

(6 pages)

Reg. No. :

Code No. : 30384

Sub. Code : AAEN 41

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023

Fourth Semester

English – Allied

CHICANO AND CARIBBEAN LITERATURE

(For those who joined in July 2020 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Luis Alberto Urrea reports the lives of people living in and around _____ and the border between Mexico and California.

- (a) Tijuana (b) Africa
(c) China (d) Canada

2. Stuart's fascination with her family history was ignited by her Barbadian uncle _____

- (a) Jonathan (b) Trevor Ashby
(c) Stevor Ashby (d) Nova Cartor

3. The poem *A Far Cry from Africa* manifests the _____ of the poet and anxiety caused due to his split identity

- (a) Courage (b) Struggle
(c) Mood (d) Attitude

4. Water can be compared to tears of _____ and joy

- (a) Sadness (b) Motherhood
(c) Memory (d) Pride

5. Olive Senior, in her collection of short stories *Summer Lightning*, uses child protagonists to highlight and criticize many aspects of the _____

- (a) Family (b) Society
(c) Behavior (d) Rulers

6. Francisco lives in a small village called El Rancho Blanco in _____

- (a) Australia (b) Europe
(c) Italy (d) Mexico

7. What does Souris make and put on Makak's head?
 (a) A dunce cap. (b) A wig.
 (c) A crown of thorns (d) A mask.
8. What does the family in the market discuss?
 (a) The Corporal's Outfit
 (b) Makak's Miracles
 (c) The weather
 (d) Easter Sunday
9. What language does Antonio speak at home?
 (a) English (b) Navajo
 (c) French (d) Spanish
10. What kind of animal is Ultima's familiar with?
 (a) A Hawk (b) A Golden Carp
 (c) An Owl (d) A Horse

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on *Across the Wire*.
 Or
 (b) Examine White-Gold in *A Bitter-Sweet Heritage*.

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12. (a) Write a paragraph on colonialism in the poem *A Far Cry from Africa*.

Or

- (b) Write a brief note on the poem *Cloud* by Sandra Cisneros.

13. (a) Illustrate the theme of *In the night* by Jamaica Kincaid.

Or

- (b) Write a brief note on the plot of *Under the wire* by Francisco Jimenez.

14. (a) What are the themes of *Dream on Monkey Mountain*.

Or

- (b) Consider *Dream on Monkey Mountain* as a play on one's search for identity.

15. (a) Describe why Ultima is called a curandera.

Or

- (b) How does Antonio lose his innocence in *Bless Me, Ultima*. Explain.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Describe the role of promoters in Tijuana.
Or
(b) Discuss the racial prejudice explained by Andrea Stuart.
17. (a) Analyse the poem "Black Woman".
Or
(b) Analyse Baca's ideas in the poem *I am offering this poem*.
18. (a) Attempt an essay on the tragedy of loss of childhood in Oliver Senior's *Summer lightning*.
Or
(b) Describe the Night soil men in the short story *In the Night*.
19. (a) Analyze the character Basil in *Dream on Monkey Mountain*.
Or
(b) Discuss the purpose of the motif of journey and home in *Dream on Monkey Mountain*.

20. (a) Explain Antonio's dream reveal about his personality, fear and desires in the novel "Bless me, Ultima".

Or

- (b) Analyse the symbolism of Water in the novel *Bless me, Ultima*.
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Reg. No. :

Code No. : 30387

Sub. Code : AEEN 61

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Sixth Semester

English

Major Elective — AFRICAN LITERATURE

(For those who joined in July 2020 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Mazisi says the language of the whites and their religious rituals are _____ to the Africans
(a) Obscure (b) Shadowy
(c) Dusky (d) Sombre
2. The significant thing noted in the _____ cactus is that they generate coolness.
(a) Southern (b) Northern
(c) Eastern (d) Western

3. According to Clark, the manipulations by unscrupulous politicians trigger off _____
(a) virus (b) fire
(c) war (d) gun shot
4. Wole Soyinka's poem 'Telephone conversation' takes the shape of dialogue between _____ people on the telephone.
(a) 3 (b) 4
(c) 5 (d) 2
5. King lion, assigns the here to guard the _____
(a) groundnuts (b) peanuts
(c) chestnuts (d) coconut
6. Françoise a two month's old child was taken care of by _____
(a) Carter (b) Carmen
(c) Abbie (d) Charlotte
7. _____ is Baroka's first wife.
(a) Chika (b) Aarin
(c) Sadiku (d) Bimpe

8. The play 'The lion and the Jewel' ends with Sidi walking to her wedding, singing traditional ——— songs.
- (a) Lowe (b) Domba
(c) Gunjara Mala (d) Yoruba
9. ——— accompanies Ezeulu on his return to Umuaro.
- (a) John Nwodika (b) Clarke
(c) Edogo (d) Moses
10. ——— ceremony marks the start of harvest in 'Arrow of God'.
- (a) Festival of the pumpkin
(b) New moon feast
(c) New yam feast
(d) Festival of apples

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Write a note on the captured children in 'A note to all surviving Africans'.

Or

- (b) Comment on the last stanza of the poem 'Cactus'.

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12. (a) Examine the central theme of the poem 'The Casualties'.

Or

- (b) Wole Soyinka, in his poem 'Telephone conversation' highlights an encounter between a white landowner and black client to effectively portray the discrimination facing the African community.

13. (a) The relationship between Françoise and Carmen is very special – Justify.

Or

- (b) In 'My father writes to my mother' Assia Djebar recounts specific details of her childhood - Explicate.

14. (a) The Lion and the Jewel dramatizes the conflict between modernization and tradition - Discuss.

Or

- (b) Describe the conflict between cultures in 'The Lion and the Jewel'.

15. (a) Sketch the character of Ezeulu in 'The Arrow of God'.

Or

- (b) Elaborate the two ways in which Ezeulu's religious authority is threatened.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 600 words.

16. (a) How was the black boy welcomed, by the natives of the soil in 'Home coming son'?

Or

- (b) Rabearivelo associates the human hand, the symbol of force with the shape of the cactus – Elaborate.

17. (a) J.P. Clark ends the poem 'The Casualties' by stating the most devastating effect of the war is starvation - Substantiate.

Or

- (b) Consider Wole Soyinka's 'Telephone conversation' is a poetic satire against the widely spread racism in the society.

18. (a) Bring out the role of a post card in 'My Father writes to My Mother'.

Or

- (b) Discuss the appropriateness of the title of the story 'The advance'.

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19. (a) Analyze the lion and the jewel from feminist point of view.

Or

- (b) Explain the symbolic meaning of the lion and the jewel.

20. (a) Attempt an essay on the loss of identity in 'The Arrow of God'.

Or

- (b) Investigate the cultural and racial discrimination as one of the important factors of post colonial critique of Chinua Achebe's 'The arrow of God'.

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Reg. No. :

Code No. : 30385

Sub. Code : AMEN 62

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Sixth Semester

English – Main

AUSTRALIAN LITERATURE

(For those who joined in July 2020 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. 'From Remembering Babylon' is set in _____
(a) Scotland (b) Ireland
(c) Queensland (d) Brisbane
2. Who is the protagonist in 'The Sins of the Mother'
(a) Gul Bibi (b) Tor Baz
(c) Jamil Ahmed (d) David Malouf

9. Who was Laila's best friend in the neighbourhood?
(a) Noor (b) Rasheed
(c) Tariq (d) Ahmed
10. Why is Mariam called a harami?
(a) She is poor
(b) She is a village girl
(c) She is not a Muslim
(d) She was born out of wedlock

PART B – (5 × 5 = 25 marks)

Answer ALL questions, Choosing either (a) or (b)

Each answer should not exceed 250 words.

11. (a) Bring out the major themes in 'From Remembering Babylon'.
Or
(b) Write a short note on the setting of Jalil Ahmed's 'The Sins of the Mother'.

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3. Colonists are compared to _____ in the poem 'They give Jacky rights'
(a) Tiger Snake (b) Lion
(c) Deer (d) Camel
4. Yasmine Gooneratne depicts her ideas as a defender of _____
(a) English Language (b) Sinhala Language
(c) Nature (d) Civilization
5. The Chosen Vessel was first published in the year _____
(a) 1986 (b) 1987
(c) 1896 (d) 1897
6. The story 'The Drover's Wife' sets in _____
(a) A Boat at Sea (b) A Hotel
(c) The bush (d) A City
7. Who is a member of the Swan River?
(a) Yorlah (b) Yagan
(c) Alec (d) Jamie
8. Who killed Yagan?
(a) Smedley (b) William Keats
(c) Archibald butter (d) Alec

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12. (a) Bring out the irony of the poem 'They Give Jacky Rights'.
Or
(b) What message does the poet Dorathy Hewett explore through the poem 'From Testament'?
13. (a) Who was considered as the hero of the adventure in Henry Lawson's 'The Drover's Wife'?
Or
(b) Bring out the melancholy of the women in 'The Chosen Vessel'.
14. (a) Why did Yagan's head bury in Swan Valley?
Or
(b) Write a short note on music and languages of aboriginals and whites.
15. (a) Sketch the character of Laila in 'A Thousand Splendid Suns'.
Or
(b) Justify the title 'A Thousand Splendid Suns'.

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[P.T.O.]

PART C – (5 × 8 = 40 marks)

Answer ALL questions, Choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Elucidate David Malouf's "From Remembering Babylon" as a historical inspiration:
- Or
- (b) Write an essay on Jamil Abmed's "The Sins of the Mother"
17. (a) Critically analyse the poem 'From Testament'?
- Or
- (b) Elucidate Yasmine Gooneratne's 'This Language, This Woman'.
18. (a) Discuss the struggles faced by the Drover's Wife.
- Or
- (b) Critically analyse the story 'The Chosen Vessel'.
19. (a) Comment on the plot, Characterization and style of 'Kullark'.
- Or
- (b) Discuss the death of Yagan in 'Kullark'.

20. (a) 'A Thousand Splendid Suns' is a novel depicts the struggles and suppressions of women in a patriarchal society-Discuss.

Or

- (b) Compare and contrast the characters of Mariam and Laila:
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Sub. Code : AMEN 64

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Sixth Semester

English

REGIONAL LITERATURE IN TRANSLATION

(For those who joined in July 2020 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Timely help is greater than _____

- (a) Earth (b) Sea
(c) Sky (d) Kingdom

2. The unlearned are _____ to the learned.

- (a) superior (b) inferior
(c) equal (d) not equal

3. The poem "Self Realization" was written by _____

- (a) Bharathi (b) Metha
(c) Theetchanya (d) None of the above

4. In the poem "Charge Sheet" the poet expresses his love with _____

- (a) medical shop (b) grocery
(c) library (d) ration shop

5. Anandha spent _____ years in Mysore

- (a) eleven (b) twelve
(c) fourteen (d) fifteen

6. Ambai is the pen name of

- (a) Theetchanya
(b) Ananthamurthy
(c) C.S. Lakshmi
(d) Muhammad Basheer

7. Girish Karnad *Nagamandala* consists of

- (a) two acts (b) three acts
(c) four acts (d) five acts

8. Who gets ensnared towards Rani with the magical power of the root _____
- (a) Appana (b) Kappana
(c) A white snake (d) A king cobra
9. *Tamarind History* was originally published in
- (a) 1965 (b) 1966
(c) 1977 (d) 1979
10. In the beginning of novel *Tamarind History* who commits suicide
- (a) Chellathai
(b) Challathai 's husband
(c) Isakki
(d) Joseph

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Appreciate the greatness of love as said in the 'Possession of love'.
- Or
- (b) How does Tiruvalluvar advocate gratitude?

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12. (a) How does Bharathi eradicate the fear of the people?
- Or

- (b) What are the things Mu. Metha discussed in his poem "Charge Sheet".

13. (a) Write the importance of walls in Muhammad Basheer's short story.

Or

- (b) Why did Anandha criticize Venkatta as a clown?

14. (a) What are the supernatural elements used by GirishKarnad in his play *Nagamandala*.

Or

- (b) How does Naga fall in love with Rani in *Nagamandala*?

15. (a) Why did the municipal committee decide to cut the Tamarind tree?

Or

- (b) Elucidate DamodaraAsan is a memory keeper.

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

16. (a) Write an Essay on "Gratitude".

Or

- (b) Describe the greatness of learned compared with unlearned as said by Tiruvalluvar.

17. (a) Write an essay on the impact of modernity with the reference of *Tamarind History*.

Or

- (b) Explore the main theme of the novel *Tamarind History*.

18. (a) Justify the title *Nagamandala*.

Or

- (b) Sketch the character of Kurudavva.

19. (a) Critically analyze the poem "Self Realization".

Or

- (b) Justify the title of the poem "There is no fear".

20. (a) Explore the themes in Muhammad Basheer's "Walls".

Or

- (b) Sketch the character of Venkatta.

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Reg. No. :

Code No. : 30569

Sub. Code : CAEN 11

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023

First Semester

English-Allied

LITERARY FORMS

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. A poem that depicts an idealized rural life and life of shepherds is?
(a) Ballad (b) Idyll
(c) Dirge (d) Canzone
2. A mournful poem especially a funeral song that laments the dead is called?
(a) Ode (b) Ballad
(c) Satire (d) Elegy

3. What is a Heroic Couplet?
(a) A pair of rhyming iambic pentameter
(b) A two line stanza
(c) A poem of lamentation
(d) A song for mourning
4. *The Rape of the Lock* is an example of which poem?
(a) Sonnet (b) Ballad
(c) Satire (d) Cinquain
5. The central element of any tragedy is _____
(a) The hero (b) Hubris
(c) Pathos (d) None of the above
6. How does Comedy differ from Tragedy?
(a) There is much humor and high spirits in Comedy. while in Tragedy the conflict is very serious
(b) Comedy is very scary and sad, and Tragedy is fun and happy
(c) Tragedy is closer representations of everyday life.
(d) Comedy is external conflict

7. A _____ is a speech that a character gives to himself
- (a) Dialogue (b) Soliloquy
(c) Aside (d) Quote
8. What is a soliloquy?
- (a) A brief remark that the audience can hear but characters cannot
(b) A lengthy speech addressed to the other characters on stage
(c) A lengthy speech in which one character is alone on stage
(d) Speech in which a word has a double meaning
9. An account of a person's life written by that person is _____
- (a) Autobiography (b) Biography
(c) Fiction (d) Nonfiction
10. A story using made-up characters that could happen in real life is
- (a) Realistic fiction (b) Science fiction
(c) Fantasy (d) Fiction

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).

Each answer should not exceed 250 words

11. (a) Explain the three types of ode.
Or
(b) Describe the two major sonnet forms.
12. (a) Specify the form of a ballad.
Or
(b) Write a short note on the types of Satire.
13. (a) Write a short note on comedy and its types.
Or
(b) Briefly explain tragic-comedy.
14. (a) Write a note on the origin of English drama.
Or
(b) Explain how dramatic irony affects the readers.
15. (a) Define an autobiography.
Or
(b) Describe novel as a genre of literature.

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing either (a) or (b).

Each answer should not exceed 600 words

16. (a) Elaborate the style and treatment of the idyll.

Or

- (b) Discuss the features of Elegy.

17. (a) Analyze the Rhyme royal in literature.

Or

- (b) Examine the effects of Ottava Rima.

18. (a) Substantiate the importance of the audience in a melodrama.

Or

- (b) Write an essay on the characteristics of the masque.

19. (a) Discuss the main purpose of drama when it was introduced in England.

Or

- (b) Examine the difference between a soliloquy and an aside.

20. (a) Infer the difference between Biography and Autobiography.

Or

- (b) Attempt an essay on the characteristics of a short story.

Reg. No. :

Code No. : 30570

Sub. Code : CAEN 21

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023

Second Semester

English — Allied

MODERN ENGLISH GRAMMAR AND USAGE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the appropriate answer :

1. Mussolini was _____ Hitler of Italy.
(a) an (b) the
(c) a (d) of
2. There is a fine _____ of pictures in the palace.
(a) group (b) variety
(c) type (d) gallery
3. _____ is a word used instead of a noun.
(a) Pronoun (b) Adverb
(c) Adjective (d) Verb

4. Between you and _____ I don't trust him.
(a) Her (b) Me
(c) Them (d) I
5. The king died _____ his daughter ascended the throne.
(a) or (b) with
(c) and (d) to
6. Comparative degree for the word *greedily*
(a) greedily
(b) greedier
(c) more greedily
(d) most greedily
7. The passive voice is used when the agent is _____
(a) unknown (b) know
(c) visible (d) seen
8. Transformation of a sentence means changing it without altering it's _____
(a) dialogue
(b) nature
(c) sense
(d) object

9. _____ essays expound a theory or doctrine.
(a) expository
(b) imaginative
(c) reflective
(d) narrative
10. After the body of the letter you should write the subscription at the _____ of the page.
(a) right side
(b) left side
(c) above
(d) top

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write down the suitable Feminine form for the following words :
King, Dog, Master, Fox, Man-servant.
Or
(b) Briefly explain subject and predicate with proper examples.

12. (a) Fill in the blanks:

- (i) Neither James nor his father _____
(Smoke, smokes)
- (ii) Neither you nor I _____ right.
(are, am)
- (iii) Either he or you _____ to go.
(have, has)
- (iv) I _____ the guitar.(play, plays)
- (v) They _____ packed all that they
will need for the trip. (has, have)

Or

(b) Write five sentences using am, are, is, was
and were as principal verbs

13. (a) Fill in with appropriate preposition:

- (i) The scientist looked _____ the
microscope. (through/in)
- (ii) I met Suhani when I was _____
college. (in/on)
- (iii) I will have completed my task _____
Friday. (till/by)

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- (iv) There's a rift _____these two kids.
(between/among)
- (v) The soldiers are _____ war. (in/at)

Or

(b) Write a short note on Conjunctions.

14. (a) Pick out the adjective clause in the following
sentence.

- (i) The boy who stole the watch was
caught
- (ii) The spot where Lincoln was buried
became a place of pilgrimage
- (iii) Spring is the season when Nature
appears at her best
- (iv) She shed tears such as angels weep
- (v) This is the reason why I insist on
dropping him

Or

(b) Transform the following exclamatory
sentence to assertive sentence

- (i) What a wonderful opportunity!
- (ii) O that I were young again!
- (iii) How kind of you to help him like that !

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(iv) How noble he is!

(v) What a great pleasure it is!

15. (a) Elucidate the basic form of a letter.

Or

(b) Expand the given outline:

A vain stag was thirsty —reached a pool—
his own reflection— glad to see his horns —
hated his thin and ugly legs —hounds ran
after him —stag ran for life—his leg carried
him out of danger— but his horns got stuck
in bushes. —provided to be the cause of his
death.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on when and where to use the
Definite article with examples.

Or

(b) Fill in the blank with collective nouns

(i) I have lost my _____ of keys.

(ii) Don't disturb the _____ of bees

(iii) The ship had a _____ of eighty
sailors

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(iv) There is a large _____ of fish near
the coast.

(v) There was a meeting of the _____
of directors

(vi) This _____ of mountains is called
the western ghats.

(vii) An _____ of ants marched across
the path.

(viii) The _____ of books toppled onto
the floor.

17. (a) Fill in the blanks with am/ is/ are

(i) I _____ playing with firecrackers.

(ii) The painter _____ drawing a
landscape.

(iii) _____ you going somewhere?

(iv) Samuel _____ mowing the lawn.

(v) I _____ doing my homework.

(vi) The swans _____ in the pond.

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(vii) They _____ enacting Romeo and Juliet on stage.

(viii) Thunder _____ rumbling.

Or

(b) Explain relative pronoun, its forms and uses in detail.

18. (a) Write a detailed essay on Adverbs and its kinds with appropriate examples.

Or

(b) Fill in the blanks with appropriate conjunctions

(i) I would rather be a doctor _____ a lawyer

(ii) Neither a lender _____ a borrower be

(iii) Clever _____ he was, he could not solve the problem

(iv) The bridge must be repaired _____ it will soon collapse

(v) Though it was raining _____ the match was played

(vi) She is intelligent _____ not industrious

(vii) He is rich _____ miserable

(viii) I have him such advice _____ was necessary

19. (a) Change the active into passive voice and vice versa

(i) The people elected him Mayor.

(ii) By whom were you given this pen?

(iii) Give the order.

(iv) Listen to me.

(v) They were questioning the spy.

(vi) She expected to get the job.

(vii) Circumstances obliged me to do so.

(viii) My pocket has been picked.

Or

(b) What is a Clause? Explain its kinds and elaborate on the functions Noun Clause in detail.

20. (a) Draft a letter to The Editor, The Hindu about a social problem.

Or

(b) Write an essay about a Women Empowerment.

(6 Pages)

Reg. No. :

Code No. : 30572

Sub. Code : CAEN 41

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Fourth Semester

English — Allied

LANGUAGE AND LINGUISTICS

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Words that sound similar to the noises they describe are examples of _____
(a) Onomatopoeia (b) Acrophobia
(c) Bibliophile (d) Anglomania
2. The relationship between linguistic signs and objects in the world is described as _____
(a) Constancy (b) Arbitrariness
(c) Firmness (d) Infidelity

3. The _____ forms the roof of the mouth.
(a) Palate (b) Larynx
(c) Epiglottis (d) Esophagus
4. _____ are made by voiced air passing through different mouth shapes.
(a) Consonants (b) Vowels
(c) Monothongs (d) Diphthongs
5. Syllables which are not stressed often contain the vowel _____
(a) /ə/ (b) /ɪ/
(c) /ʊ/ (d) /æ/
6. If the statement is intended to be soothing or encouraging, use the _____
(a) Glide down (b) Glide up
(c) Take off (d) Glide dive
7. A meaningful morphological unit of a language that cannot be further divided is _____
(a) Morpheme (b) Bound morpheme
(c) Prefix (d) Suffix

8. Adverbials are words that we use to give more information about a _____
- (a) Noun (b) Verb
(c) Interjection (d) Adjective
9. The study of language history and change also known as _____
- (a) Philology (b) Linguistics
(c) Phonetics (d) Etymology
10. When a speech style is used to emphasize social distance between speakers, the process is called _____
- (a) Concord (b) Divergence
(c) Uniformity (d) Correlation

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Why is reflexivity considered to be a special property of human language?
- Or
- (b) How did Gardner try to show that Washoe was not simply repeating signs made by interacting humans? Discuss.

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12. (a) List the importance of speech organs.
- Or
- (b) Define consonant clusters with examples.
13. (a) What is the difference between stressed and unstressed words?
- Or
- (b) Define falling intonation with examples.
14. (a) Identify the free morphemes in the following words.
Kissed, freedom, stronger, follow, awe, goodness, talkative, teacher, actor.
- Or
- (b) What is semantic field? Give examples.
15. (a) Which of the following words are likely to be from Old English and which from French :
bacon, beef, calf, deer, ox, pig, veal, venison?
- Or
- (b) Define pidgin and state its characteristics.

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[P.T.O]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 600 words.

16. (a) Explain the basic idea behind the "bow-wow" theory of language origin.

Or

- (b) Why is it difficult to agree with Psammetichus that Phrygian must have been the original human language? Discuss.

17. (a) Illustrate how the speech organs work in English.

Or

- (b) Explain consonant clusters.

18. (a) Transcribe the following :

In Britain and around the world, the image of the family continues to change. The traditional "Victorian family", in which the man was the breadwinner, the woman the homemaker and the children numerous and obedient, is giving way to new ideas about what the modern family should look like.

Or

- (b) Explain falling and raising intonation with examples.

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19. (a) Elucidate collocation and its types.

Or

- (b) Examine nominal group.

20. (a) Distinguish accent and dialect.

Or

- (b) "A register is a linguistic variety that is deemed appropriate for use in a particular type of speech situation" - Justify.

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(6 pages)

Reg. No. :

Code No. : 30559 Sub. Code : CMEN 11

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

First Semester

English — Core

BRITISH POETRY

(For those who joined in July 2021 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. Name the wife of Spenser?
(a) Mary Arden (b) Elizabeth Boyle
(c) Mary Shelley (d) Helen
2. "That one talent" What is the meaning of 'talent'
(a) Eye sight (b) Poetic talent
(c) Political power (d) Serving god
3. When was To his Coy Mistress published?
(a) 1672 (b) 1681
(c) 1736 (d) 1770
4. Marvell suggests that _____ is the best time of life.
(a) Happiness (b) Youth
(c) Marriage (d) Adulthood
5. Oliver Goldsmith is sad at the fate of his village because of _____
(a) Beautiful places
(b) Innocent Pleasures
(c) Sweet influences
(d) Corruption And Lust For Wealth
6. Which body of water was 'woken up' by the West Wind?
(a) The Mediterranean Sea
(b) The Red Sea
(c) The Atlantic Ocean
(d) The Pacific Ocean

7. Why did the men stop at the coastline of the Lotus-Eaters?

- (a) For water (b) For food
(c) For clothing (d) For supplies

8. The merman and the children lived a _____ life, doing things that made them happy.

- (a) Stressful (b) Carefree
(c) Poor (d) rich

9. In the poet's _____, the windhover sits high and proud, tightly reined in, wings quivering and tense.

- (a) Imagination (b) House
(c) Garden (d) Dream

10. In the Hound of Heaven, the speaker runs from _____ in order to maintain the pleasure of his dissolute life.

- (a) God (b) Forest
(c) City (d) Love

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe the river mentioned in *Prothalamion*.

Or

(b) Elaborate on Milton's hope to serve God in *On His Blindness*.

12. (a) State the conclusion of *To His Coy Mistress*.

Or

(b) Observe the tone of the poem *The Lamb*.

13. (a) Write a brief note on the beauty of *Auburn*.

Or

(b) Discuss how Shelley compares himself to the west wind.

14. (a) Examine the setting of the poem *Fra Lippo Lippi*.

Or

(b) Interpret the lotos eaters in the poem *The Lotos-Eaters*.

Page 4 Code No. : 30559
[P.T.O.]

15. (a) Explain in detail the use of imagery in Hopkin's *The Windhover*.

Or

- (b) Short summary of the poem *Next, Please*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Predict the message given to the virgins in Robert Herrick's poem.

Or

- (b) Summarize the setting of *Prothalamion*.

17. (a) Critically appreciate the poem *The Ecstasy* by John Donne.

Or

- (b) Infer the literary devices used in *To His Coy Mistress*.

18. (a) Analyze *The Deserted Village* by Oliver Goldsmith.

Or

- (b) Describe the lady in *La Belle Dame Sans Merci*.

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19. (a) Illustrate the way in which nature and imagination expressed in *Fra Lippo Lippi*.

Or

- (b) Focus on the theme of the poem *The Forsaken Merman*.

20. (a) Analyze the setting of the poem *The Windhover* by Gerard Manley Hopkins.

Or

- (b) Prioritize the themes in *Hound of Heaven*.

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Code No. : 3055

(6 pages)

Reg. No. :

Code No. : 30560

Sub. Code : CMEN 12

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2023

First Semester

English – Core

SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. England acquired a national racial and _____ identity during Chaucer's time.
- (a) Equal
(b) Noble
(c) Linguistic
(d) Honorable

2. The French competed with England in the _____ trade in Flanders.
- (a) Iron (b) Wool
(c) Slave (d) Glass
3. The first Printing Press in England was established in _____ by William Caxton at Westminster.
- (a) 1476 (b) 1441
(c) 1486 (d) 1437
4. The reign of _____ separated his times from the Middle Ages.
- (a) Henry I (b) Henry II
(c) Henry VIII (d) Henry VII
5. Elizabeth encouraged agriculture and _____ at home and trade abroad.
- (a) Advertising (b) Industry
(c) Fishing (d) War
6. Henry VIII had founded the Royal Navy and built _____.
- (a) Force (b) Planes
(c) Ships (d) Community

7. The Industrial Revolution also led to an unprecedented rise in the rate of _____ growth.
- (a) Trade (b) Education
(c) Transport (d) Population
8. The leaders of Methodist movement were ordained _____ of the Church of England.
- (a) Lords
(b) Ministers
(c) Sons
(d) Members
9. The Victorian Era yielded great developments in terms of _____.
- (a) Painting (b) Writing
(c) Education (d) Science
10. In 1897, the Voluntary Schools Act provided grants to public elementary schools not funded by school boards, which were typically _____ schools.
- (a) Service (b) French
(c) English (d) Church

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Discuss Chaucer as the forerunner in English Literature.
- Or
- (b) Elaborate on the town life during the Fifteenth Century English Society during Chaucer's time.
12. (a) Observe the Public Schools in England during the Age of Caxton.
- Or
- (b) Focus on the Inns during the Elizabethan period.
13. (a) Write a brief note on Whigs and Tories.
- Or
- (b) Discuss the Clarendon Code.
14. (a) Comment on the textiles during The Industrial Revolution.
- Or
- (b) Write a brief note on Methodism.

15. (a) Short note on French Revolution.

Or

(b) Summarize the happenings in Victorian Age.

PART C — (5 × 8 = 40marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Attempt an essay on Feudalism.

Or

(b) Political Background during the period of Edward III.

17. (a) Summarize the social life in the age of Shakespeare.

Or

(b) Observe the effects of the Reformation.

18. (a) Describe the focus of the Restoration England.

Or

(b) Illustrate the Civil War and its social significance.

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19. (a) Elaborate the impact of Industrial Revolution.

Or

(b) Infer the main cause for the rise of Methodism.

20. (a) Examine the causes for French Revolution.

Or

(b) Development of novel during the Victorian era.

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Code No. : 30560



(6 pages)

Reg. No. :

Code No. : 30561

Sub. Code : CMEN 21

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Second Semester

English – Core

BRITISH DRAMA

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who banished Piers Gaveston?
(a) Edward I
(b) Edward II
(c) Edward III
(d) Edward IV
2. The Alchemist was first performed in
(a) 1610 (b) 1710
(c) 1612 (d) 1712

3. Young Honeywood is _____.
(a) generous (b) shabby
(c) stingy (d) awkward
4. _____ is the Butler in The Good-Natured Man
(a) Jonathan (b) Philip
(c) Jarvis (d) Lofty
5. Where was the play All for Love performed?
(a) Paris (b) Dublin
(c) London (d) New York
6. Which play is it similar to?
(a) Hamlet
(b) Macbeth
(c) Much ado about nothing
(d) Antony and Cleopatra
7. Murder in the Cathedral portrays the _____ of Archbishop Thomas Becket.
(a) kindness
(b) ordination
(c) salvation
(d) assassination

8. Admirable Crichton was published in
(a) 1900 (b) 1901
(c) 1902 (d) 1920
9. Saint Joan is about _____ century character.
(a) 12th (b) 14th
(c) 15th (d) 20th
10. Who was a close friend of Jimmy Porter?
(a) Col. Redfern
(b) Nigel
(c) Helena Charles
(d) Cliff Lewis

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Why was Gaveston exiled by Edward I? Why is he recalled now by Edward II?
- Or
- (b) Bring out the significance of the play The Alchemist.

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12. (a) Sketch the character of Young Honeywood.
- Or
- (b) How are Honeywood's dilemmas solved in the end?
13. (a) What is the conflict in the play All for Love and who is the antagonist?

Or

- (b) Sketch the character of Ventidius.
14. (a) What do the four tempters represent in Murder in the Cathedral?

Or

- (b) What is your Opinion on the Crichton the butler?
15. (a) How does Charles (the Dauphin) develop as a character over the course of the play?

Or

- (b) Compare and contrast Jimmy Porter and Alison Porter.

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Elucidate Edward II as a Renaissance historical play.
- Or
- (b) Discuss – The Alchemist as a satire on real social conditions.
17. (a) Explain the contradictory qualities brought out by Goldsmith to justify the main theme of his play through Honeywood and Croaker.
- Or
- (b) Bring out the themes of The Good-Natur'd Man.
18. (a) Elucidate the themes of the play All for Love.
- Or
- (b) Elaborate on the dramatic and situational irony in the play All for Love.
19. (a) Sketch the character of Three priests of the cathedral.
- Or
- (b) Do you think Crichton the butler is admirable? Why?

20. (a) Comment on the themes in the play Saint Joan.

Or

- (b) Do you believe that Osborne is misogynistic in the play?
-

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Bring out the significance of Beowulf as the greatest epic.
Or
(b) Write a detailed essay on Northumbrian literature.
17. (a) Record your understanding of the Literature of the Norman period.
Or
(b) Write a detailed essay on Geoffrey Chaucer.
18. (a) Discuss in detail the life and works of Shakespeare.
Or
(b) Elaborate on the development of drama.
19. (a) Bring out the prose writers of the Puritan Period.
Or
(b) Write about John Dryden.
20. (a) List out the literary characteristics of the Romantic age.
Or
(b) G B Shaw as a modern dramatist - Elucidate.

Reg. No. :

Code No.: 30562

Sub. Code: CMEN 22

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Second Semester

English – Core

HISTORY OF ENGLISH LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

- Who is the father of our English Learning?
(a) Cademon (b) Venerable Bede
(c) Cynewulf (d) Chaucer
- Name the king of Danes in the epic Beowulf
(a) Grendel (b) Heorat
(c) Hrothgar (d) Beowulf
- Battle of Hastings took place in the year

(a) 1066 (b) 1077
(c) 1055 (d) 1088



4. Piers Plowman was written by _____
(a) William Langland
(b) Geoffrey Chaucer
(c) John Mandeville
(d) John Wycliffe
5. Tottel's Miscellany came out in the year _____
(a) 1447 (b) 1557
(c) 1667 (d) 1777
6. James I ascended the throne in the year _____
(a) 1603 (b) 1605
(c) 1625 (d) 1604
7. Stamp Act was put forth in the year _____
(a) 1735 (b) 1745
(c) 1755 (d) 1765
8. "The Desserted Village" was written by _____
(a) Shakespeare (b) Ben Jonson
(c) Samuel Johnson (d) Oliver Goldsmith
9. Battle of Waterloo took place in the year _____
(a) 1715 (b) 1815
(c) 1615 (d) 1915
10. 'I am a typical Irishman. My family came from Yorkshire.' These lines were said by _____
(a) AE Housman
(b) GB Shaw
(c) William Butler Yeats
(d) Alfred Notes

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Narrate the story of Beowulf.
Or
(b) Write a short note on the Anglo -Saxons.
12. (a) Write a short note on the Prologue to Canterbury Tales.
Or
(b) Write a short note on the writers of the age of Chaucer.
13. (a) Bring out the characteristics of Elizabethan age.
Or
(b) Write a short note on Ben Jonson.
14. (a) Discuss briefly on the Puritan movement.
Or
(b) Comment on the greatness of Milton's *Paradise Lost*.
15. (a) Write a short note on the works of Alfred Tennyson.
Or
(b) Comment on the Celtic Revival.

(6 pages)

Reg. No. :

Code No. : 30563

Sub. Code : CMEN 31

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Third Semester

English - Core

BRITISH PROSE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who is called as 'the father of English Essays'?
(a) Francis Bacon (b) Charles Lamb
(c) Addison (d) Swift
2. 'Touch Stone' method is popularized by _____.
(a) Dryden (b) Matthew Arnold
(c) Pope (d) Steele

8. "What I Believe" is written during the outbreak of the _____ war.
(a) First World (b) Second World
(c) Kargil (d) Civil
9. Do-do is a _____.
(a) creeper (b) twig
(c) plant (d) bird
10. The white tailed Gnu is all _____ creature.
(a) ordinary (b) unworthy
(c) uncommon (d) ugly

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Briefly explain the appearance of Beau Tibbs.

Or

- (b) Write a note on Arnold's idea of imitation.

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3. _____ the son of the swine heard accidentally discovered the art of roasting.
(a) Do-Do (b) Bo-bo
(c) Cho-Cho (d) Gheea
4. According to Ruskin, _____ is weak among Shakespear's women.
(a) Lady Macbeth (b) Ophelia
(c) Regan (d) Goneril
5. Hazlitt watched the performance of the _____ jugglers in London's Olympic theatre.
(a) Chinese (b) Indian
(c) American (d) British
6. Alpha of the Plough is the pseudonym for _____.
(a) AG. Gardiner (b) Matthew Arnold
(c) Donne (d) Swift
7. George Orwell does not want to work as a _____.
(a) post man (b) clerk
(c) driver (d) book-seller

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12. (a) Comment on the humorous anecdote in "A Dissertation Up on Roast Pig".
Or
(b) Analyse briefly about the views of Ruskin in "Of Queen's Gardens".
13. (a) Describe the behaviour of Sir Roger De Coverley in the church.
Or
(b) Examine Hazlitt's views on greatness in "The Indian Jugglers".
14. (a) How does E.M. Foster criticize 'Hero-Worship' in "What I Believe"?
Or
(b) Write about Orwell's views on being a book seller.
15. (a) Evaluate J.S. Mill's idea of equality in "On the Equality of Sexes".
Or
(b) Elaborate on the peculiarity of the white tailed Gnu.

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Draft an essay on the views of Arnold in "The Study of Poetry".

Or

- (b) Explain Bacon's concept of Virtue in "Of Ceremonies and Respects".

17. (a) Analyse the style of Lamb's writing with reference to "A Dissertation Up on Roast Pig".

Or

- (b) Justify "The Battle of the Books" is a satire.

18. (a) Comment on Hazlitt's astonishment on "The Indian Jugglers".

Or

- (b) Bring out the views of AG. Gardiner "On Being Tidy".

19. (a) Draft out the importance of the title "Bookshop Memories".

Or

- (b) Comment on Virginia Woolf's observation about the Duchess of New Castle.

20. (a) Elaborate on the importance of reading with reference to The Pleasure of Reading.

Or

- (b) Discuss the existence of endangered species as mentioned by Durrell in "Vanishing Animals".

(6 pages)

Reg. No. :

Code No. : 30564

Sub. Code : CMEN 32

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Third Semester

English — Core

INDIAN ENGLISH LITERATURE — I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to C.V. Raman _____ is the essence of human greatness
- (a) glorification
(b) education
(c) renunciation
(d) abduction

2. C.V. Raman has been greatly influenced by the teachings of _____.
- (a) Gandhiji (b) Jawaharlal Nehru
(c) Patel (d) Buddha
3. In the poem "Summer Woods", the poetess wants to go to the _____.
- (a) hotel (b) restaurant
(c) resort (d) woods
4. The poem "Smoke in Colombo" mirrors the violence that takes place during the _____ insurrection.
- (a) IIT (b) LIC
(c) LTTE (d) NEET
5. In "Liar" the narrator is a devoted follower of _____.
- (a) Labhu (b) Subedar
(c) Kailash (d) Kuldeep Singh
6. In "Rats", the small boy was crushed under a _____.
- (a) car (b) bus
(c) train (d) truck

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7. _____ is an ascetic and the spiritual leader of the people of Shiv-tarai in *Mukta Dara*
- (a) Sanjaya (b) Vishwajit
(c) Bibhuti (d) Dhananjaya
8. King Ranajit ruled a province called _____ in *Mukta Dara*.
- (a) Pune (b) Mumbai
(c) Uttarakut (d) Delhi
9. Where does Balram work after, he is pulled from the school?
- (a) a tea shop (b) a hospital
(c) a park (d) a hotel
10. In *So Many Hungers*, the character portrayal of Dervish is based on _____.
- (a) Gandhiji (b) Netaji
(c) Patel (d) Nehru

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write down the salient features of Indian Philosophy.
- Or
- (b) Briefly explain C.V. Raman's views on Geometry.

12. (a) Summarize Toru Dutt's "The Young Captive"
- Or
- (b) Critically analyse Sarojini Naidu's "Summer Woods".
13. (a) Why was Labhu described as a liar in "Liar"?
- Or
- (b) Bring out the importance of symbols in "India- A Fable".
14. (a) Interpret critically Tagore's *Mukta Dara*.
- Or
- (b) How does Tagore satirize education in *Mukta Dara*?
15. (a) Discuss Balram's many names throughout the novel. *White Tiger* and how each one represents an aspect of him.
- Or
- (b) Explore the theme of hunger and exploitation in *So Many Hungers*.

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Illustrate C.V. Raman's views in "Books that have influenced me"

Or

- (b) Discuss V.S. Srinivasa Sastri's view on the role of a Politician in "What I Cherish Most".

17. (a) "The Young Captive" mirrors the looming threat of death-Illustrate it.

Or

- (b) Sarojini Naidu expresses her aversion to the artificiality of the Pseudo- modernism in "Summer Woods" – Explain.

18. (a) Describe the friendship between the narrator and Labhu in "Liar".

Or

- (b) Explain the theme of Colonization in Raja Rao's "India-A Fable"

19. (a) Examine Tagore's concept of freedom in *Mukta Dara*.

Or

- (b) "*Mukta Dara* depicts the conflict between the evil side of science and the humanitarian impulses of mankind" – Explain this statement.

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20. (a) *So Many Hungers* symbolizes the novelist's hunger for human values- Elaborate it.

Or

- (b) Discuss the significance of the role played by Kajoli in *So Many Hungers*.
-

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(6 Pages)

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Reg. No. :

Code No. : 30565 Sub. Code : CMEN 33

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Third Semester

English – Core

AMERICAN LITERATURE — I

(For those who joined in July 2021 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The conclusion to "The Way to Wealth" is signed by _____
(a) Father Abraham (b) Richard Saunders
(c) Poor Richard (d) Benjamin Franklin
2. On what holiday does Thoreau first move to Walden Pond?
(a) Memorial Day (b) Independence Day
(c) Labour Day (d) Easter Day

3. _____ was a major theme in this poem "I measure Every Grief I Meet".
(a) Jealousy (b) Death
(c) Joy (d) Happiness
4. The poem "Home After Three Months Away" is a _____ poem.
(a) Dramatic monologue
(b) Confessional
(c) Love
(d) War
5. _____ was Rip Van Winkle's daughter, with whom he lives quite happily after his return from the mountain.
(a) Judith Gardenier (b) Dame van
(c) Mary (d) Catherine
6. The mother of Dagon is _____
(a) Hydra (b) Elizabeth
(c) Anne (d) Flora
7. In the play *Oleanna*, Carol is John's _____
(a) student (b) friend
(c) wife (d) daughter

8. _____ is the only character to appear onstage in both *A Raisin in the Sun* and *Clybourne park*.

- (a) Karl (b) James
(c) Jane (d) Jim

9. Gatsby's mansion is located at _____

- (a) East Egg (b) West Egg
(c) Park Avenue (d) Brooklyn

10. _____ is the name of John Waller's daughter and Kizzy's playmate in *Roots : The saga of an American family*.

- (a) Miss Anne (b) Miss Margaret
(c) Miss Sally (d) Miss Ashley

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Explain the theme of saving money and working hard in "The Way to Wealth".

Or

(b) 'Shams and delusions are esteemed for soundest truths, while reality is fabulous' - Explain this line from Thoreau's point of view.

12. (a) Explain the literary devices used in the poem "I measure ever Grief I Meet".

Or

(b) Discuss the poem "Home After Three Months Away" as a confessional poem.

13. (a) Write the character sketch of Nicholas Vedder in *Rip Van Winkle*.

Or

(b) Why did Margie hate school in *The Fun They Had*?

14. (a) Analyze the theme of power in the play *Oleanna*.

Or

(b) Bring out the importance of racism in the play *Clybourne Park*.

15. (a) Explain the themes and symbols presented in the novel *The Great Gatsby*.

Or

(b) How does life change for the Murray family after they gain their freedom at the end of the civil war?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Examine the Irony used in Franklin's essay "The Way to Wealth".

Or

- (b) Explain how Thoreau attempted to discover whether life is worth living, and his experience at Walden Pond?

17. (a) Critically analyze the poem "Christmas Tree".

Or

- (b) Discuss the role of religion in the poem "I Measure Every grief I Meet".

18. (a) Analyze the character of Shalash in the short story *Dagon*.

Or

- (b) Explain the main features of the mechanical teachers and the schoolrooms that Margie and Tommy have in the story *The Fun They Had*.

19. (a) Justify the significance of the title *Oleanna*.

Or

- (b) Discuss the irony of Kenneth's death in the play *Clybourne Park*.

20. (a) Examine the cause of the problem between Jordan and Nick in *The Great Gatsby*.

Or

- (b) In what ways women were particularly victimized by the slave trade in *Roots : The Saga of an American Family*.

(6 pages)

Reg. No. :

Code No. : 30566

Sub. Code : CMEN 41

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Fourth Semester

English – Core

BRITISH FICTION

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The Bennet family lives in _____ village.
(a) Pemberly (b) Longbourn
(c) Rosings (d) London
2. Maggie goes to boarding school with _____.
(a) Her mother (b) Miss. Guest
(c) Tom (d) Lucy Deane

3. Who is pip's tutor in London?
(a) Harold pocket (b) Walter pocket
(c) Herbert pocket (d) Matthew pocket
4. _____ helps Marlow to get a job with the Belgian company.
(a) Kurtz
(b) The director of companies
(c) His father
(d) His aunt
5. _____ stole 40 pounds out of Roger's locked box.
(a) Ralph Raton
(b) Ursula Bourne
(c) Geoffrey Raymond
(d) Flora Ackroyd
6. Which animal hides during the battle of the cowshed?
(a) Boxer (b) Clover
(c) Jessie (d) Mollie

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7. Paul Marshall compares Lola to _____.
(a) Arabella
(b) Macbeth
(c) A pre-Raphaelite princess
(d) Cleopatra
8. Dr. Faraday first visits Hundreds hall in _____.
(a) 1919 (b) 1918
(c) 1917 (d) 1915
9. Old Joe Hund teaches _____.
(a) French (b) History
(c) Maths (d) English
10. Signe pike's 'The Lost Queen' tells the untold story of _____.
(a) Langnoreth
(b) Gwenddydd
(c) Eochard
(d) Angharad

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Why does Charlotte Lucas marry Mr. Collins?
Or
(b) Show the bond between Maggie and her brother Tom.
12. (a) Write a brief note on the great expectations in 'Great expectations'.
Or
(b) Comment on the absurdity of evil in "The Heart of Darkness".
13. (a) Comment on the setting of the novel "The Murder of Roger Ackroyd".
Or
(b) Attempt a short paragraph on the third person point of view in "Animal Farm".
14. (a) How does war enable and also hinder Briony from atoning?
Or
(b) Consider the romantic relationship of Faraday and Caroline.

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[P.T.O.]

15. (a) How does the inverted wrist watch serve as a symbol in?

Or

(b) Narrate Queen Zangoreth's fight against Christianity to preserve the old pagan way of life.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Discuss Jane Austen's view of marriage in 'Pride and Prejudice'.

Or

(b) Compare and contrast Maggie's love for Philip Stephen and Tom.

17. (a) Discuss Pip's role as narrator and character in "great expectations".

Or

(b) Explain man's capacity for evil in "The Heart of Darkness".

18. (a) How does Poirot help solve the murder in "The Murder of Roger Ackroyd"?

Or

(b) Explain how the human characters contribute to the novel's themes and issues in "Animal Farm".

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19. (a) Discuss the use of war in "Atonement".

Or

(b) Describe the darker, super natural forces at work to destroy family and home in "The little stranger".

20. (a) How does reticence play a role in "The sense of an Ending"?

Or

(b) Illustrate "The Lost Queen" a tale of conflicted loves and survival of ancient Scotland.

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(6 Pages)

Extra 2/20
Reg. No. : _____

Code No. : 30568 Sub. Code : CMEN 43

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Fourth Semester

English — Core

AMERICAN LITERATURE — II

(For those who joined in July 2021 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Douglass's favorite book is _____
(a) The Columbian Orator
(b) Brave New World
(c) On the Road
(d) The Sun also rises

2. _____'s theory contradicts social ethical theories of communism.
(a) Marquez (b) Rand
(c) Douglass (d) Leslie
3. In "Woman Work", the _____ eagerly wants to go into the lap of nature.
(a) man (b) child
(c) woman (d) transgender
4. Neruda uses the imagery of _____ to convey the passage of time and the speaker's longing for his beloved.
(a) feelings (b) emotions
(c) nature (d) seasons
5. Aurelio Escovar is an unlicensed _____.
(a) dentist (b) lawyer
(c) driver (d) security
6. The narrator of "Black-Eyed Women" is a _____.
(a) librettist (b) ghostwriter
(c) satirist (d) journalists

7. How many Tony Awards did "Hamilton : An American Musical" Win in 2016?
- (a) 9 (b) 10
(c) 11 (d) 12
8. The play "Escape or, a Leap for Freedom" explores the subject of _____
- (a) freedom (b) poverty
(c) dowry (d) slavery
9. Henry works as a spy for _____, that gathers information about people for anonymous clients.
- (a) Glimmer and company
(b) Glemmer and company
(c) Glummer and company
(d) Glimmour and company
10. _____ disease is resurfacing in Weequalic.
- (a) Swine flu (b) Polio
(c) Syphilis (d) Aids

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Chapter 6 of the Narrative of the life of Frederick Douglass, how do Hugh Auld and Douglass enforce their agreement that illiteracy keeps men enslaved?
- Or
- (b) What does Rand think is the humans highest moral purpose? Explain.
12. (a) Describe the theme of the poem "Woman Work".
- Or
- (b) Bring out the message of the poem "Yellow light".
13. (a) Infer the theme of "Lullaby" by Silko.
- Or
- (b) Analyze the Ghostwriter's character.
14. (a) How did Lin-Manuel Miranda impact the world? Discuss.
- Or
- (b) Summarize the plot of "The escape or A leap for freedom".

15. (a) Identify the symbols used in "Native Speaker".

Or

- (b) Illustrate how does the narrator use detailed visual imagery to describe Fabyan place.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Sketch the character of Frederick Douglass.

Or

- (b) Doesn't life require compromise?
Substantiate.

17. (a) Explain the symbols in "If You Forget Me".

Or

- (b) Discuss the images and imagery used in the poem "Yellow Light" by Garrett Hongo.

18. (a) The character Aurelio from "One of These Days" can be considered a fully developed character. Justify.

Or

- (b) Criticize the central idea of "Lullaby".

19. (a) What style is a majority of the music in Hamilton and what does it contribute to the play? Examine.

Or

- (b) Justify the theme of "The escape or A leap for freedom".

20. (a) Trace the themes of "Native Speaker".

Or

- (b) How does Roth represent ethnic conflict in "Nemesis"? Determine what does this say about America in 1944.
-

Reg. No. :

Code No. : 30573

Sub. Code : CNEN 31

U.G. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Third Semester

English

Non Major Elective – ENGLISH FOR COMPETITIVE
EXAMINATIONS

(For those who joined in July 2021)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

1. Choose the correct One Word Substitution.

A government by persons of the highest social rank _____.

- (a) Monocracy
- (b) Bureaucracy
- (c) Aristocracy
- (d) None

2. Choose the correct Idiom of the words.

The man in the street.

- (a) the ordinary expert man
- (b) the ordinary inexpert man
- (c) the extraordinary expert man
- (d) the extraordinary inexpert man

3. Choose the Synonym of the word - 'Dilemma'

- (a) hard
- (b) severe
- (c) difficult choice
- (d) scarcity

4. Choose the Antonym of the word - 'Relinquish'

- (a) withdraw
- (b) attack
- (c) assume
- (d) conquer

5. Choose the Synonym of the word - 'Transcendent'

- (a) shining
- (b) surpassing
- (c) hopeful
- (d) faithful

6. Choose the Antonym of the word - 'Terrific'

- (a) great
- (b) magnificent
- (c) mediocre
- (d) wonderful

7. He _____ all his energies to bear upon the task.

- (a) put
- (b) organized
- (c) brought
- (d) devoted

8. Spot the Error - My child / is / precious / for me.

A B C D

- (a) A
- (b) B
- (c) C
- (d) D

9. 'Comprehension' means _____.

- (a) Knowledge
- (b) learning
- (c) studying
- (d) understanding

10. Kick the bucket means _____.

- (a) live long
- (b) do well
- (c) die
- (d) learn

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a suitable One Word Substitution of following sentences?

- (i) Well versed in two Languages - _____.
- (ii) A person held guilty and punished by court - _____.
- (iii) A person taking an examination - _____.
- (iv) Which cannot be calculated - _____.
- (v) A railway engine - _____.

Or

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(b) Write a meaning of following Idioms and Phrases words?

- (i) To toss up
- (ii) Animal spirits
- (iii) Blue blood
- (iv) To play the game
- (v) Red handed

12. (a) Find out a similar word in meaning to the given words :

- (i) Barbarian
 - (1) unkind
 - (2) impolite
 - (3) partiality
 - (4) distortion
- (ii) Condemn
 - (1) blame
 - (2) underrate
 - (3) hate
 - (4) representative
- (iii) Delegate
 - (1) officer
 - (2) participant
 - (3) member
 - (4) representative

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- (iv) Dynamic
(1) active
(2) robust
(3) forceful
(4) vigorous

- (v) Eradicate
(1) remove
(2) finish
(3) eliminate
(4) annihilate

Or

(b) Find out an opposite word in meaning to the given words.

- (i) Facsimile
(1) reproduction
(2) sincere
(3) original
(4) engineered

- (ii) Ruthless
(1) mindful
(2) compassionate
(3) majestic
(4) merciful

- (iii) Prevent
(1) excite
(2) support
(3) invite
(4) incite

- (iv) Antipathy
(1) obedience
(2) admiration
(3) agreement
(4) fondness

- (v) Kindle
(1) ignite
(2) encourage
(3) ignore
(4) merciless

13. (a) Choose the Synonym of the given words.

- (i) Prevarication
(1) confusion
(2) wandering around
(3) a deviation from the truth
(4) an act of delay

- (ii) Berserk
(1) hairy
(2) in a frenzy
(3) foreign
(4) dishevelled

(iii) Punitive

- (1) punishing
- (2) incidental
- (3) strong
- (4) deceptive

(iv) Vaunted

- (1) greatly desired
- (2) boasted
- (3) powerful
- (4) empty

(v) Altercate

- (1) to occur in turns
- (2) to dispute angrily
- (3) to agree
- (4) to change

Or

(b) Choose the Antonym of the given words.

(i) Torment

- (1) suffering
- (2) provoke
- (3) soothe
- (4) agonize

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(ii) Torrid

- (1) sweltering
- (2) scorching
- (3) frigid
- (4) passionate

(iii) Zoom

- (1) plummet
- (2) escalate
- (3) whiz
- (4) soar

(iv) Absolute

- (1) conclusive
- (2) partial
- (3) total
- (4) unlimited

(v) Chauvinism

- (1) bigotry
- (2) prejudice
- (3) tolerance
- (4) jingoism

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14. (a) Complete the sentences :

(i) Lacking confidence in his skills in English, Pervez was _____ when called on to speak in class.

- (1) horrified
- (2) reticent
- (3) impolite
- (4) sartorial
- (5) shocked

(ii) The castle has been _____ we cannot even be sure exactly where it stood.

- (1) obliterated
- (2) burned down
- (3) ruined
- (4) debilitated
- (5) spoilt

(iii) Raman's _____ record collection included everything from Bach to rock.

- (1) effusive
- (2) rhapsodic
- (3) eclectic
- (4) inherent
- (5) refulgent

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(iv) My grandparents were such _____ followers of the soap opera that they taped every episode.

- (1) avid
- (2) skilful
- (3) flagrant
- (4) retentive

(v) _____ the finger points of etiquette in high society, Devesh simply watched his host and followed his actions.

- (1) arguing for
- (2) unaware
- (3) ignorant
- (4) saddened by
- (5) looking at

Or

(b) Spot the Errors and write the correct sentences:

- (i) She insisted to many an actor.
- (ii) Radha has no issues.
- (iii) I prefer English than Hindi.
- (iv) I have joined in the army.
- (v) Law and order are to be maintained at all costs.

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15. (a) Read the Comprehension and answer the following Questions:

From 'Telephonics'

Telephony, it is clear, both from one's own experience and not from reading the letters on the papers, is not yet an exact science. Not, that is in real life; although on the stage and in American detective novels it seems to be perfect. The actor lifts the receiver, mentions the number, and begins instantly to talk. If he is on the film his lips move like burning rubber and his mouth becomes a shifting cavern. Do the rank and file of us, I wonder, when telephoning, thus grimace? I must fix up a mirror and see.

— (E.V. Lucas)

Questions:

- (a) How do you know that telephony is not an exact science?
- (b) What is telephony?
- (c) Where does it seem to be perfect?
- (d) How does the writer criticize the film?

Or

- (b) Read the poem and answer the following questions:

A Slumber Did My Spirit Seal

A slumber did my spirit seal;

I had no human fears;

She seemed a thing that could not feel

The touch of earthly years.

No motion has she now, no force;

She neither hears nor sees;

Rolled round in earth's diurnal course,

With rocks, and stones, and trees.

— (William Wordsworth)

Questions:

- (i) What happened to the spirit of the poet?
- (ii) What are human fears?
- (iii) What did she seem to be?
- (iv) What are her conditions now?
- (v) Use the following words in sentences of your own: seal

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) in
Answer should not exceed 600 words.

16. (a) Write One Word Substitution for the following sentences?
- (i) A declaration of principles and policies by a party.
 - (ii) Open rebellion of soldiers against lawful authority.
 - (iii) Widely known for something bad _____.
 - (iv) Knowing everything _____.
 - (v) One who loves and helps mankind _____.
 - (vi) Having nothing to do with any religion _____.
 - (vii) To pass through another's land without permission _____.
 - (viii) Which can be wounded or injured _____.

Or

- (b) Write a meaning of following Idioms and Phrases words?

- (i) To hang fire
 - (ii) Up In arms
 - (iii) Crocodile tears
 - (iv) Achilles' heel
 - (v) To turn turtle
 - (vi) To wind up
 - (vii) Yeoman's service
 - (viii) Tooth and nail
17. (a) Find out a similar word in meaning to the given words.
- (i) Empirical
 - (1) relating to a market
 - (2) based upon experience
 - (3) ruling despotically
 - (4) expansionist
 - (ii) Wrath
 - (1) jealousy
 - (2) hatred
 - (3) anger
 - (4) violence

- (iii) Ingenuous
(1) active
(2) skilful
(3) smart
(4) none of these

- (iv) Juvenile
(1) hidden
(2) young
(3) humorous
(4) tedious

- (v) Unconscionable
(1) unmindful
(2) excessive
(3) unmangeable
(4) distasteful

- (vi) Optimistic
(1) optician
(2) favourable
(3) wishful
(4) hopeful

- (vii) Paradigm
(1) theme
(2) example
(3) proof
(4) paragon

- (viii) Sustain
(1) support
(2) review
(3) believe
(4) survive
Or

(b) Find out an opposite word in meaning to the given words.

- (i) Brief
(1) long
(2) expanded
(3) elaborate
(4) detailed

- (ii) Wreck
(1) work
(2) build
(3) restore
(4) relieve

(iii) Scold

- (1) enamour
- (2) rebuke
- (3) criticize
- (4) praise

(iv) Extension

- (1) condensation
- (2) subtraction
- (3) deletion
- (4) weakening
- (5) diminution

(v) Transparent

- (1) coloured
- (2) childlike
- (3) opaque
- (4) imminent

(vi) Naive

- (1) cunning
- (2) wealthy
- (3) sophisticated
- (4) complicated

(vii) Consistency

- (1) stability
- (2) harmony
- (3) defective
- (4) inconsistency

(viii) Retrieve

- (1) respond
- (2) dismiss
- (3) foil
- (4) abandon

18. (a) Proficiency Tests: Synonyms

(i) Bravado

- (1) a servile attitude
- (2) state of well-founded happiness
- (3) pretence of bravery

(ii) Tenacity

- (1) persistence in holding fast
- (2) prejudice
- (3) sympathy

- (iii) Torpor
(1) sadness
(2) stupor
(3) an Insulating manner
- (iv) Effrontery
(1) pride
(2) awkwardness
(3) shameless boldness
- (v) Lackey
(1) a servile attendant
(2) a lazy person
(3) a fool
- (vi) Lout
(1) a greedy person
(2) a vain person
(3) an ill-mannered person
- (vii) Maelstrom
(1) restlessness
(2) tumultuous whirlpool
(3) wide spreading
- (viii) Ominous
(1) sad
(2) threatening
(3) all-inclusive

· Or

(b) Proficiency Tests: Antonyms

- (i) Zestful
(1) exciting
(2) delightful
(3) enjoyable
(4) unexciting
- (ii) Uproar
(1) tranquillity
(2) commotion
(3) clamour
(4) turmoil
- (iii) Temerity
(1) foolhardiness
(2) prudence
(3) audacity
(4) indiscretion
- (iv) Prevail
(1) flop
(2) overcome
(3) dominate
(4) succeed

- (v) Pernicious
- (1) destructive
 - (2) detrimental
 - (3) benign
 - (4) noxious
- (vi) Miserable
- (1) heartsick
 - (2) comfortable
 - (3) despondent
 - (4) wretched
- (vii) Acme
- (1) pinnacle
 - (2) nadir
 - (3) crest
 - (4) apogee
- (viii) Blasphemy
- (1) reverence
 - (2) profanity
 - (3) sacrilege
 - (4) irreverence

19. (a) Complete the sentences:

- (i) There is no glory in war _____
the blood it _____.
- (1) thinking, demands
 - (2) considering, sheds
 - (3) worth, costs
 - (4) comparing, spills
- (ii) Hitler cast a _____ and
_____ shadow upon world
history.
- (1) colossal, frightful
 - (2) herculean, gloomy
 - (3) gigantic, horrifying
 - (4) huge, vast
- (iii) When Somesh _____ me coming to his
table, he smiled and _____ me
a chair.
- (1) found, signalled
 - (2) met, sat
 - (3) looked, gave
 - (4) welcomed, took

(iv) Although the leader's life was both _____ and painful, yet it was not without _____ for he had accomplished many of his goals.

- (1) magnificent, success
- (2) arduous, satisfaction
- (3) thrilling, ambition
- (4) purposeful, danger

Or

(b) Spot the Errors and write the correct sentences

- (i) She is wonderful beautiful.
- (ii) Mohan is comparatively weaker in English.
- (iii) You and we must work together.
- (iv) As I am busy so I cannot so out.
- (v) He is miser man.
- (vi) It is no good to visit him now.
- (vii) Irefused his invitation.
- (viii) One must do his duty.

20. (a) Read the Comprehension and answer the following the Questions:

From 'A Football Match'

A crash of human thunder smote the air. Arms, umbrellas, hats, caps, and programmes flew up in a flurry of gesticulation all round the ground, while the shouting rose wave upon wave to a crescendo that seemed to go on forever. The villa centre-half raced back to his own end of the field, partly carrying and partly carried by half a dozen of his team-mates.

– (John Drinkwater)

Questions:

- (i) What do you understand by human thunder?
- (ii) How did the sound rise?

- (iii) How did the Villa centre-half return to his end of the field?
- (iv) How did the people express their joy besides shouting?
- (v) Frame sentence of the following word:
Crash
- (vi) What does the word 'crescendo' mean?
- (vii) How many team mates are in the poem?
- (viii) Write the theme of John Drinkwater's From 'A Football Match'.

Or

- (b) Read the poem and answer the following the Questions.

Jerusalem

And did those feet in ancient time
Walk upon England's mountains green?
And was the holy Lamb of God
On England's pleasant pastures seen?
And did the Countenance Divine

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Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark Satanic mills?
Bring me my bow of burning gold;
Bring me my arrows of desire;
Bring me my spear: O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep In my hand,
Till we have built Jerusalem
In England's green and pleasant land.

– (William Blake)

Questions:

- (i) Whose feet does the poet refer to?
- (ii) What does the poet mean by 'the holy Lamb of God'?
- (iii) What does the poet mean by 'the Countenance Divine'?

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- (iv) What does the poet mean by 'these dark Satanic hills'?
 - (v) What will the poet do?
 - (vi) What does he want?
 - (vii) What picture of England do you get here?
 - (viii) What is the poet's attitude to mills?
-

U.G. (CBCS) DEGREE EXAMINATION, APRIL 2023

Fourth Semester

English

Non Major Elective — CONTENT WRITING

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Blog posts help to boost your website's _____ rankings.
(a) CEO (b) COE
(c) SOE (d) SEO
2. _____ writing is the core to building website and advertisement copy.
(a) Content (b) Report
(c) Letter (d) Copy

7. One of the main marketing strategies that can help online retailers build a successful Internet business is _____.
(a) CEO (b) COE
(c) SOE (d) SEO
8. The _____ is one of the most important things determine what is on a web page.
(a) page title
(b) lead
(c) Paragraph
(d) conclusion
9. Write product descriptions in the _____.
(a) active voice
(b) passive voice
(c) direct speech
(d) indirect speech
10. Content will capture more attention and drive more social shares with an enticing and carefully crafted _____.
(a) headline (b) conclusion
(c) lead (d) paragraph

3. _____ posts are probably the most widely used content marketing format.
(a) Report (b) Article
(c) Blog (d) Media
4. Creating an outline is a _____ step in the content writing process.
(a) beginning (b) last
(c) middle (d) interior
5. Personal bloggers were the _____ of the blogging world.
(a) pioneers
(b) last
(c) middle
(d) interior
6. _____ are vital marketing assets with multiple digital 'pages' that delivers information to its reader.
(a) E Books
(b) Journals
(c) Media
(d) Articles

PART B — (5 × 5 = 25 marks)

Answer ALL questions, by choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What is the scope of a content writing?
Or
(b) Define Copywriting.
12. (a) State the format of Article Writing.
Or
(b) How to improve your content writer skills?
13. (a) What is Hogging and its benefits?
Or
(b) Define Personal Blog.
14. (a) What are SEO techniques in content writing?
Or
(b) What are the three strategies of SEO?
15. (a) How to write a great product description?
Or
(b) Does content writing has a good career? Explain.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, by choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the importance of Content Writing.
Or
(b) Explain the challenges faced by Content Writers.
17. (a) Examine Blog Posts.
Or
(b) List out the vital skills that modern content writer should possess.
18. (a) Write a note on EPUB (.epub) format and MOBI (.mobi) format.
Or
(b) Explain the ways to avoid plagiarism in your writing.
19. (a) Describe the key elements of a good SEO strategy.
Or
(b) Explain the steps to create an SEO strategy.

20. (a) What is a Product Description? Why are product descriptions important for E-commerce Stores?
Or
(b) How do you create an effective social media content strategy?
-

(6 pages)

Reg. No. :

Code No. : 30574

Sub. Code : CNEN 41

U.G. (CBCS) DEGREE EXAMINATION, APRIL 2023

Fourth Semester

English

Non Major Elective —CONTENT WRITING

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Blog posts help to boost your website's _____ rankings.
(a) CEO (b) COE
(c) SOE (d) SEO
2. _____ writing is the core to building website and advertisement copy.
(a) Content (b) Report
(c) Letter (d) Copy

- 8) 6)
3. _____ posts are probably the most widely used content marketing format.
(a) Report (b) Article
(c) Blog (d) Media
 4. Creating an outline is a _____ step in the content writing process.
(a) beginning (b) last
(c) middle (d) interior
 5. Personal bloggers were the _____ of the blogging world.
(a) pioneers
(b) last
(c) middle
(d) interior
 6. _____ are vital marketing assets with multiple digital 'pages' that delivers information to its reader.
(a) E Books
(b) Journals
(c) Media
(d) Articles

7. One of the main marketing strategies that can help online retailers build a successful Internet business is _____
- (a) CEO (b) COE
(c) SOE (d) SEO
8. The _____ is one of the most important things determine what is on a web page.
- (a) page title
(b) lead
(c) Paragraph
(d) conclusion
9. Write product descriptions in the _____
- (a) active voice
(b) passive voice
(c) direct speech
(d) indirect speech
10. Content will capture more attention and drive more social shares with an enticing and carefully crafted _____
- (a) headline (b) conclusion
(c) lead (d) paragraph

PART B — (5 × 5 = 25 marks)

Answer ALL questions, by choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What is the scope of a content writing?
Or
(b) Define Copywriting.
12. (a) State the format of Article Writing.
Or
(b) How to improve your content writer skills?
13. (a) What is Hogging and its benefits?
Or
(b) Define Personal Blog.
14. (a) What are SEO techniques in content writing?
Or
(b) What are the three strategies of SEO?
15. (a) How to write a great product description?
Or
(b) Does content writing has a good career? Explain.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, by choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the importance of Content Writing.

Or

(b) Explain the challenges faced by Content Writers.

17. (a) Examine Blog Posts.

Or

(b) List out the vital skills that modern content writer should possess.

18. (a) Write a note on EPUB (.epub) format and MOBI (.mobi) format.

Or

(b) Explain the ways to avoid plagiarism in your writing.

19. (a) Describe the key elements of a good SEO strategy.

Or

(b) Explain the steps to create an SEO strategy.

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20. (a) What is a Product Description? Why are product descriptions important for E-commerce Stores?

Or

(b) How do you create an effective social media content strategy?

Page 6

Code No. : 30574

SI: But find keywords to write title
Description
create a content

(6 pages)

Reg. No. :

Code No. : 30107

Sub. Code : SAEN 11/
AAEN 11

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

First Semester

English — Allied

SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions, choose the correct answer.

1. The Printing Press was introduced in England by _____.
(a) John Gutenberg (b) Webster
(c) William Caxton (d) Raphael
2. The Reformation started in _____.
(a) England (b) Germany
(c) Spain (d) Italy

3. The play 'The Spanish Tragedy' was written by _____.
(a) Shakespeare (b) Marlowe
(c) Thomas Kyd (d) Thomas Nash
4. The rivals of King Charles-I were led by _____.
(a) Winston Churchill
(b) Rubert
(c) Charles Land
(d) Oliver Cromwell
5. Charles II was restored to the English throne in _____.
(a) 1662 (b) 1660
(c) 1661 (d) 1685
6. The Great Fire of London raged in _____.
(a) 1665 (b) 1666
(c) 1667 (d) 1668

7. _____ fought vigorously for the abolition of slavery.

- (a) Dr. Johnson
- (b) William Tyndale
- (c) William Wilberforce
- (d) Horace Walpole

8. The flying shuttle was invented by _____.

- (a) Adam Smith
- (b) John Kay
- (c) Hobson
- (d) Henry

9. The Penny Post was introduced in _____.

- (a) 1830 (b) 1840
- (c) 1850 (d) 1845

10. The writings of _____ helped to awaken public conscience in France.

- (a) Burke (b) Voltaire
- (c) Hugo (d) Carlyle

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What are the factors responsible for the spread of renaissance?

Or

(b) Write a note on the dissolution of Monastries.

12. (a) What are the causes of Civil War in England?

Or

(b) Write a note on Elizabethan theatre.

13. (a) Write a note on Restoration Literature.

Or

(b) Write a note on the sanitation conditions of Restoration Period.

14. (a) What are the salient features of Oxford movement?

Or

(b) Write a note on the Anti Slavery Movement.

15. (a) Write a note on Trade Unionism in England.

Or

(b) Write about education in Victorian England.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) What are the effects of Renaissance on England's social life?

Or

(b) Write about the great changes that Reformation brought to the social, political and economic life of the people of Europe.

17. (a) How does religion made a serious impact on the social life of the English People?

Or

(b) Write a note on the cause and consequences of Civil War.

18. (a) Write a note on the spread of Puritanism in England.

Or

(b) How did the coffee houses play a vital role in the social life of England?

Page 5 Code No. : 30107

19. (a) What are the beneficial and harmful results of industrial revolution in England?

Or

(b) Write a note on the impact of Methodist Movement on English society.

20. (a) Write about the causes of French Revolution.

Or

(b) Write about the scientific discoveries happened in the Victorian Age.

Page 6 Code No. : 30107

(6 Pages)

Reg. No. :

Code No. : 30097

Sub. Code : SEEN 5 A/
AEEN 51

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Fifth Semester

English

Major Elective — WOMEN'S WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who is referred as 'the eyeless labourer' in the poem 'Women to Man'?
- | | |
|--------------|-----------------|
| (a) the baby | (b) the women |
| (c) the man | (d) the labours |

2. The poem "I am Not That Woman" describes the sad states of women in _____
- (a) Western countries
 - (b) Eastern countries
 - (c) American countries
 - (d) African countries
3. Who wrote "A room of One's own"?
- (a) Virginia Woolf
 - (b) Maya Angelou
 - (c) Judith Wright
 - (d) Shakespeare
4. Who is the colonizer in "The Day they Burned the Books"?
- (a) Mrs. Sawyer
 - (b) The narrator
 - (c) Mr. Sawyer
 - (d) Eddie
5. The story "Correspondence course" is set in _____
- (a) South Africa
 - (b) South America
 - (c) South Wales
 - (d) South Asia
6. Who is Charlotte?
- (a) Wife of the business man
 - (b) Friend of the business man
 - (c) Neighbour of the business man
 - (d) Cousin of the business man

7. Meena Alexandar's 'Nampally road' took place in the city of _____
- (a) Mumbai (b) Chennai
(c) Hyderabad (d) Bangalore
8. Durgabai is a _____
- (a) house wife (b) gynaecologist
(c) Actor (d) teacher
9. Top dog/under dog was published in the year _____
- (a) 1989 (b) 1999
(c) 1865 (d) 1867
10. Who wins the final game of three - card monte in top dog underdog?
- (a) Lincoln (b) Booth
(c) Grace (d) Cookie

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Bring out the man - woman relationship in the poem "Woman to Man".

Or

- (b) The poem 'Originally' is a dramatic monologue - discuss.

12. (a) Explain the main theme in Jean Rhys "The day they burned the books".

Or

- (b) Elucidate the status of women in society with the help of Virginia Woolf's "Shakespeare's sister".

13. (a) Justify the title "A correspondence course".

Or

- (b) How does Del develop her principle of writing?

14. (a) Why did Mira rush to the flat of Siddharth?

Or

- (b) What information did Siddharth want Mira to hide from mother?

15. (a) What is the meaning of Booth's girl being named grace?

Or

- (b) Describe the central conflict of the play topdog/underdog.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) The poem "Woman to Man" illustrates the beauty of the embryo and the sensational physical experiences of the women - Explain.

Or

- (b) Critically analyse the poem Maya Angelou's "Phenomenal women".

17. (a) "Rhys portrays Mr. Sawyer as a patriarchal oppressor as well as a colonizer tyrant" - Elucidate.

Or

- (b) What is the opinion of Virginia Woolf about shakes Peare's sister?

18. (a) 'Pat represent a mother's protective instinct for her child' - Discuss.

Or

(b) Bring out the irony in the story "An Ideal family".

19. (a) Write an essay on 'Mira's attempt to adjust European culture.

Or

(b) Sketch the character of Siddharth in 'Nampally road'.

20. (a) Differentiate the characters booth and lincon.

Or

(b) Discuss the symbolic representation of parks' topdog/under dog.

(8 pages)

8/10/21

Reg. No. :

Code No. : 30098

Sub. Code : SEEN5B/
AEEN52

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023

Fifth Semester

English — Major Elective

JOURNALISM AND MASS COMMUNICATION

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions

Choose the correct answer :

1. _____ is the news that gives hard core and time bound information.
(a) Hard News
(b) Soft News
(c) Editorial
(d) Advertisements

2. The production department takes the responsibility of
(a) Advertisement
(b) Public relation
(c) Printing
(d) Editing

3. The expansion of PTI is _____
(a) Press Transit of India
(b) Press Trust of India
(c) Public Transit of India
(d) Public Trust of India

4. A _____ is in charge of the covering affairs happening within the city.
(a) City Editor
(b) City Reporter
(c) Local Journalist
(d) Chief Reporter

5. Press was used for Journalistic Purpose for the first time in India in the year _____
(a) 1790
(b) 1760
(c) 1750
(d) 1780



6. The _____ is the means through which the sender conveys the message
- (a) Encoding (b) Channel
(c) Decoding (d) Feedback
7. Radio Journalism began in India in the year
- (a) 1920 (b) 1921
(c) 1925 (d) 1927
8. Colour Transmission was started by dhoordharshan in the year
- (a) 1976 (b) 1989
(c) 1985 (d) 1982
9. Which of the following includes digital audio files
- (a) Broadcasting (b) Jingles
(c) Podcasting (d) Bloging
10. An _____ is a software that is designed to transfer files between two computers over the Internet.
- (a) Local Access Network
(b) Linux
(c) FTP Client
(d) E-mail

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) What is the process of mass communication.
- Or
- (b) Discuss the main sources of news for a news organization.
12. (a) Write a short note on the basic elements of News.
- Or
- (b) Define Reporting and explain the qualities of a reporter.
13. (a) Discuss the role of Raja Ram Mohan Roy in Indian journalism.
- Or
- (b) Define Communication and briefly explain its types.
14. (a) Radio News Reporting - explain.
- Or
- (b) Discuss the functions and role of a News producer in television.

15. (a) Differences between Information Technology and Tele Communication.

Or

- (b) How does the WWW work?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Explain the different forms of mass communication.

Or

- (b) Discuss the role of reference Material in a news organization.

17. (a) Describe in detail the Process of Communication.

Or

- (b) What are the different techniques adopted by the reported for the coverage of News.

18. (a) How did the Christian Missionaries contribute to the evolution of Indian Journalism?

Or

- (b) Define Mass communication and describe its role in shaping the society.

19. (a) How is writing for a Radio News different from that of a Newspaper and TV? Justify.

Or

- (b) What is the role of Television in Indian Journalism?

20. (a) Explain the process of electronic publishing and the techniques involved in it.

Or

- (b) Give a detail account on Search Engines.



(6 Pages)

Reg. No. :

Code No. : 30100 Sub. Code : SEEN 6 A

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Sixth Semester

English

Major Elective — AFRICAN LITERATURE

(For those who joined in July 2017–2019)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The word "theirs" in the poem "A Note to All Surviving Africans" refer to _____
- (a) Africans (b) White people
(c) Indians (d) Italians

2. What did the natives of the soil in the poem "Home-coming son" do when the black body returned?
- (a) They welcomed him
(b) They scolded him
(c) They asked him some money
(d) They did not mind him
3. Choose the question the old lady asked the narrator in "Telephonic conversation"?
- (a) What is the age of your wife?
(b) Do you have children?
(c) Would you help me after you come to stay here?
(d) Are you dark? or very light?
4. Who do the present-day opportunistic politicians jump from party to party as mentioned in "The Casualties"?
- (a) in search of lucrative positions
(b) in search of peace of mind
(c) in search of beautiful brides
(d) in search of their friends

5. The father in the story 'My Father Writes to my Mother' addressed his wife as _____
- (a) Madame (b) Darling
(c) Sweaty (d) Stupid girl
6. Carmen in the story 'The Advance' is portrayed as a _____ mother.
- (a) single (b) stupid
(c) foolish (d) happiest
7. In *Arrow of God*, what is the name of the church catechist?
- (a) John Clarke (b) John Goodcountry
(c) John Wildcountry (d) Moses Goodcountry
8. Why is Ezeulu convinced that Umuro has no rightful claim in the land dispute with Okperi?
- (a) Because he sold okperi the land
(b) Because his father told him the land originally belonged to okperi
(c) Because his mother told him the land originally belonged to okperi
(d) Because he is from okperi and knows the land belongs to them

9. In *The Lion and the Jewel* Lakunle calls Sidi a "_____ girl".
- (a) Beastly (b) Savage
(c) Bush (d) Dumb
10. What is Lakunle's job in *The Lion and the Jewel*?
- (a) A schoolteacher (b) A doctor
(c) A politician (d) A preacher

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) How does Rabearivelo associate the human hand with the shape of the cactus in his poem "Cactus"?
- Or
- (b) Describe the episode of the black boy returns to his motherland in "Home coming son".
12. (a) Comment on the poet's experience with the lady in the poem "Telephone conversation" by Wole Soyinka.
- Or
- (b) How does war affect people? Support your answer with reference to the Casualties.

13. (a) Briefly discuss the character of the employer in the story 'The advance'.

Or

- (b) Why is the Hare congratulated in 'Nwashisisana, The Hare'?

14. (a) Comment on the theme of religious conflict in *Arrow of god*.

Or

- (b) Appraise, in brief, the portrayal of women characters in *Arrow of God*.

15. (a) How does Wole Soyinka present women in *The lion and the Jewel*?

Or

- (b) Compare and contrast Sidi and Baroka in *The Lion and the Jewel*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Summarize the poem "A Note to all surviving Africans" by Mazisi Kunene.

Or

- (b) Analyze the poem "Home coming son" critically.

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17. (a) Attempt a critical overview of the poem "Telephone conversation" by Wole Soyinka.

Or

- (b) Attempt a critique on the poem "Dear child" by walter.

18. (a) Give a detailed summary of the story 'My father writes to my mother'

Or

- (b) Identify the moral lessons found in the story "The Advance".

19. (a) Write a detailed note on the Igbo Cosmology in *Arrow of God*.

Or

- (b) Bring out the symbols used in *Arrow of God*.

20. (a) Discuss the use of symbolism in *The Lion and the Jewel*.

Or

- (b) Evaluate the use of song and dance in *The Lion and the Jewel* by Wole Soyinka.

Page 6 Code No. : 30100

(6 pages)

Reg. No. :

Code No. : 30101

Sub. Code : SEEN 6 B/
AEEN 62

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Sixth Semester

English – Major Elective

WRITING FOR MEDIA

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which kind of writers are otherwise known as born - writers?
 - (a) quality writers
 - (b) quick writers
 - (c) quack writers
 - (d) None of the above

2. _____ is the very essence of all writing.
 - (a) New words
 - (b) Interpretation
 - (c) Lie
 - (d) Truth
3. A freelance writer is a writer who works as _____.
 - (a) Need
 - (b) A Self-employed one
 - (c) Servant
 - (d) Regular basis
4. The art of interviewing is getting the right _____.
 - (a) job
 - (b) salary
 - (c) position
 - (d) person
5. A person who writes plays is usually called as a dramatist or _____.
 - (a) Novelist
 - (b) One act plays
 - (c) Short story writer
 - (d) Play Wright

6. Soft news is _____.
- (a) A news that is based on opinions, not facts
 - (b) A news that is circulated on the internet, not on paper
 - (c) A news that is entertaining or interesting
 - (d) An advice columns
7. The duty of a copy editor is to check
- (a) error free
 - (b) the availability
 - (c) the progress
 - (d) the readability
8. The format of advertisement writing is _____.
- (a) Short catchy phrases and words, simple and formal
 - (b) Using jargon words in an informal way
 - (c) Lengthy phrases and words in an informal way
 - (d) Very casual style and normal words
9. A _____ is a prominent news story written like a piece of short fiction.
- (a) Reader story
 - (b) Children story
 - (c) Technical story
 - (d) Feature story

10. Writing a novel often involves a fair amount of _____.
- (a) Research
 - (b) Pens
 - (c) Pages
 - (d) Money

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Define narrative lead in news writing.

Or

- (b) List out the main purpose of the print media.

12. (a) Describe general interviewing strategies.

Or

- (b) What are the methods of editorial writing?

13. (a) Write a short note on script writing.

Or

- (b) Explain the importance of play writing.

14. (a) Discuss copywriting agencies.

Or

- (b) Classify the types of advertising.

15. (a) What are the demerits of coordination in effective writing?

Or

(b) Write a note on Best Seller.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Elaborate the role of a writer in media.

Or

(b) Write an essay on news and news writing.

17. (a) Bring out the benefits of working as a freelancer.

Or

(b) Suggest any ten important tips for the art of interviewing.

18. (a) List out the important skills which required to become a copy writer.

Or

(b) Write an essay on script writer and play wright.

Page 5 Code No. : 30101

19. (a) Asses the strategy of advertising.

Or

(b) Critically comment on the nature of the duty of a copy writer.

20. (a) Visualize the concept of writing a novel.

Or

(b) Examine the misuse of coordination in writing effectively.

Page 6 Code No. : 30101



(6 pages)

Reg. No. :

Code No. : 30079

Sub. Code : SMEN 11/
AMEN 11

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

First Semester

English – Core

INDIAN WRITING IN ENGLISH – I

(For those who joined in July 2017 – 2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the following questions.

Choose the correct answer :

1. "I am not a visionary. I claim to be a practical idealist" is the famous quote by _____.
(a) Nehru
(b) Tagore
(c) M.K.Gandhi
(d) Rjagopalachari

2. _____ is the name of the friend that the author mentioned in his prose work "Tree Speaks".
(a) Daniel (b) Michael
(c) Samuel (d) Ray Johnson
3. The tail of the scorpion is described as _____.
(a) Angelic (b) Heavenly
(c) Stick (d) Diabolic
4. The mirror in the poem The Old Playhouse stands for _____.
(a) Disgust (b) Self – absorption
(c) Reflection (d) Expression
5. Arun in the story Woman in the Platform No.8 makes a right decision by trusting his _____.
(a) Instincts (b) Friends
(c) Teachers (d) Parents
6. The Astrologer set up a shop in a _____.
(a) Market place (b) Village green
(c) Highway (d) Temple ground

7. In the play Silence the court is in Session and a book.
- (a) Samant (b) Ponkshe
(c) Sukhatme (d) Kashikar
8. _____ is the young spinster and a school teacher in "Silence! The Court is in Session".
- (a) Mrs. Sukhatme (b) Kashikar
(c) Leela Benare (d) Ponkshe
9. The character R.N. Bashir in the novel Untouchable is _____.
- (a) A doctor (b) A barrister
(c) A farmer (d) An Engineer
10. Colonel Hutchinson is the chief of _____.
- (a) Salvation Army (b) The outcastes
(c) The army (d) The villagers

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) How does Gandhi advocate the necessity of non violence?
- Or
- (b) How does Nehru visualize the emergence of a new nation?

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12. (a) How does Tagore portray the contrast the perspectives of the birds?
- Or
- (b) How is the incompatibility between the wife and husband portrayed in the poem The Old Playhouse?
13. (a) What was Hamid's gesture that moved the grandmother greatly?
- Or
- (b) Why did the Astrologer feel that a great burden is lifted from his shoulders?
14. (a) How is society's partiality towards woman satirised in the play Silence the Court is in Session?
- Or
- (b) How are the real identities of the characters revealed in the play Silence the Court is in Session?
15. (a) Write note on the quarrel between Gulabo and Sohini.
- Or
- (b) Write a note on Bakha's clash with Pandit Kali Nath.

Page 4 . . . Code No. : 30079
[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) How does Gandhi relate Religion with Non Violence?

Or

- (b) How is the author's view on culture portrayed in the essay The Tree Speaks?

17. (a) How does the poet describe the unique qualities of the ancestral house?

Or

- (b) Comment on the Indian Sensibility of the poem Night of the Scorpion.

18. (a) Comment on the portrayal of mysticism and religious values in the story An Astrologer's Day.

Or

- (b) How does the story Woman in Platform No.8 portray the themes of kindness and trust?

19. (a) How is the play Silence the Court is in session a fusion of real and imaginary?

Or

- (b) Comment on the women characters in the play Silence the Court is in Session.

20. (a) How does the novel Untouchable manifest Mulk Raj Anand's sympathy for the marginalised people?

Or

- (b) How does Mulk Raj Anand offer social criticism in the novel Untouchable?

(6 pages)

Reg. No. :

Code No.: 30082

Sub. Code: SMEN 21/
AMEN 21

B.A.(CBCS) DEGREE EXAMINATION, APRIL 2023.

Second Semester

English – Core

INDIAN WRITING IN ENGLISH - II

(For those who joined in July 2017 – 2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In order to explain the nature of work, Vivekananda quotes the words of _____
(a) The Bhagavad Gita
(b) The Quran
(c) The vedas
(d) The Bible

2. Khushwant Singh and his _____ were good friends.
(a) sister (b) grand mother
(c) brother (d) uncle
3. Mohanchand wishes to chase away the _____ that breed in mind.
(a) winter blues (b) dreams
(c) evils (d) darkness
4. _____ can meditate and understand the big bang theory.
(a) The poet (b) The scientist
(c) The physicist (d) The mad
5. Kaali is disfigured by a _____
(a) cleft palate (b) plastic surgery
(c) syphilis (d) scar
6. In the story "Girls" the mother is a very _____ person
(a) submissive (b) irritable
(c) meek (d) cheerful

7. _____ is a young intellectual who search for his own conscience in the confusing world in the play The Refugee
- (a) Sen Gupta (b) Mita
(c) Yassin (d) Prof. Mosin
8. _____ is half-eccentric in nature in the play The Refugee
- (a) Asim (b) Yassin
(c) Babu (d) Ramul
9. The story of Ate and her sister Zote has an element of _____
- (a) fantasy (b) irony
(c) satire (d) fore shadowing
10. The forest is home to vilie and he is in turn the guardian of the _____
- (a) angels (b) forest
(c) child (d) estate

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) The grandmother had a divine beauty. How does the author bring this out?

Or

- (b) What does Vivekananda want to convey by drawing a comparison between a human being and a tortoise?

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12. (a) Write a critical appreciation of the poem "Freedom".

Or

- (b) Discuss the reality about old age in "Old Man's Death".

13. (a) How did Sulekha come to be known as Bholi?

Or

- (b) Comment on the theme of the short story "The cleft".

14. (a) How does Asif currimbhoy very artistically present the travails and problems that society in India had to face in 1971?

Or

- (b) Describe the sufferings of refugees both physically and mentally.

15. (a) What does Vilie's Voyage suggest?

Or

- (b) Evaluate when the River sleeps as a novel of adventure.

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[P.T.O]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) What is true liberation? How can this be achieved? Trace the course of Swami Vivekananda's argument to prove the truth of this statement.

Or

- (b) What image of the grandmother emerges from "The Portrait of a Lady"?

17. (a) Describe the condition of the old man in the poem "Old Man's Death".

Or

- (b) Comment on the imagery in "Freedom".

18. (a) Demanding Dowry is an evil practice. Describe how Bholi, a dumb cow girl fought against this evil.

Or

- (b) Describe how the narrator is treated by her mother in the story "Girls".

19. (a) Consider Asif Currimbhoy as a play wright of great psychological skill with reference to The Refugee

Or

- (b) Consider Asif Currimbhoy as a great humanist with reference to The Refugee

20. (a) Comment on the role of nature in When the River sleeps.

Or

- (b) How does Easterine Kire Portray the lives and hearts of the people of Nagaland in When the River sleeps?

(6 pages)

Reg. No. :

Code No. : 30086

Sub. Code : SMEN 32/
AMEN 32

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Third Semester

English — Core

BRITISH POETRY

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which Pagan god appears in *Lycidas*?
(a) Diana (b) Apollo
(c) Zeus (d) Hera
2. "With flying fingers touched the lyre" - Mention the literary elements in the above line?
(a) Alliteration (b) Simile
(c) Polysyndeton (d) Metonymy

7. To whom does Hopkins dedicate *The Windhover*?
(a) Mary (b) Christ
(c) Moses (d) Peter
8. In the following line which poetic device is used?
"And heard the sea- wind scream upon the
tower
And under the arches of the bridges, and
scream
In the elms above the flooded stream"
(a) Paradox
(b) Alliteration
(c) Onomatopoeia
(d) Pun
9. Where does the soldier in *Strange Meeting* find himself?
(a) In Heaven (b) At Home
(c) In Purgatory (d) In Hell
10. What comparison does Ted Hughes make in the poem *Work and Play*?
(a) Strives to compare nature and man
(b) Strives to compare gods way to man
(c) Strives to compare nature and culture
(d) None of the above

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3. What is the Speaker's request to the Skylark in the last stanza?
(a) For the bird to land near him to eat
(b) To be taught
(c) To choose back into sight
(d) To continue its song for a very long time
4. *Ode to Nightingale* focuses on _____
(a) How pleasure and feeling for life cannot continue forever
(b) The fall of man into sin
(c) The futility of artistic creation
(d) The unfortunate conclusion of the French Revolution
5. The Episode Presented in Tennyson's *Ulysses* is found in _____
(a) Homer's *Odyssey* (b) Homer's *Illiad*
(c) Dante's *Inferno* (d) Joyce's *Ulysses*
6. What is the Duke arranging in *My Last Duchess*?
(a) The Duchess Funeral
(b) The Painting of the duchess Portrait
(c) A New marriage for himself
(d) The sale of his art collection

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Asses *Lycidas* as a work of Art-Diction and Versification.
Or
(b) Critically appreciate that Dryden's *Alexander's Feast*.
12. (a) What are the qualities that the poet idealizes in Skylark in *Ode to the Skylark*.
Or
(b) What is the significance of the word 'Forlorn' in the poem *Ode to the Nightingale*?
13. (a) Why does Ulysses not like to be kind? What does he say about the people of his Kingdom?
Or
(b) How is power presented in *My Last Duchess*?
14. (a) What special poetic language is used in Hopkins poem *The Windhover*?
Or
(b) Comment on Yeats use of imagery in the poem *A Prayer for my Daughter*.

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[P.T.O.]

15. (a) "Let us sleep now..." What does the 'sleep' signify in Wilfred Owen's *Strange Meeting*?

Or

- (b) Elucidate the theme of the poem *Work and Play*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on *Lycidas* as a pastoral elegy.

Or

- (b) Trace the development of thoughts in Alexander's *Feast*.

17. (a) In Shelley's poem "To a Skylark," how does the author contrast the life of the bird and that of man?

Or

- (b) How does the poem *Ode to a Nightingale* differentiate between elusive nature bird with the humans?

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18. (a) Describe Ulysses' narration about his journey in the poem *Ulysses*.

Or

- (b) Comment on Browning's use of the dramatic monologue in the poem *My Last Duchess*.

19. (a) Explain in detail the use of imagery in Hopkins's *The Windhover*.

Or

- (b) Explain how hearts are earned 'by those that are not entirely beautiful with reference to years' poem 'A prayer for my daughter'.

20. (a) Trace the significance of the title of the poem *Strange Meeting* by Wilfred Owen?

Or

- (b) How does Ted Hughes express the Ecological concern in the poem *Work and Play*.

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(6 pages)

Reg. No. :

Code No. : 30087

Sub. Code : SMEN 41/
AMEN 41

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Fourth Semester

English – Core

HISTORY OF ENGLISH LITERATURE – II

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Ramsay produced _____, a real pastoral poem.
(a) writer (b) the gentle shepherd
(c) ancient mariner (d) Christopher smart.
2. In _____ Johnson gives up mannerism.
(a) the lives of poets (b) the rambler
(c) rasselas (d) humour

7. The manuscript of Hardy's first novel never published, went to _____
(a) Wilde (b) George Meredith
(c) Lord Tennyson (d) Walter Pater
8. _____ succeeded Richard Jefferies as a popular writer of nature books.
(a) Joseph Conrad
(b) W.H. Hudson
(c) Lytton Strachey
(d) Lord Tennyson
9. Yeats's finest poem is _____
(a) A sleep of prisoners
(b) The boy with a cart
(c) Sailing to Byzantium
(d) Byzantium
10. Aldous Huxley's _____ is sketchy and his plots are slight
(a) Characterisation (b) Unity
(c) Construction (d) Nature

3. Wordsworth was one of the protagonists of the _____
(a) Romantic movement
(b) The pre-raphaelite movement
(c) Neo-classicism
(d) Aesthetics
4. Shelley's earliest poetical work is _____
(a) queen mab
(b) the cenci
(c) prometheous unbound
(d) the witch of atlas
5. _____ is the soul of the novels of Dickens.
(a) Irony (b) Satire
(c) Humour (d) Heart
6. True art can be produced only by a _____
(a) Poet
(b) Nation
(c) Dramatics
(d) Morals

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Trace the evolution of the English novel.
Or
(b) Discuss Laurence Sterne as a novelist.
12. (a) Explain the features of Coleridge's poetry.
Or
(b) Give an account of the life and works of Lord Byron.
13. (a) Write brief notes on the minor poets of the Victorian period.
Or
(b) Write the contribution of Thomas Carlyle.
14. (a) Write a note on the important poets of transition.
Or
(b) Assess the contribution of the novelists of transition.

15. (a) Write a note on the minor poets of the 20th century.

Or

- (b) Discuss Ibsen as a dramatist.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Describe the life and works of Dr. Johnson.

Or

- (b) Explain the general characteristics of the poetry of transition.

17. (a) Consider John Keats as a writer of odes.

Or

- (b) Write an essay on the features of Coleridge's poetry.

18. (a) Write an essay on the minor novelists of the Victorian period.

Or

- (b) Assess the contribution of minor-prose writers of the Victorian period.

19. (a) Give an account of the life and works of Thomas Hardy.

Or

- (b) Discuss the contribution of the poets of transition.

20. (a) Explain the contribution of G.M. Hopkins to English poetry.

Or

- (b) Write on the nature of the 20th century prose drama.
-

(6 pages)

Reg. No. :

Code No. : 30089

Sub. Code : SMEN 51/
AMEN 51

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Fifth Semester

English – Core

NON-FICTION

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. _____ condemns studies.
(a) Admirer (b) Crafty men
(c) Lazy men (d) Fearless men
2. _____ speech was like the cloth of Arras.
(a) Charles the Hardy (b) Heraclitus
(c) Julius Caesar (d) Themistocles

3. Sir Roger lived in _____.
(a) Soho Square (b) Bath
(c) Cambridge (d) Lancaster
4. The Man in Black slips a piece of _____ into the beggar's hands.
(a) Gold (b) Platinum
(c) Silver (d) Diamond
5. Dream Children is a/an _____ essay.
(a) Biographical (b) Autobiographical
(c) Coming-of-age (d) Historical
6. The literal and dogged style of conversation resembles that of a picture.
(a) Latin (b) French
(c) England (d) Chinese
7. _____ times, the author warns his fellow traveller.
(a) Dozen of times (b) A score of time
(c) Twice (d) Often

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8. The money box is like the delusion of _____.
(a) Health (b) Psyche
(c) Body (d) Wealth
9. The Voyager and his wife had been active for the past _____ years in the field of youth welfare.
(a) 10 (b) 15
(c) 11 (d) 13
10. In *The Worship of the Wealthy* by G.K. Chesterton, the theme is _____.
(a) Flattery (b) Worshipping
(c) Fantasy (d) Luxury

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What are the distilled books, according to Bacon in his essay "Of Studies"?
Or
(b) Explain the principal fruit of friendship.

12. (a) Discuss Steele's portrayal of love in the essay *Sir Roger and the Widow*.
Or
(b) How did the Man in Black dismiss the soldier with a wooden leg?
13. (a) Explain the description of the garden in the great house.
Or
(b) Write a short note on *On Disagreeable People*.
14. (a) Describe the experience of A.G. Gardiner with his fellow traveller.
Or
(b) Explain the themes in the essay *The Money Box*.
15. (a) How A.J. Cronin narrates the life of Mr. John.
Or
(b) Discuss Chesterton's views on journalists.

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain how the Kings and monarchs enjoyed the fruit of friendship.

Or

- (b) Write a detailed summary of *Sir Roger at Theatre*.

17. (a) Discuss the role of widow in the essay *Sir Roger and the Widow*.

Or

- (b) Write a critical appreciation of the essay *The Man in Black*.

18. (a) Explain the autobiographical elements in the essay *Dream Children*.

Or

- (b) Describe the psychological fear of death in the essay *On Disagreeable People*.

19. (a) Narrate the author's pleasant sense of freedom about being alone in a compartment.

Or

- (b) Discuss the view of Robert Lynd as expressed in '*The Money Box*'.

20. (a) Bring out the importance of the title *The Best Investment I Ever Made*.

Or

- (b) Explain the theme flattery in Chesterton's *The Worship of the Wealthy*.

(6 pages)

Reg. No. :

Code No. : 30090

Sub. Code : SMEN 52/
AMEN 52

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Fifth Semester

English – Core

LITERARY CRITICS AND APPROACHES

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Plato indicts poetry for its lack of _____
(a) morality (b) inspiration
(c) delight (d) appeal
2. According to Aristotle, the soul of tragedy is the _____
(a) character (b) plot
(c) thought (d) song

3. Sidney calls the poet _____
(a) creator (b) lover
(c) maker (d) stylist
4. Dryden calls _____ as "the greatest man of the last age in humour".
(a) Shakespeare
(b) Ben Johnson
(c) Marlowe
(d) John Webster
5. Which poem of Milton was totally rejected by Dr. Johnson?
(a) Comus (b) Paradise lost
(c) On his blindness (d) Lycidas
6. Which constitutes the difference between prose and poetry according to Wordsworth?
(a) language
(b) words
(c) metre
(d) imagery

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7. Arnold reacted against the _____ school.
(a) spasmodics
(b) impressionistic
(c) americanism
(d) all the above
8. "Dissociation of sensibility" points to a characteristic fault of poetry in the _____ century.
(a) 17th (b) 15th
(c) 16th (d) 18th
9. Who wrote The Principles of Literary Criticism?
(a) Kenneth Burke
(b) I.A. Richards
(c) T.S. Elliot
(d) Cleanth Brooks
10. The Archetypal criticism is sometimes called _____
(a) totemic (b) mythological
(c) ritualistic (d) all the above

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PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Explain Aristotle's definition of Tragedy?
Or
(b) What according to Plato is the function of poetry?
12. (a) What are the four charges laid against poetry by Stephen Gosson?
Or
(b) What has Dryden to say on epic and satire?
13. (a) What according to Johnson are the kinds of poetry?
Or
(b) State Wordsworth's views on the function of poetry?
14. (a) Briefly describe the touchstone method?
Or
(b) How does Eliot explain his concept "objective correlative"?

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[P.T.O.]

15. (a) Define archetypal approach?

Or

(b) Describe the development of sociological criticism in America?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Discuss Aristotle's observations on comedy?

Or

(b) Write an essay on Plato's attack on poetry?

17. (a) Analyse Sidney's observations on poetry?

Or

(b) "Dryden merely follows Aristotle and Horace in his remarks on tragedy". – Discuss.

18. (a) Explain Johnson's remarks on the nature of drama, dramatic pleasure and unities?

Or

(b) "Wordsworth's preface to lyrical ballads is the manifestation of romantic criticism". – Discuss?

19. (a) Summarize Arnold's views on criticism?

Or

(b) Critically evaluate T.S. Eliot's Impersonal theory of poetry?

20. (a) "Sir. James Frazer's The Golden Bough constitutes a monumental study on archetypal approach to literary criticism" – Discuss.

Or

(b) Analyse the psychological approach to literary criticism.

Code No. : 30091

Sub. Code : SMEN 53/
AMEN 53B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2023.

Fifth Semester

English – Core

WORLD LITERATURE IN TRANSLATION

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ is Jean Paul's poor little schoolmaster.
- (a) Knitz
(b) Wutz
(c) Fitzgerald
(d) Marlowe

6. In *The District Doctor*, the physician finds a beautiful 20 year old woman named _____
- (a) Philomela (b) Ms. Honey
(c) Clarissa (d) Alexandra
7. _____ is nicknamed as All-tamer
- (a) Madhavya
(b) Dushyanta
(c) Kanva
(d) Bharata
8. Dushyanta gives a _____
- (a) dog (b) ring
(c) leaf (d) cage
9. Govinda loves Siddhartha's _____
- (a) talk (b) walk
(c) eyes (d) face
10. Under the _____ tree, Siddhartha used to meditate.
- (a) Mango (b) Banyan
(c) Neem (d) Moringa

2. _____ is transcendent of family relationships, social duties, and customs.
- (a) Motherhood
(b) Friendship
(c) Fatherhood
(d) Sisterhood
3. According to Gibran, for children, house can be built but not
- (a) height (b) tower
(c) soul (d) love
4. In the poem *Reunion*, the narrator calls _____ as 'the star of stars'
- (a) God (b) Friends
(c) Mother (d) Father
5. Vanka was badly beaten by _____.
- (a) Grandfather
(b) Alyakhin
(c) Eel
(d) The woman

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on various ways of acquiring books.
- Or
- (b) What is true friendship according to Montaigne?
12. (a) Annotate:
You may give them your love but not your thoughts
For they have their own thoughts
You may house their bodies but not their souls
For their souls dwell in the house of tomorrow
- Or
- (b) Explain the theme of the poem *Reunion*.
13. (a) What sort of life did Ivanka lead at the shoemaker's place?
- Or
- (b) Write a summary of the story *The District Doctor*.

14. (a) Describe the character Gautami.

Or

(b) Explain Shakuntala's family.

15. (a) Describe the role of Kamala in the novel.

Or

(b) How does Sidhartha express his wish to their parents?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on Benjamin's *Unpacking My Library*.

Or

(b) Write a detailed summary of Montaigne's *Of Friendship*.

17. (a) Discuss the themes in the poem *If You Forget Me*.

Or

(b) Write a critical appreciation of the poem *Reunion*.

18. (a) Explain the theme of naivety or innocence in the story *Vanka*.

Or

(b) Elucidate the concept of magical realism in *A Very Oldman with Enormous Wings*.

19. (a) Narrate the love between Dushyanta and Shakuntala.

Or

(b) Bring out the importance of Shakuntala's friends in her life.

20. (a) Analyze the character Govinda.

Or

(b) Explain the theme 'attaining self' in the novel *Siddhartha*.

(6 pages)

Reg. No. :

Code No. : 30092

Sub. Code : SMEN 54/
AMEN 54

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2023

Fifth Semester

English – Core

CANADIAN LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. William Wilfred Campbell was born on _____.
(a) 15 June, 1860
(b) 15 January, 1860
(c) 15 July, 1860
(d) 15 August, 1860

2. Which country is mentioned in the poem *Listening to Myself*?
(a) Cannada (b) America
(c) France (d) Brazil
3. In Alice Munro's *Red Dress*, What is the name of the protagonist?
(a) Mary (b) Justine
(c) She is Unnamed (d) Lonnie
4. The short story *The Resplendent Quetzal* is the story of
(a) Sarah and Edward
(b) Mary and Edward
(c) Edward and Elizabeth
(d) Anne and Edward
5. The play *The Ecstasy of Rita Joe* addresses the issues relating to _____.
(a) Indigenous People
(b) Canadian People
(c) Woman of Canada
(d) Slaves

6. Which character acts as a foil to Rita Joe?
- Jaimie
 - The Magistrate
 - Her father
 - The Singer
7. What job does Patrick get in Toronto?
- Searcher
 - Engineer
 - Teacher
 - Doctor
8. Who was the first lover of Patrick?
- Clara
 - Alice
 - Gionatta
 - Hazen
9. What is the name of the family who owns the beet farm in the 'Obasan'?
- Parker
 - Smith
 - Gower
 - Barker
10. In 'Obasan' what does 'Stephen break' in 1942?
- His arm
 - His leg
 - His wrist
 - His collarbones

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Annotate the following lines:
See myself staggering through deep Snow
Lugging blocks of wood yesterday.
- Or
- (b) What are the depersonalizing devices used by the poet in the poem *Live as Old Proud King in Parable*.
12. (a) Assess the significance of the title "Red Dress".
- Or
- (b) Write about the representation of birds in the story "The Resplendent Quetzal"?
13. (a) Trace Rita Joe's character change over the course of the play.
- Or
- (b) Explain the tragic plight of Rita Joe.

14. (a) Examine the quote by John Berger,
"Never again will a single story be
Told as though it were the only one".

Or

(b) Why did Michael Ondaatje portray immigrants as voiceless, hardworking and expendable?

15. (a) Write about some of the quotation that supports the theme of silence in *Obasan*.

Or

(b) Describe the destructive nature of war in the book *Obasan* by Joy Kogawa.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Critically appreciate the central theme of the poem *The Winter Lakes* by William Wilfred Campbell.

Or

(b) Comment on the positive and negative aspects of A. J. M. Smith's Poem.

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17. (a) Bring out the theme of mother's love towards her daughter, from the short story *Red Dress* by Alice Munro.

Or

(b) Trace the supernatural elements present in the short story *As Birds Bring forth the Sun*.

18. (a) Discuss the character and significance of Eileen Joe in *The Ecstasy of Rita Joe*.

Or

(b) What are some of the implications of George Ryga's play's title: *The Ecstasy of Rita Joe*?

19. (a) Explain how *In the Skin of Lion* gives a face and voice to immigrant men and woman.

Or

(b) Consider Patrick Lewis as the narrator, central, and connecting character in the fiction *In the Skin of Lion*.

20. (a) Sketch the theme of the benefits of Silence and the dubious necessity of remembering in the novel *Obasan*.

Or

(b) Discuss the literary elements in the novel *Obasan* by Joy Kogawa.

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B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023

Sixth Semester

English – Core

SHAKESPEARE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Shakespeare's Sonnets were first published in the year _____.
(a) 1690 (b) 1609
(c) 1790 (d) 1709
2. The poet curses _____ in his sonnet 29.
(a) love (b) friend
(c) fate (d) nature

3. Mention the name of the old shepherd in the play As You Like It
(a) Corin (b) Silvius
(c) Phebe (d) Touchstone
4. _____ falls in love with Ganymede.
(a) Silvius (b) Phebe
(c) Oliver (d) Audrey
5. What is Brabantio's position in Venice?
(a) Senator (b) Duke
(c) Knight (d) King
6. How does Othello kill Desdemona?
(a) He stabs her
(b) He smothers her
(c) He beats her to death
(d) He shoots her

7. How many times was the crown offered to Caesar by Antony?
(a) 2 times
(b) 3 times
(c) 5 times
(d) 1 times
8. Who convinces Brutus to join the conspiracy?
(a) Cassius
(b) Casca
(c) Cinna
(d) Antony
9. Elizabethan dramas took place only during _____.
(a) Nights
(b) Daylight
(c) Morning
(d) Evening
10. In Shakespeare's time _____ actors played the female parts.
(a) Rich (b) Poor
(c) Boy (d) Girl

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Write a brief note on Shakespeare's Sonnet 29.
Or
(b) What does the sun represent in sonnet 33?
12. (a) Bring out the comic elements in As You Like It.
Or
(b) Sketch the character of Touchstone.
13. (a) What does Casio represent in Othello?
Or
(b) How is Roderigo killed?
14. (a) Why does Calpurnia try to stop Caesar from going to the Senate?
Or
(b) Write a short character sketch of Cassius.
15. (a) Write a paragraph on Elizabethan Audience
Or
(b) Discuss the Women's role in Shakespeare's plays.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Elucidate the central idea of Shakespeare's Sonnet "Shall I compare thee to a summer's day"?

Or

- (b) Discuss the salient features of Shakespearean Sonnets.

17. (a) Bring out the romantic elements in As You Like it.

Or

- (b) How has Orlando been portrayed by Shakespeare in 'As You Like it'?

18. (a) Elucidate the tragic flaw of Othello.

Or

- (b) Consider the play 'Othello' as a tragedy.

19. (a) Why is the play called 'Julius Caesar' even though Brutus is the hero of the play?

Or

- (b) Compare and contrast the characters of Brutus and Cassius.

20. (a) Discuss the role of Fools and Clowns in Shakespeare's plays.

Or

- (b) Write an essay on Super natural elements in Shakespeare.
-

Reg. No. :

(6 pages)

Code No. : 30094

Sub. Code : SMEN 62

B.A.(CBCS) DEGREE EXAMINATION, APRIL 2023.

Sixth Semester

English – Core

SOUTH ASIAN LITERATURE IN ENGLISH

(For those who joined in July 2017–2019)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The opening line of the poem "Minority" introduces the theme of _____
- (a) sex
(b) separation
(c) oppression of women
(d) faith

7. In *A Thousand Splendid Suns*. Mariam and Rasheed had trouble bearing children because
- (a) Mariam's babies died during childbirth.
(b) She could not get pregnant.
(c) She had medical complications during the pregnancy.
(d) Rasheed was sterile.
8. How did Laila's two elder brothers, Ahmad and Noor, die?
- (a) They killed themselves.
(b) They were hit by a bomb in Kabul.
(c) They died fighting in the jihad.
(d) They got sick with pneumonia.
9. In *Mother of 1084*, How many children Sujata had?
- (a) 4 (b) 2
(c) 5 (d) 3
10. Nipa in *Mother of 1084* was married to _____
- (a) Bina (b) Amrit
(c) Dibyanath (d) Rakesh

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2. Alamgir Hashmi's "So What if I Live in a House made by Idiots?" is a representation of the choked cry of _____
- (a) women in general
(b) marginalized citizens
(c) tribals
(d) villagers
3. In 'Martland' the husband of the protagonist, Naresh is a _____
- (a) Civil Servant (b) Doctor
(c) Mason (d) Accountant
4. The story 'The Sins of the Mother' is set in _____
- (a) Karachi (b) Uzbekistan
(c) Rawalpindi (d) Balochistan
5. In 'Silent Noise', How much does the Rickshaw driver ask the narrator to pay?
- (a) 10 taka (b) 3 taka
(c) 15 taka (d) 5 taka
6. What is the disease that had affected Ratna's grandmother in 'The Remains of the Feast'?
- (a) Diabetes (b) Cancer
(c) Piles (d) Lymphatic filariasis

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PART B — (5 × 5 = 25 marks)

Answer ALL the questions (Either (a) or (b))

Each answer should not exceed 250 words)

11. (a) Why doesn't the poet in "Minority" have any sense of belongingness?
- Or
- (b) Justify the title of the poem "So What if I Live in a House made by Idiots" by Alamgir Hashmi.
12. (a) Compare and contrast Naresh and his wife in 'Martland' by Nayantara Sahgal.
- Or
- (b) How did Tor Baz become an orphan in "The Sins of the Mother"?
13. (a) How did the flood affect the family in 'Silent Noise'?
- Or
- (b) Explain how women are controlled and restricted by rituals of Brahmins as shown in 'The Remains of the Feast'.

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[P.T.O.]

14. (a) Why do the characters in *A Thousand Splendid Suns* refuse to leave Afghanistan despite the war?

Or

(b) Examine the character of Rasheed in "*A Thousand Splendid Suns*".

15. (a) How is Sujata portrayed as an apolitical mother in *Mother of 1084*?

Or

(b) Assess the character of Brati in *Mother of 1084*.

PART C — (5 × 8 = 40 marks)

Answer ALL the questions (Either (a) or (b))
Each answer should not exceed 600 words)

16. (a) Write a critical appreciation of the poem "Minority" by Imtiaz Dharker.

Or

(b) How does Yasmine Gooneratne defend the English language in "This Language, This Woman"? Explain.

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17. (a) Attempt a critique on 'Martland' by Nayantara Sahgal.

Or

(b) Apprise, in detail the relationship between Gul Bibi and her lover in 'The Sins of the Mother'.

18. (a) Write a critical summary of the story 'The Assault' by Hanif Kureshi.

Or

(b) "The Remains of the Feast" is a story which embodies the feminist discourse.-Elaborate.

19. (a) Discuss how the past experiences of the characters affect their decisions and interactions in *A Thousand Splendid Suns*.

Or

(b) Analyze the 'Education of Women' in *A Thousand Splendid Suns*.

20. (a) Write an essay on the power structure of institutions in *Mother of 1084*.

Or

(b) Bring out some important themes found in *Mother of 1084*.

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(6 pages)

Reg. No. :

Code No. : 30095

Sub. Code : SMEN 63/
AMEN 63

B.A.(CBCS) DEGREE EXAMINATION, APRIL 2023.

Sixth Semester

English — Core

SHORT – STORIES AND ONE – ACT PLAYS

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Nicola and Jacopo were selling wild strawberries at the outskirts of _____
(a) Germany (b) Verona
(c) England (d) Russia
2. Uncle Podger wanted the spirit level from
(a) Mr. Goggles (b) Tom
(c) Jim (d) Maria

7. How does Mrs. Pearson describe her family members?
(a) Thoughtless and Selfish
(b) Pleasant and helpful
(c) Hardworking
(d) Worthless
8. _____ is the prompter who lives in the theatre
(a) Vasili (b) Nikita
(c) Anton Chekov (d) Catherina
9. The play "The Rising of the Moon" was Published in the year
(a) 1939 (b) 1993
(c) 1943 (d) 1934
10. Majangwa is a Wandering
(a) Musician (b) Soldier
(c) Beggar (d) Artist

3. The little child in the story "The Selfish Giant" represents
(a) The Giant's Child
(b) Cornish Ogre's Child
(c) Jesus Christ
(d) The giant
4. "At the church Door" is a story about a couple's love for their
(a) Daughter (b) Son
(c) Brother (d) Mother
5. The doll's house is a gift from
(a) Mrs. Hey (b) Aunt Beryl
(c) Kezia (d) Lilkelvey
6. The short story "The Errors of Santa Claus" was written by
(a) Anton Chekhov
(b) Catherine Mansfield
(c) Stephen Leacock
(d) Oscar Wilde

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How did Uncle Podger fall on the piano?
Or
(b) What was the reason for the two boys taking up the various odd jobs?
12. (a) Bring out the main theme presented in the story 'At the church door'?
Or
(b) What does the child symbolize in the story 'The Selfish Giant'?
13. (a) What is the error made by Santa Claus? And What is the reaction of the family members?
Or
(b) Why were the Kelvey girls kept at a distance by the other children in the school?
14. (a) Sketch the character of Mrs. Pearson.
Or
(b) What is the role of Nikita Ivanitch in the play "The Swan Song" :-

15. (a) Why does Kalekezi suspect his wife of infidelity?

Or

(b) What is the dilemma faced by the sergeant in the play "Rising of the Moon"?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does Tolstoy Convey his philosophy of truth and non-violence through the story "God Sees the Truth, but waits"?

Or

(b) Describe the life and Sacrifice of the two boys presented in the Story "Two Gentle Men of Verona":-

17. (a) "The Selfish Giant" is a fairy tale that examines the values of charity, kindness and Selflessness – Discuss.

Or

(b) Describe the efforts put in by the couple to look for their Son?

18. (a) Bring out the humour in the story "The Errors of Santa Claus".

Or

(b) Elucidate the class consciousness of the aristocratic Society in "The Doll's House":-

19. (a) Summarise J.B. Priestley's "Mother's day".

Or

(b) Comment on the major themes explored in the play "The Swan Song".

20. (a) The play "The Trick" is an allegory on colonial rule in Africa – Discuss.

Or

(b) Discuss how the play "The Rising of the moon" highlights the Irish Nationalist Cause.

(6 pages)

Reg. No. :

Code No. : 30096 Sub. Code : SMEN 64

B.A.(CBCS) DEGREE EXAMINATION, APRIL 2023

Sixth Semester

English – Core

REGIONAL LITERATURE IN ENGLISH

(For those who joined in July 2017-2019)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. 'Every nation and every place is theirs'. In which chapter of "Thirukkural" does this appear?

(a) The Possession of Love

(b) Gratitude

(c) Learning

(d) None of the above

2. Whose friendship one should never forgo, according to Thiruvalluvar?

(a) those who stood by us during our marriage

(b) those who stood by us during examination

(c) those who stood by us during family functions

(d) those who stood by us during a distress

3. According to Bharathi, Half of our fears are——

(a) power-centred

(b) money-related

(c) true

(d) baseless

4. In 'Self Realization' Adavan Theetchanya says that nervousness and anxiety generally stem from——

(a) the fear of ghosts

(b) the fear of success

(c) the fear of failure

(d) the fear of parents

5. Whose eldest son died after three days of illness in the story 'A Horse for the Sun'?

(a) Raghu

(b) Prabhu

(c) Venkata

(d) The narrator

6. In 'Walls' When Basheer got the release order what was his first reaction?
- (a) thank God
 (b) I am a free bird now
 (c) I was waiting for this day
 (d) but who wants freedom
7. Who poisoned the Tamarind tree with mercury syrup?
- (a) Ayyappan (b) Abdul Khader
 (c) Dhamu (d) Isaki
8. Whose shop is under the shadow of the Tamarind Tree?
- (a) Ayyappan (b) Abdul Khader
 (c) Dhamu (d) Isaki
9. In *Nagamandala*. Why does Naga stop visiting Rani for 15 days?
- (a) Because it had severe injuries
 (b) Because it fell in love with another Cobra
 (c) Because it did not want to meet Rani
 (d) None of the above.

10. Which character in the play *Nagamandala* had a concubine even after marriage?
- (a) Appanna (b) Kappanna
 (c) Chelvi (d) Rani

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 250 words

11. (a) Write a short note on 'the importance of love' with reference to 'Possession of Love' from *Thirukkural*.
- Or
- (b) Why must we all become learned persons? Support your answer with reference to 'Learning' from *Thirukkural*
12. (a) How does Adavan Theetchanya stress the need for self-realization?
- Or
- (b) Comment on the evolution of thought in "There is No Fear".
13. (a) Assess the character of Venkata in 'A Horse for the Sun'.
- Or
- (b) Analyze the behaviour of the unnamed narrator in 'Gifts' by Ambai.

14. (a) Comment on the role of the Municipal Council in *Tamarind History*.

Or

(b) Sketch the character of Abdul Khader in *Tamarind History*.

15. (a) How would you describe the character of Kurudavva in *Nagamandala*.

Or

(b) How did the Naga fall in love with Rani in *Nagamandala*?

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 600 words

16. (a) Enumerate the consequences of 'Ingratitude' as discussed in *Thirukkural*.

Or

(b) Appraise, in detail, 'Possession of Love' form *Thirukkural*.

17. (a) Summarize the poem "Charge Sheet" by Mu.Mehta.

Or

(b) Attempt a critique of the poem "There is no Fear" by Subramanya Bharathi.

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18. (a) Bring out some important themes found in 'Walls' by Vaikom Muhammad Basheer.

Or

(b) Appraise, in detail, the story 'Gifts' by Ambai.

19. (a) Examine the character of DamodaraAsan in *Tamarind History*.

Or

(b) Discuss the ecological consciousness of the novelist in *Tamarind History*.

20. (a) Consider Appanna as a split personality in *Nagamandala*.

Or

(b) Comment on the theme of women's independence in *Nagamandala*.

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Reg. No. :

Code No. : 30105

Sub. Code : SNEN 3 A/
ANEN 31

U.G. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Third Semester

English

Non-Major Elective — ENGLISH FOR
EMPLOYABILITY

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Fill in the blanks with the correct form of the verb :

He _____ the show three times.

(a) repeated

(b) repeat

(c) has repeat

(d) had repeated

2. Unscramble the sentences and make a proper sentence structure :
with/of/man/counterfeit/lots/the him/money/had
3. Fill in the blanks with the correct concord :
The samples on the tray in the lab _____ testing.
(a) needs (b) need
(c) needed (d) will need
4. Spot the error in the following sentence :
The treasurer and (a)/Secretary of the union (b)/ quarreled with each other (c)/ over silly matters (d)/ No error.
(a) a (b) b
(c) c (d) d
5. _____ are generally written to friends, acquaintances, relatives etc.
(a) Sales (b) Formal
(c) Informal (d) Business
6. The main purpose of a _____ is to sell you, as a candidate, to prospective employers.
(a) Record (b) Interview
(c) Curriculum Vitae (d) Report
7. _____ is a written account of something that one has observed, heard, done or investigated.
(a) Record (b) Interview
(c) Curriculum Vitae (d) Report
8. _____ is a face-to face conversation between the interviewer and the interviewee.
(a) Record (b) Report
(c) Interview (d) Curriculum Vitae
9. _____ is the means by which an individual spontaneously and independently communicates the wants and needs and socializes with others.
(a) Group Discussion
(b) Public Speaking
(c) Interview
(d) Functional Communication
10. _____ is a method used by the companies to check whether the candidates have certain personality or skills.
(a) Functional communication
(b) Public Speaking
(c) Interview
(d) Group Discussion

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Fill in the blanks with the correct form of the verb :

- (i) Each day and each hour _____ (brings / bring) as a fresh anxiety.
- (ii) Either Mohan or Sohan _____ (are / is) in the wrong.
- (iii) Neither iron nor coal _____ (is / are) to be found in that country.
- (iv) Neither my brother nor I _____ (am / are) happy.
- (v) Roman, as well as his friend _____ (has / have) won the prize.

Or

(b) Arrange the words in the correct order to form meaningful sentences :

- (i) ship / violently / the storm / rocked / the
- (ii) masterpiece / artist / painstakingly / the his / worked at

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(iii) gift / free / a / Dad / offered / firm / by the / was

(iv) I read / paper / in the / burglar / been / caught / had / the / that.

(v) nightfall / began / cricketers / the / at / their piercing calls.

12. (a) Choose the correct form of the verb that agrees with the subject :

- (i) Either answer _____ (is, are) acceptable.
- (ii) Every one of those books _____ (is, are) friction.
- (iii) Nobody _____ (know, knows) the trouble I've seen.
- (iv) _____ (Is, Are) the news on at five or six?
- (v) Mathematics is John's favorite subject, while Civics _____ (is, are) Andrea's favorite subject.

Or

(b) Spot the error in the following sentences :

- (i) Humor is a better way (a) / to provide social commentary on (b) / controversy issues and some movies (c) / do that successfully. (d) / No error (e)

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- (ii) The value of the dollar (a) / declines (b) / as the rate of inflation (c) / raises (d) / No error (e)
- (iii) Since the lion was (a) / very ill, all the other animals (b) / in the forest gave the lion (c) / a lot of medicines. (d). No errors (e)
- (iv) The majority of the population believes (a) / that the stock market is recovered (b) / and that it is the (c) / right time to buy shares. (d) / No error (e)
- (v) John Philip Sousa, who many people consider the greatest composer of (a) / marches (b) / wrote his music (c) / during the era known as the Gay 90s (d) / No error (e)

13. (a) Write a note on the Order Letters.

Or

(b) Write a note on the format a Curriculum Vitae.

14. (a) Write a note on structure of Reports.

Or

(b) What are the character traits of a interviewer?

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15. (a) Write a note on Functional Communication.

Or

(b) Give a short note on the advantages of Group Discussion.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

16. (a) Fill in the blanks with the correct verb forms, choosing from the alternatives given in the brackets :

(i) The snake went away without _____ the child. (harm)

(ii) He refused _____ me into his room. (admit)

(iii) I am willing to beg that I may be _____. (forgive)

(iv) _____ and do not leave off in a hurry. (begin)

(v) His speech was _____ universally. (applaud)

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- (vi) He _____ for his watch for a long time, but in vain. (search)
- (vii) I do not _____ the consequences. (fear)
- (viii) We must _____ our rules. (obey)

Or

(b) Unscramble the sentences and write the words in the correct order :

- (i) mulberry / was / the / bush / crawling / Adams / around
- (ii) I / new / a / toothbrush / need / to / buy
- (iii) I always / is / late / to / school / Christopher
- (iv) school / goes / to / he / everyday
- (v) spots / black / it / on / has / A / ladybird
- (vi) basketball / school / have / I / practice / after
- (vii) friends / me / play / My / like / to / with
- (viii) the / I / going / Saturday / am / zoo / to / on

17. (a) Choose the correct form of the verb that agrees with the subject :

- (i) Neither the dogs nor the cat _____ (is / are) very hungry.
- (ii) Either the girls or the boy _____ (walk / walks) in the evening.
- (iii) Either the boy or the girls _____ (walk / walks) in the evening.
- (iv) At the end of the fall _____ (comes / come) the hard tests.
- (v) The slaughter of animals for their fur _____ (has / have) caused controversy.
- (vi) The student, as well as his teacher _____ (was / were) going on the field trip.
- (vii) The hard tests _____ (comes / come) at the end of the fall.
- (viii) Both of my roommates _____ (has / have) decided to live in the dorms.

Or

(b) Spot the error in the following sentences :

- (i) At last Amar found (a) / Naresh under the shade (b) / of a tree and brought him (c) / back on the city. (d) / No error (e)
- (ii) Chetan puts in a lot (a) / of effort to ensure (b) / that the scheme was (c) / launched in March. (d) / No error (e)
- (iii) Sachin Tendulkar is so better (a) / a player that (b) / he would certainly be (c) / included in the team (d) / No error (e)
- (iv) The number of orders (a) / for that item have (b) / increased greatly; several of them (c) / have come from Egypt (d) / No error (e)
- (v) Please tell me (a) / whom (b) / you wish (c) / to speak to (d) / No error (e)
- (vi) When the thief (a) / entered the house, (b) / the watchman on duty (c) / was fast sleep (d) / No error (e)
- (vii) Mahesh tried his best (a) / to avoid an accident by (b) / bringing the motorbike (c) / to a suddenly stop (d) / No error (e)
- (viii) I never have (a) visited (b) / or intend to visit (c) / foreign countries (d) / No error (e).

18. (a) Write a letter to your friend appreciating his book that he wrote in Bangalore while pursuing his writing career.

Or

- (b) Explain CV. What are the Qualities of a Good CV?

19. (a) Recently your school has organized a science symposium on the topic : 'Effect of pollution on quality of life'. You are editor of the school magazine. Write a report on the event for your school magazine.

Or

- (b) Explain the character traits of a job interviewer.

20. (a) Explain Functional Communication. How do you promote functional communication?

Or

- (b) Exuberate the Do's and Don'ts of Group Discussion.

U.G. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Fourth Semester

English

Non Major Elective – BUSINESS
COMMUNICATION/BUSINESS ENGLISH

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

- _____ is one of the most prized possessions of man.
 - Language
 - Family photos
 - A piece of jewelry
 - A computer

- A letter sent in reply to an enquiry is called a _____ letter.
 - job application
 - claim
 - quotation
 - enquiry
- _____ are the official record of the business transacted at a meeting.
 - Agenda
 - Notice
 - E mail
 - Minutes
- Advertising on _____ is more illustrative than any other medium.
 - TV
 - Radio
 - Magazine
 - Newspaper
- Graphic aids make your communication _____.
 - Complex
 - Easy
 - Arduous
 - Problematic

- The _____ communication is both downward and upward.
 - Visual
 - Vertical
 - Verbal
 - Non verbal
- The _____ is the Cheepest and the most useful aid requiring a minimum of expertise.
 - Tape-recorder
 - Powered speakers
 - Black board
 - Data projectors
- _____ became the standard symbol for E-mail.
 - #
 - +
 - ;
 - @
- Each report has a _____ purpose.
 - specific
 - universal
 - generic
 - non specific
- Every proposal writer should know the factors of _____.
 - Communication
 - Persuasion
 - Production
 - Words making

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

- (a) State the importance of communication.

Or

 (b) Describe the functions of communication in an organization.
- (a) How is the cinema used as an aid in teaching?

Or

 (b) Explain the Anatomy of a good email.
- (a) How to evaluate a technical proposal?

Or

 (b) What makes a good report?
- (a) Suggest a few guidelines to write a sales letter.

Or

 (b) Mention the typical uses of a manual.
- (a) Specify the basic principles of advertising.

Or

 (b) Differentiate a dependent table and an independent table.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Write an essay on the Barriers to communication.

Or

- (b) Summarise the importance of communication in an organization.

17. (a) "Audio-visual aids are also called instructional material"-Illustrate with example.

Or

- (b) Prove email writing is a vital aspects of business communication.

18. (a) Attempt an essay on the components of a formal report.

Or

- (b) Examine the elements of a technical proposal.

19. (a) State some of the purposes for which a business letter is written.

Or

- (b) Analyse the features of a Manual.

20. (a) Comment on the use of language in advertisement.

Or

- (b) How are figures classified?
-

Reg. No. :

Code No. : 30104

Sub. Code ; SSEN 4 A/
ASEN 41

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Fourth Semester

English

Skill Based Subject — ECO ENGLISH

(For those who joined in July 2017–2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

1. A short story that features human beings and teaches a moral is a _____
(a) parable (b) fable
(c) legend (d) satire
2. A person who has chosen not to marry is _____
(a) benefactor (b) intoxicate
(c) celibate (d) disguise

3. Something which is kept in memory of a person is _____
4. Rewrite the sentence using 'let'
Please get that book for me
5. The process of making something new is called _____
6. The American English of pram is _____
7. The opposite of 'polluted' is _____
8. Wash your dirty linen in _____
9. Necessity is the mother of _____
10. A device that is used to catch an animal is _____

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Find the word :
 - (i) A story in a written form too short to be a novel or a novelette is a _____.
 - (ii) A written or broadcast story appearing at fixed intervals is a _____.

- (iii) A written story that ridicules something that really happened is a _____.
- (iv) A story about great people who actually never lived is a _____.
- (v) A written description about the life of a person written by someone else is a _____.

Or

- (b) Find the correct word :
 - (i) happening/happening
 - (ii) addition/adition
 - (iii) cultivation/cultivasion
 - (iv) muscle/musle
 - (v) survive/surviv

12. (a) Supply the popular sound :
 - (i) The blowing of _____
 - (ii) The ringing of _____
 - (iii) The jingling of _____
 - (iv) The clapping of _____
 - (v) The rippling of _____

Or

- (b) Make a list of ten things that are commonly used in your village with correct spelling

13. (a) Match the words :

- (i) Farewell - related to the North or South pole
- (ii) Submerge - the act of saying good bye
- (iii) Polar - to go down below the surface of water
- (iv) Prevent - to live
- (v) Exist - to stop something from happening

Or

(b) Unscramble the words and fill in the blanks.

- (i) Connected with God and Religion
_____ (OHLY)
- (ii) Something that is unpleasant to look at
_____ (GUYL)
- (iii) Move through the air using wings
_____ (FYL)
- (iv) An activity that shows a lack of judgement _____ (ISLYL)
- (v) To travel regularly along a particular route _____ (YPL)

14. (a) Fill in the blanks with appropriate phrases.

- (i) He is going to travel _____ the world.
- (ii) Hindi is spoken in several parts _____ the world.
- (iii) They act as a couple but they are not so _____ the outside world.
- (iv) You must develop communication skills to interact _____ the outside world.
- (v) We needed just 62 runs to win and we had all the time _____ the world.

Or

(b) Frame the sentences with the following phrases :

- (i) She was feeling on top of the world.
- (ii) He was in seventh heaven, so excited.
- (iii) I was on cloud nine once I had completed it.
- (iv) They are going on holiday on Wednesday so they're all over the moon.
- (v) When he got his exam results he was floating on air.

15. (a) Fill in the gaps with correct forms.

The stray dogs in my colony are _____ (torture). They are _____ (beat up), and _____ (give) stale food. They are _____ (follow) and _____ (bite) by other pet dogs.

Or

- (b) Fill in the blanks to complete the proverb.

- (i) Money doesn't grow on _____.
- (ii) Blood is thicker than _____.
- (iii) The darkest hour is just before the _____.
- (iv) Necessity is the mother of _____.
- (v) Charity begins at _____.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 600 words.

16. (a) Locate the mistakes and correct them

- (i) What are you going to do during your leave?
- (ii) I'm reading in the fifth form.
- (iii) I hope you enjoyed the beautiful sceneries at Ooty.
- (iv) I have worked here since one year.

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- (v) We bought new furnitures.
- (vi) She gave me lot of advices.
- (vii) Please bring your luggages here.
- (viii) Please write your names with ink.

Or

- (b) Find the -ing word with the help of the clues gives.

- (i) The time after sunrise _____
- (ii) The time before sunrise _____
- (iii) A male ruler of a country _____
- (iv) The top inner surface of a room _____
- (v) A tight covering for the foot and leg _____
- (vi) A place where water is coming up from the ground _____
- (vii) Jum suddenly from the ground _____
- (viii) A pool of water where people swim _____

17. (a) Find the word.

(bunch, brood, crowd, constellation, troop, gang, band, flock)

- (i) A _____ of people.
- (ii) A _____ of stars.

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- (iii) A _____ of soldiers.
- (iv) A _____ of sheep.
- (v) A _____ of thieves.
- (vi) A _____ of keys.
- (vii) A _____ of chickens.
- (viii) A _____ of artists.

Or

(b) Match the words.

- (i) Mental sanity - shaking uncontrollably as from fever or cold
- (ii) Trembling - to shout loudly
- (iii) Specification - having the power to decide something
- (iv) Thunder - an official document that gives someone the right to do something
- (v) Permit - changed
- (vi) Modified - a detailed description for designing or making something
- (vii) Authority - god
- (viii) Supreme being - healthy mind without any illness

18. (a) Match the words :

- (i) Sink - to go under the surface of water
- (ii) Emissions - the process of sending out light, heat or gas
- (iii) Survive - to live
- (iv) Prevent - to stop something from happening
- (v) Teen - a person between the age of 13-19
- (vi) Farewell - the act of saying goodbye
- (vii) Debate - discussion between people with different opinions
- (viii) Exist - to continue or exist

Or

(b) Write a summary of the passage and give a suitable title.

In the past, when sickness was common, people hung bunches of onion bulbs in their homes. Of course, this did not save them from cholera, for instance, but it has long been noticed that some illnesses are, as it were, frightened away by the onion. In Russia, for instance, a thin onion soup was used in healing wounds, ulcers, and fresh burns and

in removing warts and old corns. This medicine, which could be got easily and was able to cure many diseases, was used above all in the countryside, when homemade medicines were used to treat the common cold and more serious illnesses. Fresh onion juice was drunk (one teaspoonful three or four times a day before meals) in the case of diseases of the stomach. Vapour of grated onion was inhaled for ten to fifteen minutes to fight diseases of the lungs. Women rubbed their faces with onion juice to get rid of brown spots on the skin. They also rubbed it into the skin of their heads in the belief that this would make their hair grow thicker and faster. And farmers noticed that wheat and rye were not spoilt in their barns if onions were buried in the grain.

19. (a) Match the words with their meanings :
- (i) droop – to ask for information
 - (ii) priest – an animal like a rabbit but larger
 - (iii) ambassador – a movement of the body to show what you feel
 - (iv) minister – a person who tells about the future
 - (v) astrologer – a member of government in charge of a government department

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- (vi) gesture – official representing his government in another country
- (vii) hare – a person trained to perform ritual duties
- (viii) inquire – to bend down

Or

- (b) Give the homophones of the following words.

- (i) there
- (ii) son
- (iii) know
- (iv) week
- (v) hare
- (vi) wood
- (vii) reed
- (viii) die.

20. (a) Put the appropriate parts to get the synonym of melodious.
- (i) dul – ting
 - (ii) mu – ful
 - (iii) tune – cet
 - (iv) sw – ful
 - (v) melli – sical

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(vi) soul – monious

(vii) enchant – cet

(viii) har – fluous

Or

(b) Match the words.

(i) miserable – state of being relaxed

(ii) afford – suffering of mind and body

(iii) misery – time spent doing what you enjoy

(iv) slavery – very uncomfortable and unhappy

(v) comrade – to have enough money to buy something

(vi) comfort – friend, someone who shares difficult work

(vii) hideous – state of being a slave

(viii) leisure – ugly or unpleasant

(6 pages)

Reg. No. : _____

Code No. : 7225

Sub. Code : ZEHE 12

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

First Semester

English — Elective

LITERATURE AND PANDEMICS

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Thomas Nash talks about _____ in 'The Litany in the Time of Plague'.
(a) life (b) death
(c) memory (d) life after death
2. 'The Lament' traces the stages of _____.
(a) Tuberculosis (b) Cancer
(c) AIDS (d) Malaria

8. In *Blindness* an unnamed city is hit by _____.
(a) yellow (b) colour
(c) white (d) black
9. 'Contagion' is directed by _____.
(a) Steven Hawkins
(b) Steven Pullock
(c) Steven Soderbergh
(d) Stevenson
10. _____ is a scientist in 'I'm Legend',
(a) Robert Neville
(b) James Newton
(c) Francis Lawrence
(d) Robert Lowell

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Apply 'Sympathy is greater than gold' in Litany in the time of Plague.
Or
(b) Consider 'Lament' as an elegy.

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3. Boccaccio belongs to _____ century.
(a) 11th (b) 12th
(c) 13th (d) 14th
4. *City of Corpses* is taken from _____.
(a) The Decameron
(b) The American Plague
(c) Ghost Map
(d) Epidemic
5. Red death symbolizes _____ in Poe's *The Masque of the Red Death*.
(a) the inevitability of death
(b) disease
(c) Red fever
(d) life after death
6. The fantasy creators in *My Hero is you* is _____.
(a) Ariel (b) Ario
(c) Aristo (d) Areo
7. Albert Camus' *The Plague* unfolds in _____.
(a) Oman (b) Yeman
(c) Deman (d) Oran

Page 2

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12. (a) Narrate the Day I story in Boccaccio's *Decameron*.
Or
(b) Write a short note on Steven Johnson's *The Epidemic*.
13. (a) What is the significance of number 7 in Edgar Allan Poe's *The Masque of the Red Death*?
Or
(b) Analyse *My Hero Is You* as a story for children.
14. (a) What does Camus' *The Plague* symbolize?
Or
(b) How does Jose Saramago's *Blindness* evoke the honor of the age?
15. (a) Briefly explain the death scene of Beth Emboff's family in Steven Soderbergh's *Contagion*.
Or
(b) Analyse Francis Lawrence's *I am Legend* as an adaptation.

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) *Heaven is our heritage*
Earth but a player's stage. — Explain with reference to 'The Litany in the time of Plague' by Thomas Nashe.
- Or
- (b) Write an essay on the structure of Thomas Gunn's 'The Lament'.
17. (a) Bring out the theme of Boccaccio's Decameron.
- Or
- (b) Write an essay on the condition of the city, Memphis as explained by Molly Caldwell Crosby.
18. (a) What is the message of Edgar Allan Poe's *The Masque of Red Death*?
- Or
- (b) Analyse the story of Greg Egan's *The Moral Virologist*.

19. (a) Consider Albert Camus' *The Plague* as an allegory.
- Or
- (b) Consider Jose Saramago's *Blindness as a parable of loss*.
20. (a) Bring out the story line of Steven Soderbergh's *Contagion*.
- Or
- (b) Critically analyse the story off *I am Legend* by Francis Lawrence.

(6 pages)

Reg. No. :

Code No. : 7237

Sub. Code : ZEHE 31

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Third Semester

English

Elective – GREEN LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. John Ruskin's "Landscape, Mimesis and Morality" was published in
 - (a) Modern Painters
 - (b) The Stones of Venice
 - (c) Eco psychology
 - (d) The Gathering Dark

6. The height of the cliff is _____ high in "The Wave"
 - (a) 100 feet
 - (b) 200 feet
 - (c) 500 feet
 - (d) 250 feet
7. Indra Sinha's "Animal's People" is set in
 - (a) Pune
 - (b) Maharashtra
 - (c) Khaufpur
 - (d) Nepal
8. "Oryx and Crake" by Margaret Atwood is a part of _____
 - (a) MaddAddam trilogy
 - (b) Ibis trilogy
 - (c) Oresteia
 - (d) The Magicians
9. "The Enemy of the People" was set in _____
 - (a) Bath
 - (b) Spain
 - (c) Norway
 - (d) Stockholm
10. "The Play of the Weather" was written by
 - (a) Philip Messinger
 - (b) Thomas Heywood
 - (c) John Heywood
 - (d) Thomas Kyd

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2. Which book was cited by Todd A. Borlik to state the prominence in preserving the land of wilderness?
 - (a) Prothalamion
 - (b) As You Like It
 - (c) Polyolbion
 - (d) Aeneid
3. Dan Beachy-Quick's poem "Endangered Species" talks about
 - (a) Birds
 - (b) Deers
 - (c) Dragon flies
 - (d) Monarch butterflies
4. Clutch and cling, the figure of speech used here is _____
 - (a) Alliteration
 - (b) Personification
 - (c) Metaphor
 - (d) Simile
5. Mahasweta Devi's "Pterodactyl" is a part of the collection of _____
 - (a) Modern Painters
 - (b) The Stones of Venice
 - (c) Imaginary Maps
 - (d) Variations on Dawn and Dusk

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Describe John Ruskin's representation of emotions in art and poetry with suitable examples.

Or

(b) Explain the prominence in the preservation of the land of wilderness through Todd A. Borlik's essay "Eco criticism and Early Modern English Literature".
12. (a) Write briefly about the moral of the poem "On killing a Tree".

Or

(b) How does Beachy Quick picture the diminishing race of butterflies in "Endangered Species".
13. (a) Comment on Rusty's grandfather's relationship with nature in "The Tree Lover" by Ruskin Bond.

Or

(b) Attempt an eco critical study of Mahasweta Devi's "Pterodactyl".

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[P.T.O.]

14. (a) Narrate the Postcolonial Picaro in "Animal's People".

Or

(b) Write short note on motifs and symbols in "Oryx and Crake".

15. (a) Sketch the character Petra Stockman.

Or

(b) Write a short note on the sources of the play "The Play of the Weather".

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Enumerate the depiction of pathetic fallacy in John Ruskin's "Landscape, Mimesis and Morality."

Or

(b) Describe the representation of natural landscape in early modern English literature.

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17. (a) William Cullen Bryant's "Gladness of Nature" explores positivity - Discuss.

Or

(b) How does Gieve Patel insist on the theme of 'save the trees' in "Killing of a Tree"?

18. (a) Thematically analyse Mahasweta Devi's "Pterodactyl".

Or

(b) Critically analyze "The Wave" by Liam O' Flaherty.

19. (a) Write on the themes in "Oryx and Crake".

Or

(b) "Animal's People" pictures the disabled and vulnerable bodies - Analyse.

20. (a) Consider Henrik Ibsen's "An Enemy of the People" as a modern tragedy.

Or

(b) Examine "The Play of the Weather" as a conservative Drama.

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(6 pages)

Reg. No. :

Code No. : 7242

Sub. Code : ZEHE41

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2023

Fourth Semester

English-Elective

CONTENT WRITING

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ is a cogent piece of writing that others can understand and appreciate.
(a) Copyrighting (b) Writing GPS
(c) Podcast (d) Writing SEO
2. There are _____ approaches to self-editing.
(a) two (b) three
(c) four (d) five

7. One of the most crucial content writing challenges is ensuring _____.
(a) Information (b) language
(c) readability (d) failures
8. _____ writing does more than making use of one-off content.
(a) Strategic content
(b) Non-strategic
(c) Effective content
(d) Ninja
9. _____ is best known for one of the biggest marketplace for freelancers.
(a) Upwork (b) Guru
(c) Fiverr (d) Narrato.io
10. _____ is the act of writing content for another company's website.
(a) Blogging
(b) Ninja writing
(c) Guest posting
(d) Strategic Content

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3. The ideal length for a YouTube video is between _____.
(a) 4 to 4 ½ minutes
(b) 5 to 5 ½ minutes
(c) 3 and 3 ½ minutes
(d) 7 to 7 ½ minutes
4. _____ law protects creative works.
(a) Trademark
(b) Copyright
(c) Trademark infringement
(d) Patent
5. Which of the following does not belong to technical documentation?
(a) business proposals
(b) memos
(c) reports
(d) All of the above
6. _____ are similar to academic essays.
(a) Research papers
(b) Academic book writing
(c) SEO writing
(d) Fiction writing

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PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 250 words

11. (a) Explain the steps involved in writing GPS.
Or
(b) Outline the two approaches to self-editing.
12. (a) How copyright applies to all different kinds of creative works?
Or
(b) What are the ways to consider using and writing hashtags with examples.
13. (a) Show how a newsletter is so effective marketing tool for businesses.
Or
(b) Construct the ways and means for creating an effective brochure.
14. (a) Assess the ways to overcome the struggles and challenges of a content writer.
Or
(b) Detect the Idea Generation Tools, Creating Strategic Content to promote brands.

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[P.T.O.]

15. (a) Examine the important tips to help first-time authors produce good writing.

Or

- (b) Discover the websites for content writing projects.

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 600 words

16. (a) Write about confusing words and usage confusion in English with examples.

Or

- (b) What are the writing rules in content writing.

17. (a) Inspect the seven less obvious techniques to help hone your interviewing skills.

Or

- (b) Give an outline for a strategic and effective Linked In Profile.

18. (a) "Email writing is an essential part of professional communication"—Elucidate.

Or

- (b) Discuss the different forms of fiction writing with examples each.

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19. (a) Explain the ways that can help improve the quality and quantity of an effective content.

Or

- (b) Show how to embed quality at every layer of your writing in Ninja writing.

20. (a) Define guest blogging and why it is important?

Or

- (b) Recall the terms and methods for collecting payments for a freelancer.

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(6 pages)

Reg. No. :

Code No. : 7221

Sub. Code : ZEHM 13

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

First Semester

English — Core

INDIAN ENGLISH LITERATURE — 1

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. K.R.S. Iyengar gave a course of lectures on _____ literature in the University of Leeds.
(a) Indo-Anglian (b) Indo-Anglican
(c) Anglo-Indian (d) Commonwealth
2. The Renaissance in modern India begins with _____.
(a) Raja Ram Mohan Roy
(b) Aurobindo
(c) Tagore
(d) K.R.S. Iyengar

3. Lakshman draws a circle with a/an _____.
(a) log (b) iron rod
(c) stick (d) arrow
4. In "The Harp of India" harp represents India's loss of _____.
(a) art and literature (b) money
(c) people (d) words
5. Swadeshi was a _____ movement in British India.
(a) Religious (b) Political
(c) Social (d) Pious
6. Nehru wrote *This discovery of India* during his _____.
(a) Visit to Germany (b) Imprisonment
(c) Death-bed (d) Visit to Goa
7. The play *Chitra* opens with Chitra beginning a conversion with _____.
(a) Vasanta (b) Madana
(c) Arjuna (d) Bheema

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8. T.P. Kailasam's *The Purpose* has _____ acts.
(a) 3 (b) 2
(c) 4 (d) 5
9. Madhaviah's *Clarinda* is a _____ novel.
(a) Epic (b) Historical
(c) Epistolary (d) Gothic
10. *So Many Hungers!* Depicts the Bengal Famine of _____.
(a) 1943 (b) 1953
(c) 1963 (d) 1973

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write briefly on "Indo-Anglian Literature".
Or
(b) "Modern Indian literature begins with Raja Rammohan Roy" — Discuss.

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12. (a) How does the poet mourn over the death of his wife in "The Lonely Road"?
Or
(b) Bring out the mythical elements in "Lakshman".
13. (a) How did Gandhi explain Swadeshi in *The Gospel of Swadeshi*?
Or
(b) Discuss Dr. B.R. Ambedkar's views on caste system in India.
14. (a) How far is Tagore's *Chitra* a lyrical play?
Or
(b) Draw a character sketch of Eklavya in T.P. Kailasam's *The Purpose*.
15. (a) What is the role played by Clarinda?
Or
(b) How does Bhabhani Bhattacharya show that hunger for food makes humans in human in *So Many Hungers!*?

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Bring out K.R.S. Iyengar's contribution to Indian Writing in English.

Or

- (b) What are K.R.S. Iyengar's views on The Renaissance in India?

17. (a) Consider Derozio's "To India; My Native Land" as a patriotic poem.

Or

- (b) Critically analyse Sarojini Naidu's "The Fairy Isle of Janjira".

18. (a) Discuss the principles of Swadeshi in Gandhi's "The Gospel of Swadeshi".

Or

- (b) Bring out Nehru's views of Civilization in the "The Quest".

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19. (a) Consider Tagore's Chitra as a mythological play.

Or

- (b) Compare and contrast the characters of Arjuna and Eklavya in *The Purpose*.

20. (a) Assess Clarinda's conversion as the adoption of a new identity.

Or

- (b) Discuss the aptness of the title of the novel *So Many Hungers!*

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(6 pages)

Reg. No. :

Code No. : 7222

Sub. Code : ZEHM 14

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

First Semester

English – Core

AMERICAN LITERATURE - I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Douglass' "Self made-man" is a lecture first delivered in _____
(a) 1671 (b) 1861
(c) 1859 (d) 1875
2. Thoreau did not like _____
(a) slavery (b) poverty
(c) privation (d) destitution

8. How old is Laura Wingfield?
(a) 20 years (b) 21 years
(c) 22 years (d) 23 years
9. Mr. Laurence gives _____ to Beth in *Little Women*.
(a) slippers (b) piano
(c) books (d) guitar
10. Who is considered a Christ-figure in *The Grapes of Wrath*?
(a) Uncle John (b) Pa Joad
(c) Jim Casy (d) Al Joad

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does Douglass define the term "Self-Made men"?

Or
(b) Discuss the central idea of Emerson's "American Civilization."

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3. H.W. Longfellow's "My Lost Youth" is a/an _____ poem.
(a) elegy
(b) lyrical autobiography
(c) ballad
(d) sonnet
4. The speaker of "Hope is the Thing with Feathers" describes 'hope' as a _____
(a) vehicle (b) bird
(c) dog (d) power
5. _____ has the "vulture like" eye in the poem "The Tell-Tale Heart".
(a) The narrator (b) An old man
(c) Peter (d) Seaman
6. The title of Mark Twain's "What is Man" refers to _____
(a) Old Testament (b) New Testament
(c) Psalm (d) The Bible
7. _____ is an aged ship worker in *The Hair Ape*.
(a) Yank (b) Paddy
(c) Long (d) Douglas

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12. (a) Trace Whitman's journey on open road in "Song of the Open Road."

Or
(b) Analyze the theme of the poem "The River-Merchant's Wife: A Letter."
13. (a) How does the murderer persuade his readers of his sanity in "The Tell-Tale Heart"?

Or
(b) What internal conflict does the man face at the end of the story "To Build a Fine"?
14. (a) Sketch the Character of Yank in "*The Hairy Ape*".

Or
(b) Justify the title of the play *The Glass Menagerie*.
15. (a) Bring out the quarrel between Amy and Jo in *Little women*.

Or
(b) What are the circumstances that cause the Joads to leave their family farm in *The Grapes of Wrath*?

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Bring out the views of Douglass as revealed in "Self-Made Man."

Or

- (b) Discuss Thoreau's anti-slavery views as expressed in "Slavery in Massachusetts."

17. (a) Assess Longfellow's childhood experience in "My Lost Youth."

Or

- (b) Discuss the theme of depression in Robert Frost's "Acquainted with the Night."

18. (a) Consider Poe's "The Tell-Tale Heart" as a psychological mystery.

Or

- (b) Describe the relationship between the man and the dog in "To Build a Fire."

19. (a) Comment on Eugene O'Neil's use of expressionistic techniques in *The Hairy Ape*.

Or

- (b) Elucidate *The Glass Menagerie* as a memory play.

20. (a) Discuss the main theme of the novel *Little Women*.

Or

- (b) Examine Steinbeck's use of symbols in *The Grapes of Wrath*.

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2023

Second Semester

English - Core

BRITISH NON-FICTION

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the best answer :

1. The Book of Jonah contains _____ chapters.
 - (a) 4
 - (b) 3
 - (c) 6
 - (d) 10
2. Bacon in his essay "Of Goodness and Goodness of Nature" extols goodness in the sense of _____.
 - (a) hospitality
 - (b) courage
 - (c) morality
 - (d) philanthropy

3. The poor Irish children leave for _____ searching for better future.
 - (a) India
 - (b) China
 - (c) Africa
 - (d) America

4. The host lady regards _____ not as a lucky day.
 - (a) Thursday
 - (b) Tuesday
 - (c) Saturday
 - (d) Monday

5. Of the two cousins of Charles Lamb, _____ was wise naughty and was ready for war.
 - (a) Dick
 - (b) James
 - (c) John
 - (d) Mathew

6. Only during the _____ time, Hazlitt prefers to have human company on travel.
 - (a) dinner
 - (b) lunch
 - (c) break time
 - (d) spring

7. According to Arnold, the Prosperity of a society depends upon its _____ life.
 - (a) spiritual
 - (b) intellectual
 - (c) emotional
 - (d) social

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8. In 'Roots of Honour', John Ruskin discusses the ideal relationship between masters and _____.
 - (a) workers
 - (b) money
 - (c) God
 - (d) money lenders

9. IN the Fabian society show expresses his _____ whenever he listens to the boring speech of anyone
 - (a) anger
 - (b) displeasure
 - (c) happiness
 - (d) approval

10. According to Orwell, vagrancy is not due to laziness, but due to _____.
 - (a) the government
 - (b) law system
 - (c) poverty
 - (d) ignorance

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Discuss the disobedience of Jonah.

Or

- (b) How does Bacon explain Goodness in his essay?

Page 3 Code No. : 7226

12. (a) Explain how Swift describe the Irish children and women.

Or

- (b) How does Addison articulate his embarrassment in his essay 'Omens'?

13. (a) Enumerate Lamb's relationship with his aunt.

Or

- (b) Why did Hazlitt love loneliness during travel?

14. (a) How does Arnold stress the importance of the knowledge of nature in his essay?

Or

- (b) Discuss how does John Ruskin reject the self styled political economist?

15. (a) Analyse how A.G. Gardines describes the merits of Bernard Shaw as a speaker?

Or

- (b) How does Orwell deconstruct the traditional opinion of tramps?

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Critically analyse the character of prophet Jonah.

Or

- (b) How does Chaucer describe Astrolabe in his essay?

17. (a) Comment upon Swift's use of irony in his essay.

Or

- (b) Bring out the philosophy of Goldsmith as revealed through his essay "Instability of Worldly Grandeur"?

18. (a) Enumerate the autobiographical elements in Lamb's essay 'My Relations'.

Or

- (b) How does Leigh Hunt Portray Heaven?

19. (a) Bring out the main theme of the essay 'Literature and Science'.

Or

- (b) Discuss John Ruskin as a radical thinker.

20. (a) Write about the personality of Shaw, as portrayed by A.G. Gardiner.

Or

- (b) Discuss Aldous Huxley as an essayist.
-

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. What should audiences express, as a result of modern poetry?
 - (a) Shared emotions
 - (b) Apathy
 - (c) New knowledge about writing
 - (d) Thoughts about war

7. On what charge is Giles Corey arrested?
 - (a) Contempt of court
 - (b) Witchcraft
 - (c) Murder
 - (d) Slander
8. How many daughters does Peter have in the play *The Zoo Story*?
 - (a) Four
 - (b) Three
 - (c) Two
 - (d) One
9. From what disability does Anse Bundren suffer?
 - (a) A speech defect
 - (b) A hunchback
 - (c) Blindness
 - (d) A game leg
10. _____ is Scout's real name.
 - (a) Louise John Finch
 - (b) Louise Marie Finch
 - (c) Jean Louise Finch
 - (d) Louise Finch Alan

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does the poem "Edge" reveal a shift in Sylvia Plath's attitude toward life and death?

Or

 (b) Why does e.e. Cummings spell "noone" as one word instead of two?

2. Who guesses that no one loves anyone?
 - (a) The woman and men in town
 - (b) The children in town
 - (c) Everyone
 - (d) None
3. _____ is the protagonist of "Notes of a Native Son".
 - (a) Uncle Tom
 - (b) David Baldwin
 - (c) Richard Wright
 - (d) Thomas
4. When Amy Tan was young, how did she feel about her mother's use of English?
 - (a) Enjoyed
 - (b) Elated
 - (c) Embarrassed
 - (d) Overjoyed
5. How does Nick Adams find his way to the camp?
 - (a) The stars
 - (b) The compass
 - (c) The river
 - (d) A map
6. Who has the face "As broad and innocent as a cabbage" in 'A Good Man is Hard to Find'?
 - (a) Bailey's Father
 - (b) Bailey's Sister
 - (c) Bailey's Wife
 - (d) Bailey's Mother

12. (a) Analyse James Baldwin's relationship with his father with reference to "Notes of a Native Son".

Or

- (b) What role does language play in Amy Tan's life?

13. (a) How does Hemingway highlight Nick Adam's mental and physical condition in "Big Two-Hearted River"?

Or

- (b) What does Harlan Ellison say about technology in "I Have No Mouth, and I Must Scream"?

14. (a) Discuss Elizabeth's behavior in the court in Arthur Miller's *The Crucible*.

Or

- (b) How does *The Zoo Story* become a criticism of modern capitalist society?

15. (a) Write Addie's relationship to her children in William Faulkner's *As I Lay Dying*.

Or

- (b) Why does Aunt Alexandra move into the Finch household?

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss Sylvia Plath as a confessional poet with reference to her poem "Edge".

Or

- (b) Critically analyse Maya Angelou "Life Doesn't Frighten Me".

17. (a) Examine African American life and culture in "Notes of a Native Son".

Or

- (b) How does Alice Walker deal with race and gender in "In Search of Our Mothers' Gardens"? Examine.

18. (a) Comment on O'Connor's views of the family as she presents it in "A Good Man is Hard to Find".

Or

- (b) Analyse the ideals of femininity and womanhood in Kincaid's "Girl".

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19. (a) Discuss Arthur Miller's *The Crucible* as a political allegory.

Or

- (b) Sketch the character of Jerry in Edward Albee's *The Zoo Story*.

20. (a) Comment on the structure of the novel *As I Lay Dying*. What does Faulkner accomplish by choosing an unconventional narrative style?

Or

- (b) Critically examine Scout's unbiased point of view in *To Kill A Mockingbird* by Harper Lee.

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Code No. : 7228

(6 pages)

Reg. No. :

Code No. : 7229

Sub. Code : ZEHM 24

M.A.(CBCS) DEGREE EXAMINATION, APRIL 2023

Second Semester

English-Core

CANADIAN LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. *The Animals in that Country* by Margaret Atwood is the title piece of Atwood's _____ collection.
- (a) 1996 (b) 1978
(c) 1986 (d) 1998
2. Who won the "Harold Award" in 2001?
- (a) Margaret Atwood
(b) Orpingalik
(c) Daniel David Moses
(d) Irving Layton

3. Margaret Laurence was born and raised in _____
- (a) Neepawa (b) Ontario
(c) Columbia (d) Toronto
4. Robinson used his award money by flying with her mother to _____
- (a) Homeland (b) Graceland
(c) Thailand (d) England
5. What does the author notice in 'Sunday Afternoon'?
- (a) Smoke (b) Water
(c) Dust (d) Rain
6. What kind of character is Snob?
- (a) Innocent (b) Pejorative
(c) Cunning (d) Selfish
7. Michael Cook was born in _____
- (a) 1893 (b) 1933
(c) 1399 (d) 1999
8. Joan MacLeod's *The Valley* deals with _____
- (a) mental illness (b) feminism
(c) corruption (d) Racism

Page 2 Code No. : 7229

9. *The Stone Angel* tells the story of Hagar Shipley, a _____ old woman.
- (a) 90-year (b) 80-year
(c) 60-year (d) 50-year
10. Where did Mordecai Richler live?
- (a) Neepawa (b) Ontario
(c) Columbia (d) Montreal

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 250 words:

11. (a) What does Earle Birney tell in the poem "The Bear on the Delhi Road"?
- Or
- (b) What is the theme of the poem "*The Animals in That Country*"?
12. (a) What are the views shared by Margaret Laurence in her essay "A place to Stand On"?
- Or
- (b) How does Stephen Leacock indicate his passion for information through the essay "Who Knows It"?

13. (a) Why was John Harcourt in the department store? Whom did he see there?
- Or
- (b) Sketch the character of Gerald in "The Boat" by Desmond Pacey.
14. (a) What is the theme of "Jacob's Wake"?
- Or
- (b) Sketch the character of Connor's mother Sharon in "The Valley".
15. (a) Write a note on the use of imagery in *The Stone Angel*.
- Or
- (b) What does "land" symbolize in the novel *The Apprenticeship of Duddy Kravitz*?

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 600 words:

16. (a) How does Margaret Atwood highlight the politics of power using animal imagery in "The Animals in that Country"?

Or

- (b) Elaborate on the use of the image of Inukshuk by Daniel David Moses to illustrate the spread of colonialism.

17. (a) How does Margaret Laurence bring an understanding of the world within which she lived through the essay, "A Place to Stand On"?

Or

- (b) Critically analyze Eden Robinson's An Excerpt from *The Sasquatch at Home*.

18. (a) Explain the portrayal of love as a unifying force in "The Boat" by Desmond Pacey.

Or

- (b) Describe how Alva lost her self-identity through the story of Alice Munro's "Sunday Afternoon".

19. (a) Explain "Jacob's Wake" as a play exploring the lives of three generations of Newfoundlanders.

Or

- (b) Explain the theme of Denial and Avoidance in "The Valley" by Joan Macleod.

20. (a) How is the theme of antisemitism tackled in the novel *The Apprenticeship of Duddy Kravitz*?

Or

- (b) Substantiate the theme of Redemption in The novel *The Stone Angel*.

M.A. (CBCS) DEGREE EXAMINATION,
APRIL 2023.

Second Semester

English – core

SHAKESPEARE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. Where was the first Elizabethan Theatre built?
(a) Luton (b) Leicester
(c) Shoreditch (d) Bath
2. What is the first play found in the First Folio?
(a) Henry VI, Part I (b) The Tempest
(c) King John (d) Romeo Juliet

3. Who is chosen to play the lion in the craftsmen's play?
(a) Bottom (b) Quince
(c) Peaseblossom (d) Snug
4. Which crime is Claudio charged with?
(a) cheating (b) theft
(c) gambling (d) fornication
5. Macbeth receives a diamond for his wife from _____.
(a) Malcolm (b) Macduff
(c) Fleance (d) Duncan
6. Who is too many Paulina at the Winter's Tale's conclusion?
(a) Florizel (b) Antigonus
(c) Camillio (d) Autolycus
7. From whom did Henry's father take the English crown?
(a) Richard II (b) Richard III
(c) Henry IV (d) Edward IV

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8. Who is the great general of the Volscses?
(a) Titus Lartius
(b) Tullus Aufidius
(c) Brutus
(d) Hannibal
9. Elaine Showalter discusses _____ madness as a particularly female malady.
(a) Portia's
(b) Olivia's
(c) Ophelia's
(d) Desdemona's
10. _____ puts theory to work in order to register Shakespeare's powers of seduction, together with his moment in history.
(a) Catherine Belsey
(b) A.C. Bradley
(c) Elaine Showalter
(d) Alan Sinfield

Page 3

Code No. : 7230

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on Shakespearean theatre and audience.

Or
(b) Describe the Folios and the Quartos.
12. (a) How is the fairy world wisely connected with the main plot of *A Midsummer Night's Dream*?

Or
(b) To what extent does Shakespeare explore corruption in *Measure for Measure*? Discuss.
13. (a) Analyse Macbeth's attitude to Lady Macbeth after the murder of Duncan.

Or
(b) Discuss the relationship between parents and children in *The Winter's Tale*.

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[P.T.O.]

14. (a) Comment on Shakespeare's use of Imagery and Symbolism in *Henry V*.

Or

- (b) How does Coriolanus relationship with his wife compare to his relationship with his mother?

15. (a) Write a short note on the critical essay "Introduction: Shakespeare, Cultural Materialism and the New Historicism".

Or

- (b) Discuss Elaine Showalter as a Shakespearean critic with special reference to the prescribed essay.

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Examine the supernatural elements in Shakespearean plays.

Or

- (b) Write an essay on Shakespeare's Fools and Clowns.

Page 5 Code No. : 7230

17. (a) Demonstrate how *A Midsummer Night's Dream* is a drama portraying marriages and ceremonies that follow.

Or

- (b) '*Measure for Measure* presents a society in which women are denied power.' Discuss.

18. (a) Macbeth is a very complex character. Analyse the different roles he plays according to the situations he finds himself in.

Or

- (b) Discuss *The Winter's Tale* as a Tragic Comedy.

19. (a) Analyze Henry Vs soliloquy about his responsibilities of being a king. What philosophy of ruling does he espouse?

Or

- (b) How does Shakespeare portray the behaviour of men in *Coriolanus*, regarding questions of power, relationship, and class?

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20. (a) Examine Catherine Belsey as a Shakespearean critic with special reference to "Iago, the Essayist".

Or

- (b) Discuss A.C Bradley's views on Shakespearean Tragedy.

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Reg. No. :

Code No. : 7231

Sub. Code : ZEHM 26

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2023

Second Semester

English

LITERARY THEORY-I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. The most important element of tragedy in Aristotle's views is
 - (a) Plot
 - (b) Spectacle
 - (c) Historical accuracy
 - (d) character

2. The unique function of tragedy, according to Aristotle is
 - (a) To give us pleasure
 - (b) To arouse fear and pity
 - (c) To make us better people
 - (d) All of the above
3. "Essay on Criticism" is a
 - (a) Satire
 - (b) Apology
 - (c) Praise
 - (d) Elegy
4. Which element is found lacking in the poems of Pope
 - (a) Humour
 - (b) Common Sense
 - (c) Seriousness
 - (d) Emotions
5. "Preface to Lyrical Ballads" by William Wordsworth was published in
 - (a) 1801
 - (b) 1807
 - (c) 1853
 - (d) 1800
6. How many poems are there in "Lyrical Ballads"?
 - (a) 23
 - (b) 33
 - (c) 43
 - (d) 22

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7. The superiority of poetry over history consists in its possessing
 - (a) Higher truth
 - (b) Higher seriousness
 - (c) Both
 - (d) none
8. The "Art of Fiction" was written by _____
 - (a) Aristotle
 - (b) Plato
 - (c) Henry James
 - (d) Dryden
9. The essay "Tradition and Individual Talent" is divided into _____ parts
 - (a) 3
 - (b) 4
 - (c) 5
 - (d) 6
10. "Seventh type of Ambiguity" was first published in
 - (a) 1940
 - (b) 1936
 - (c) 1929
 - (d) 1930

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words

11. (a) Explain the views of Aristotle, about a tragic hero.

Or

(b) Why does Aristotle prefer Poetry over history and philosophy?

Page 3

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12. (a) Discuss Dryden's "An Essay of Dramatic Poesy" as a survey of contemporary critical school.

Or

(b) What are the major neoclassical themes in Alexander Pope's "An essay on Criticism"?
13. (a) What does Wordsworth say about the difference between the language of the prose and metrical composition?

Or

(b) How does Coleridge define the nature and the functions of Poetry?
14. (a) Why did Arnold believe poetry was more difficult than any other art?

Or

(b) How does James defend the reputation of the novel in "The Art of Fiction" against its then-contemporary low opinion?
15. (a) What is T. S. Eliot's view of historical sense in "Tradition and Individual Talent"?

Or

(b) What is the significance of "The Seventh Type of Ambiguity"?

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) What according to Aristotle are the functions of a tragedy?
Or
(b) Why does Sir Philip Sidney give importance to Poetry in "An Apology for Poetry"?
17. (a) How does Samuel Johnson describe the life of Milton in his "Lives of the Poet"?
Or
(b) What ideas about human nature underlie in Alexander Pope's "An Essay on Criticism"?
18. (a) Why does Wordsworth choose humble and rustic life in his "Preface to Lyrical Ballad"?
Or
(b) Discuss Coleridge's major contentions with Wordsworth in "Biographia Literaria"
19. (a) How does the theme of faith manifest in Matthew Arnolds poetry?
Or
(b) Who are some of the novelists that James points to in his critical writings as examples of how his concept of the potential of the novel had already been realized?

20. (a) Discuss the impersonal theory of poetry by T. S. Eliot in "Tradition and Individual Talent"

Or

- (b) "In seventh types of Ambiguity, Empson Sought to enhance the readers' understanding of a poem by isolating the liaguistic properties of the text"—Examine

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2023

Third Semester

English – Core

BRITISH FICTION

(For those who joined in July 2021 – 2022)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Crusoe escapes from the Moors _____
- (a) During A Routine Fishing Trip
- (b) By Going Into Hiding
- (c) By Bribing The Guards
- (d) By Shooting His Master

7. What does Mike Flynn try to teach Stephen to do?
- (a) Play chess (b) Run
- (c) Shoot a gun (d) Write poetry
8. Who originally asks to go to the lighthouse?
- (a) Andrew (b) James
- (c) Nancy (d) Prue
9. What profession does Tommy indicate he might be interested in trying?
- (a) Painting (b) Writing
- (c) Aviation (d) Law
10. What does Old Joe Hunt teach?
- (a) History (b) French
- (c) English (d) Maths

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Discuss how Robinson Crusoe survive on the island.
- Or
- (b) Indicate the main theme of the novel *Pamela*.

2. What form of suicide does Pamela consider?
- (a) Immolation (b) Hanging
- (c) Drowning (d) Poison
3. *The Heart of Midlothian*, opens in the Porteous Riots of _____ in Edinburgh Scotland.
- (a) 1746 (b) 1756
- (c) 1736 (d) 1770
4. At what location does Alec seduce Tess?
- (a) The Chase (b) Chaseborough
- (c) Marlott (d) Trantridge Cross
5. What symbol does Dickens use to portend the bloodshed of the French Revolution?
- (a) The Dover mail coach
- (b) The broken wine cask
- (c) Tellson's Bank
- (d) Madame Defarge's malevolent stare
6. Eliot demonstrates that marriages work best when based on _____
- (a) Lust (b) Compatibility
- (c) Money (d) Social capital

12. (a) Develop a short summary of the novel *Heart of Midlothian*.
- Or
- (b) Illustrate what sorrow represents in *Tess of the d'Urbervilles*.
13. (a) Explain the reason for Dr. Manette's imprisonment.
- Or
- (b) Interpret Mrs. Cadwallader in *Middlemarch*.
14. (a) Criticize baby tuckoo in *A Portrait of the Artist as a Young Man*.
- Or
- (b) Examine the concept of time in Virginia Woolf's *To the Lighthouse*.
15. (a) Infer how do Anna's sexual and romantic relationships complicate the idea of her as a "Free Woman".
- Or
- (b) Evaluate the role of time in the play *The Sense of an Ending*.

PART C -- (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the relationship between Man Friday and Robinson Crusoe.

Or

- (b) Justify *Pamela* as an epistolary novel.
17. (a) Discover the significance of the novel's title *Heart of Midlothian*.

Or

- (b) Analyze the character of Alec in *Tess of the d'Urburvilles*.
18. (a) Interpret the title *Tale of Two Cities*.

Or

- (b) In *Middlemarch*, judge the relationship of Casaubon and Dorothea in terms of Feminism.
19. (a) Prioritize the representations of women in James Joyce's *A Portrait of the Artist as a Young Man*.

Or

- (b) Focus on the relationship between life and art in *To the Lighthouse*.

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20. (a) Indicate the homosexuality portrayed in the novel *The Golden Notebook*.

Or

- (b) Analyze Sarah Ford in *The Sense of an Ending*.

Page 6 Code No. : 5232



(6 pages)

Reg. No. :

Code No. : 7234

Sub. Code : ZEHM 33

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Third Semester

English – Core

RESEARCH METHODOLOGY

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

1. Which of the following is the first step in formulating a hypothesis?
(a) Creating questions
(b) Problem identification
(c) Solution
(d) Comparison

2. Which one of the following helps in detecting plagiarism
(a) Google (b) Bing
(c) Yahoo (d) Urkund
3. Quantitative Research is based on _____ approach.
(a) Deductive (b) Inductive
(c) Inclusive (d) Reductive
4. An Abstract is a _____ Summary of the research paper/thesis.
(a) Concise (b) Partial
(c) Quarter (d) External
5. Scholarly journals and academic book publishers are committed to a policy of consultant review called _____.
(a) Academic review (b) Peer review
(c) Publication policies (d) Solo review
6. A Research Gap is _____.
(a) A complete piece of information
(b) Inadequate information
(c) Concise knowledge
(d) Condensed information

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7. When a work is published without an author's name, do not list the author as _____.
(a) Unnamed
(b) Anonymous
(c) Nameless
(d) Withheld
8. _____ should be consistent through out the research paper
(a) Spelling (b) Italics
(c) Plurals (d) Foreign words
9. The type face recommended by MLA handbook is _____.
(a) Calibri (b) Ariel
(c) Times New Roman (d) Tahore
10. The author's name is usually prominently displayed in a work, often near the _____.
(a) Title
(b) Other contributors
(c) Version
(d) Publishers

Page 3

Code No. : 7234

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Explain the steps involved in selecting topic for research.
Or
(b) What are the steps involved in the formulation of a hypothesis?
12. (a) What are the features of Quantitative research?
Or
(b) Write about academic writing.
13. (a) Explain Research Database.
Or
(b) Write about citations of E-sources.
14. (a) What is the importance of abbreviations in thesis writing?
Or
(b) What are the mechanics of writing scholarly prose?

Page 4

Code No. : 7234

[P.T.O.]

15. (a) How will you cite from indirect source?

Or

(b) How will you determine the publisher of a book?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Explain the importance of documenting source in a research paper.

Or

(b) How does Urkund detect plagiarism?

17. (a) Elucidate the importance of linkers.

Or

(b) Write an essay on the abstract and its components.

18. (a) Write an essay on the uses of E-Resources for research.

Or

(b) Explain the strategies for writing a literature review.

19. (a) Write the uses of punctuations in scholarly prose.

Or

(b) Explain the citations in forms other than print.

20. (a) Explain the importance of punctuation in in-text citations

Or

(b) Write an essay about the core elements of any entry in the work – cited list.

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Third Semester

English — Core

ASPECTS OF ENGLISH LANGUAGE — I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

- Language, according to James Baldwin, is a vivid and crucial key to _____
(a) success (b) society
(c) people (d) identity
- Language constitutes a vital component of the _____ prerequisites
(a) political (b) social
(c) cultural (d) psychological

- The word "dichotomy" is _____ in origin.
(a) Greek (b) Latin
(c) French (d) German
- Ferdinand de Saussure was a Swiss _____
(a) phonetician (b) poet
(c) critic (d) linguist
- The word syntax refers to _____
(a) structure of language
(b) meaning of words
(c) study of human sounds
(d) classification of the sounds
- In Linguistics, morphology is the study of _____
(a) signs (b) sounds
(c) words (d) symbols
- The sound /b/ is a _____
(a) Vowel (b) Consonant
(c) Pure vowel (d) Semi-vowel
- There are _____ phonemes in English
(a) 20 (b) 21
(c) 24 (d) 44

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- Identify the correct word for the following phonetics transcription /teik/
(a) Take (b) Talk
(c) Took (d) Tuck
- The phonetic transcription for the word 'easy'
(a) /i:si/ (b) /i:zi/
(c) /isi/ (d) /izi/

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

- (a) Explain the important function of language in any written text.
Or
(b) Explain how language and identity are connected.
- (a) Write notes on signifier and signified.
Or
(b) Differentiate between langue and parole in linguistics.

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- (a) Distinguish between phonetics and phonology.
Or
(b) Write notes on semantic in linguistics.
- (a) Explain the acoustic phonetics.
Or
(b) Describe the front vowels with examples.
- (a) Write a phonetic transcription of the following passage.

It is possible to transcribe phonetically any utterance, in any language, in several different ways all of them using the alphabet and conventions of the IPA. The same thing is possible with most other international phonetic alphabets. A transcription which is made by using letters of the simplest possible shapes, and in the simplest possible number, is called a simple phonemic transcription.

- (b) Write a phonetic transcription of the following passage.

In Britain and around the world, the image of the family continues to change. The traditional "Victorian family", in which the man was the breadwinner, the woman the homemaker and the children numerous and obedient, is giving way to new ideas about what the modern family should look like.

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Assess language as cultural heritage.
- Or
- (b) Discuss language as a maker of social identity.
17. (a) Evaluate the role of language in communication.
- Or
- (b) Interpret Saussure's dichotomies of language.
18. (a) Explain the four types of morphemes with examples.
- Or
- (b) Discuss the main concept of pragmatics in linguistics.

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19. (a) Describe various processes of speech production.

Or

- (b) Classify and describe the pure vowels in English.

20. (a) Write a phonetic transcription of the following passage.

Since many newspapers – especially their headlines – have little space to explain things in depth, they have developed a special vocabulary of their own. It features short words and tends to leave out articles and auxiliary verbs. Thus, they use "back" for "support", "deal" for "agreement", "ban" for "prohibit", "talk" for "discussion, negotiation", "probe" for "investigate", and so on. It also includes colourful words to draw the eye and add interest to a story. So prices don't "go up quickly", they "rocket", police don't "hurry" to the scene of the crime, they "race", and so on. A headline that reads "Drugs probe backs cig ban" might translate as "An investigation into drug abuse supports the prohibition of cigarette smoking."

Or

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- (b) Write a phonetic transcription of the following passage.

This was the first time I had ever cared for AIDS patients. AIDS is often considered a social and moral disease, so it is difficult for some to be compassionate and objective. These patients need aggressive nursing care, as they are susceptible to pneumonia, fungal infections, diarrhoea, skin breakdown, malnutrition, and incontinence. Their diet must be high in calories and protein, with in-between-meal snacks and important necessities. In spite of all the medications, pulmonary treatments, oxygen therapy, daily nursing assessments, and frequent repositioning, the patient still is a human being — frightened, isolated, and with a deep fear of losing control. He needs to talk and express himself, he needs reassurance, and he has the right to have his questions answered truthfully. This is a challenge for any nurse who really cares.

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Reg. No. :

Code No. : 7236

Sub. Code : ZEHM 35

M.A. (CBCS) DEGREE EXAMINATION,
APRIL 2023

Third Semester

English - Core

LITERARY THEORY - II

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A - (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. M.H. Abrams' pragmatic theories focus on _____.
(a) the audience (b) the universe
(c) the artist (d) the work of art
2. Jonathan Culler is a/an _____ literary critic.
(a) British (b) American
(c) French (d) Russian

8. The term 'implied reader' is used by _____.
(a) Edmund Husserl
(b) Wolfgang Iser
(c) Carl Jung
(d) Northrop Frye
9. Jacques Derrida was born in _____.
(a) France (b) South Africa
(c) Algeria (d) Belgium
10. Stephen Greenblatt is the founder of _____.
(a) Cultural Studies
(b) Neo Classicism
(c) Post Colonialism
(d) New Historicism

PART B - (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write on M.H. Abrams' mimetic theories.
Or
(b) Explain the main effect of theory as found in Culler's "What is Theory"?

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3. Elaine Showalter classifies women's writing into _____ phases.
(a) two (b) three
(c) four (d) five
4. The Orientalists, according to Edward Said, presented the East from their _____ perspective.
(a) Eastern (b) Southern
(c) Western (d) Northern
5. The book *Course in General Linguistic* is regarded as the starting point of _____ linguistics.
(a) Socio (b) Psycho
(c) Cultural (d) Structural
6. Viktor Shklovsky attacks Russian _____ in "Art as a Technique".
(a) Symbolism (b) Feminism
(c) Existentialism (d) Historicism
7. Jung regarded _____ as an expression of the collective unconscious.
(a) Psychology (b) Language
(c) Art (d) Literature

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12. (a) Summarize Showalter's views on the Women as Reader.
Or
(b) Define the term "Orientalism" as conceptualized by Edward Said.
13. (a) Write a note on Synchronic Linguistics.
Or
(b) Conclude the role of literature as revealed by Roland Barthes in "Science versus Literature".
14. (a) Explain Northrop Frye's concept of archetypal criticism.
Or
(b) Differentiate between implied reader and actual reader.
15. (a) Write a note on Derrida's concept of discourse analysis.
Or
(b) Comment on Stuart Hall's definition of Cultural identity.

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Evaluate the theories that display an orientation towards the relationship of the work of art to its audience.
Or
(b) Discuss Jonathan Cullers' notion of theory.
17. (a) Enumerate Elaine Showalter ideas about the three phases of feminist criticism.
Or
(b) Assess the significance of the title of Edward Said's essay "Crisis in Orientalism".
18. (a) Examine Saussure's theory of linguistic sign.
Or
(b) Illustrate Viktor Shklovsky's technique of defamiliarization.
19. (a) Explain the relationship between Psychology and Literature.
Or
(b) Analyze Frye's classification of myths in his "The Archetypes of Literature."

20. (a) Elucidate Derrida's notion of structure, sign and play.

Or

- (b) Enumerate the three types of identity as presented in the "Cultural Identity and Diaspora".

Code No.: 5239

Sub. Code: ZEHM 41

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2023.

Fourth Semester

English – Core

GENDER STUDIES

(For those who joined in July 2021-2022)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

- _____ is the protagonist of Maya Angelou's poem *Still I Rise*.
(a) A White Woman (b) A Black Man
(c) A Black Woman (d) A White Man
- The "She" of Lakshmi Kannan's poem has no name and no distinct identity and yet she is such a common feature of every _____ in India.
(a) household (b) politician
(c) social activist (d) writer

- In Lorraine Hansberry's *A Raisin in the Sun*, Beneatha is a / an _____.
(a) College Student
(b) Unemployed
(c) Nurse
(d) Medical Student
- In *Ruined* by Lynn Notage, _____ owns the brothel and bar in the Congo.
(a) Christian (b) Mama Nadi
(c) Sophie (d) Mr. Harari
- Toni Morrison's *Paradise*, opens with a horrifying scene of mass violence and chronicles its genesis in small town in _____.
(a) Rural Oklahoma
(b) South America
(c) France
(d) Africa
- In Manobi Bandopadhyay's *A Gift of Goddess Lakshmi*, Manobi become the first transgender _____ of a girl's college.
(a) Professor (b) Trainer
(c) Clerk (d) principal

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- According to Mary Shelley, Nature is at once splendid and deadly, a dynamic force that cannot be tamed by _____.
(a) insect (b) man
(c) animal (d) virus
- In Dale Spender's *Women and Literary History*, the Literary traditions seem safe to assert that the establishment of the existence and extent of the cultural heritage of women could make a big difference to
(a) man (b) society
(c) women (d) authority
- In Charlotte Perkins Gilman's *The Yellow Wallpaper*. The "woman" in the wallpaper is shaking _____.
(a) Her whole body (b) A baby
(c) The Bars (d) Her head
- Alice Munroe's *Dance of the Happy Shades* won the Governor General's Award for Fiction in _____ one of Canada's most prestigious literary awards.
(a) 1978 (b) 1958
(c) 1967 (d) 1968

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

- (a) Write a Summary of the poem "*Helen of Troy Does Countertop Dancing*" by Margaret Atwood.
Or
(b) Elucidate the Emotional and Psychological Sterility of the Woman at Home from Lakshmi Kannan's poem 'She'.
- (a) Explain the important views on *Nature and the Meaning of Happiness* by Mary Shelley.
Or
(b) Briefly assess Dale Spender's views about the connections between women's cultural poverty and women's material poverty from *Women and Literary History*.
- (a) Write a brief note on the Critical Reception of Charlotte Perkins Gilman's *The Yellow Wallpaper*.
Or
(b) Write about the general characteristics of the poor woman and her hungry family *The Night* by Tamsula A'o's.

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[P.T.O.]



14. (a) Many critics assert that the art of Hansberry's play is that it is less about race than about humanity. Do you think the play would be equally compelling if the actors were white or some other minority group? Explain why or why not from Lorraine Hansberry's *A Raisin in the Sun*.

Or

- (b) Illustrate the character of Mama Nadi from *Ruined* by Lynn Nottage.

15. (a) Discuss a brief summary of the Motifs in the fiction *Paradise* by Toni Morrison.

Or

- (b) Explain the courageous journey of a transgender to define her identity and set new standards of achievement from Manobi Bandopadhyay's *A Gift of Goddess Lakshmi*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Describe the Lyrical Power of Maya Angelou's Poetry *Still I Rise* as a Performance.

Or

- (b) Identify the significance of pain, happiness and sorrow of a transgender from the poem *Phallus, I Cut* by Kalki Subramaniam.

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17. (a) Discuss the concept of pursuing happiness is what makes us human from Mary Shelley's *Nature and the Meaning of Happiness*.

Or

- (b) How does Toril Moi analyse the central idea of Feminist, Feminine, Female?

18. (a) Critically analyse why the parents sit stunned in an uncomfortable silence in Alice Munroe's *Dance of the Happy Shades*.

Or

- (b) Illustrate the story of *The Night by Temsula Ao*.

19. (a) Critically analyse the 'Female Gender Identity' from Lorraine Hansberry's *A Raisin in the Sun*.

Or

- (b) Write a critical appreciation of the Themes of *Ruined* by Lynn Nottage.

20. (a) Critically interpret Toni Morrison's *Paradise* in detail.

Or

- (b) Illustrate the voice of a Trans woman from Manobi Bandopadhyay's *A Gift of Goddess Lakshmi*.

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Code No.: 7240

Sub. Code: ZEHM 42

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Fourth Semester

English - Core

ASIA - PACIFIC LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. What is the author's main message in "On Writing a Poem"?
 - (a) Writing poetry is easy
 - (b) Writing poetry requires skill and practice
 - (c) Poetry should only be written by professionals
 - (d) Poetry is a waste of time

6. Why does Miss Smith approach Rosemary Fell in Intan Paramaditha's "The Queen"?
 - (a) To ask for a job
 - (b) To ask for money
 - (c) To sell her something
 - (d) To ask for directions
7. What is the main theme of *Kantan*?
 - (a) Love
 - (b) Duty
 - (c) Tradition
 - (d) Honor
8. Who is the protagonist of *The End of the Golden Weather*?
 - (a) Bruce Mason
 - (b) Andy
 - (c) Dad
 - (d) Mum
9. Which of the following characters in *When Memory Dies* represents the younger generations' Disconnect from their cultural heritage?
 - (a) Appiah
 - (b) Vijay
 - (c) Rani
 - (d) Maniam
10. Hagedorn uses _____ technique to tell the story of *Dogeaters*.
 - (a) First-person point of view
 - (b) Third-person omniscient point of view
 - (c) Multiple narrators and perspectives
 - (d) Stream of consciousness

2. In Zulfikar Ghose's "The Monument to Sibelius in Rio de Janeiro", the monument is a tribute to a/an.
 - (a) Finnish composer
 - (b) Brazilian artist
 - (c) Italian architect
 - (d) American writer
3. What rhetorical strategies does Yousafzai uses to persuade her audience in the speech?
 - (a) Emotional appeals, personal anecdotes and repetition
 - (b) Logical arguments, statistics, and expert testimony
 - (c) Sarcasm, irony, and humor
 - (d) Jargon, technical language, and data
4. In Xiaoyi Zhou's "Criticism and Society". the term *Shihua* was first used by _____.
 - (a) Q.S. Tong
 - (b) Xiaoyi Zhou
 - (c) Ouyang Xiu
 - (d) Zou Ouoyi
5. What is the significance of the queen's missing finger in Intan Paramaditha's "The Queen"?
 - (a) It is symbol of her power and status
 - (b) It is mark of her rebellion against patriarchal traditions
 - (c) It is a reminder of a tragic event from her past
 - (d) It is a secret signal to her supporters

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Examine the role of religion and spirituality in Edwin Thumboo's "Gods Can Die."

Or

 (b) How does Curnow convey the themes of identity and belonging in Allan Curnow's "House and Land"?
12. (a) Describe the part played by religion and culture in Yousafzai's speech.

Or

 (b) Trace the intersection of political, Social, and cultural forces in 'Criticism and Society'?
13. (a) Construct the theme of individuality and self-acceptance in Intan Paramaditha's "The Queen"

Or

 (b) Discuss the significance of the title Alfian Sa'at's "Duel"

14. (a) Comment on the tensions between tradition and modernity in Japanese society in Yukio Mishima's *Kantan*?

Or

- (b) Analyze the theme of identity in Bruce Mason's *The End of the Golden Weather*.

15. (a) Sketch the character of Thirumeni in Ambalavaner Sivanandan's *When Memory Dies*.

Or

- (b) Justify the theme of identity in Jessica Hagedorn's *Dogeaters*.

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Describe the theme of beauty of nature in Ee Tiang Hong's "On Writing a Poem."

Or

- (b) State the significance of the title "The Monument to Sibelius in Rio de Janeiro" and how does it relate to the themes explored in the poem.

17. (a) Discuss the challenges and opportunities Gunew's "Towards a New Australian Literary History" presents for teachers and scholars.

Or

- (b) Summarize Q.S. Tong and Ziaoyi Zhou's "Criticism and Society".

18. (a) Compare and contrast the portrayal of the queen in "The Queen" with other literary or historical depictions of queens.

Or

- (b) Develop the theme of toxic masculinity in Alfian Sa'at's "Dual".

19. (a) Justify the title of the play, *Kantan*.

Or

- (b) Write a critical analysis of Bruce Mason's *The End of the Golden Weather*.

20. (a) Analyze the symbolism of the mango tree in Ambalavaner Sivanandan's *When Memory Dies*.

Or

- (b) Discuss the Significance of the multiple narrators and perspectives in Jessica Hagedorn's *Dogeaters*.

(6 pages)

Reg. No. :

Code No. : 7241

Sub. Code : ZEHM 43

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Fourth Semester

English – Core

ASPECTS OF ENGLISH LANGUAGE – II

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The term morphology was introduced by the German writer Johan Wolfgang Goethe at the end of the 18th century in the context of _____
(a) Zoology
(b) Biology
(c) Sociology
(d) Psychology

7. The term "Denotation", is derived from _____ word
(a) Greek (b) French
(c) Latin (d) Anglo-Norman
8. Pragmatics encompasses _____ implication with an utterance in linguistics
(a) Listening (b) Structure
(c) Conversational (d) Verbal
9. _____ analysis is concerned with the study of the relationship between language and the context in which it is used
(a) Discourse (b) Structure
(c) Texture (d) Verbal
10. _____ refer to any of a variety of techniques to give an additional and/or supplemental meaning, idea, or feeling
(a) Denotation
(b) Emotive
(c) Pragmatics
(d) Stylistic devices

2. An affix is a morpheme which only occurs when _____ to some other morpheme
(a) attached (b) close
(c) detached (d) repel
3. Our dog barks when she hears a noise-identify the sentence
(a) Simple sentence
(b) Compound Sentence
(c) Complex Sentence
(d) Compound-Complex Sentence
4. _____ is a particular grammatical classification of a word
(a) A part of speech (b) Sentence Pattern
(c) Sentence (d) Structural Syntax
5. _____ merely supplement the head with additional information of a sentence
(a) Clauses (b) Phrases
(c) Arguments (d) Modifiers
6. Case theory deals with a special property that all _____ are assumed to have
(a) A Clause (b) Noun phrases
(c) An Argument (d) Noun clauses

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Compare Free and Bound Morphemes and give examples.

Or

(b) Elucidate the basic concepts of the scope and nature of morphology.
12. (a) Briefly note on the different types of Sentence Pattern.

Or

(b) Discuss the four types of Sentences with examples.
13. (a) Write a short note on Substitution Clauses, Phrases, Arguments and Modifiers in detail.

Or

(b) Explain the general characteristics of Case Theory with example.

14. (a) Illustrate the adjective forms of denotation and connotation in detail.

Or

- (b) Describe how the Pragmatic rules help to coordinate the structure of the utterance with the context of the message.

15. (a) Discuss briefly Stylistic devices in English language.

Or

- (b) Explain the structure in the Text of Grammar.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Describe the affixes of morpheme with examples.

Or

- (b) Define the kinds of Tenses with example.

17. (a) Explain the Parts of speech with example.

Or

- (b) Discuss the sentence structure as one among the most important grammatical components.

18. (a) Critically examine the roles and functions of Modifiers with examples.

Or

- (b) Illustrate the characteristics of the Case Theory with example.

19. (a) Critically analyse the semantic changes in the English Language.

Or

- (b) Compare pragmatics with semantics.

20. (a) Critically interpret the function of discourse.

Or

- (b) Distinguish between Texture and structure of a text. Give examples.
-

(6 pages)

Reg. No. :

Code No. : 7241

Sub. Code : ZEHM 43

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Fourth Semester

English – Core

ASPECTS OF ENGLISH LANGUAGE – II

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The term morphology was introduced by the German writer Johan Wolfgang Goethe at the end of the 18th century in the context of _____
 - (a) Zoology
 - (b) Biology
 - (c) Sociology
 - (d) Psychology

7. The term "Denotation", is derived from _____ word
 - (a) Greek
 - (b) French
 - (c) Latin
 - (d) Anglo-Norman
8. Pragmatics encompasses _____ implication with an utterance in linguistics
 - (a) Listening
 - (b) Structure
 - (c) Conversational
 - (d) Verbal
9. _____ analysis is concerned with the study of the relationship between language and the context in which it is used
 - (a) Discourse
 - (b) Structure
 - (c) Texture
 - (d) Verbal
10. _____ refer to any of a variety of techniques to give an additional and/or supplemental meaning, idea, or feeling
 - (a) Denotation
 - (b) Emotive
 - (c) Pragmatics
 - (d) Stylistic devices

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Code No. : 7241

2. An affix is a morpheme which only occurs when _____ to some other morpheme
 - (a) attached
 - (b) close
 - (c) detached
 - (d) repel
3. Our dog barks when she hears a noise-identify the sentence
 - (a) Simple sentence
 - (b) Compound Sentence
 - (c) Complex Sentence
 - (d) Compound-Complex Sentence
4. _____ is a particular grammatical classification of a word
 - (a) A part of speech
 - (b) Sentence Pattern
 - (c) Sentence
 - (d) Structural Syntax
5. _____ merely supplement the head with additional information of a sentence
 - (a) Clauses
 - (b) Phrases
 - (c) Arguments
 - (d) Modifiers
6. Case theory deals with a special property that all _____ are assumed to have
 - (a) A Clause
 - (b) Noun phrases
 - (c) An Argument
 - (d) Noun clauses

Page 2

Code No. : 7241

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Compare Free and Bound Morphemes and give examples.

Or

(b) Elucidate the basic concepts of the scope and nature of morphology.
12. (a) Briefly note on the different types of Sentence Pattern.

Or

(b) Discuss the four types of Sentences with examples.
13. (a) Write a short note on Substitution Clauses, Phrases, Arguments and Modifiers in detail.

Or

(b) Explain the general characteristics of Case Theory with example.

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[P.T.O.]

14. (a) Illustrate the adjective forms of denotation and connotation in detail.

Or

- (b) Describe how the Pragmatic rules help to coordinate the structure of the utterance with the context of the message.

15. (a) Discuss briefly Stylistic devices in English language.

Or

- (b) Explain the structure in the Text of Grammar.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Describe the affixes of morpheme with examples.

Or

- (b) Define the kinds of Tenses with example.

17. (a) Explain the Parts of speech with example.

Or

- (b) Discuss the sentence structure as one among the most important grammatical components.

18. (a) Critically examine the roles and functions of Modifiers with examples.

Or

- (b) Illustrate the characteristics of the Case Theory with example.

19. (a) Critically analyse the semantic changes in the English Language.

Or

- (b) Compare pragmatics with semantics.

20. (a) Critically interpret the function of discourse.

Or

- (b) Distinguish between Texture and structure of a text. Give examples.
-