life!</u>



# RHETORIC QUESTIONS

- Agard employs rhetorical questions to demand the attention of the readers

## A rhetorical question:

- self-evident
- used for style
- answer is not expected
- used to emphasize a point or draw the audience's attention

e.g. who's in charge here, anyway?  
((therefore I will do as you say, etc.)

## Rhetorical Questions

Rhetorical questions are questions that do not require or expect an answer. They can be used to make the reader think about a point being made in the question.



THANK YOU

The image features the words "THANK YOU" in large, colorful, 3D-style letters. Each letter is held up by a hand of a different person, symbolizing gratitude and teamwork. The background is a light blue gradient. The letters are: T (teal), H (yellow), A (blue), N (pink), K (purple), Y (teal), O (yellow), and U (pink). The hands are of various skin tones and are wearing different colored sleeves.