

(CBCS) DEGREE EXAMINATION, APRIL 2022.

Fourth Semester

English – Allied

CHICANO AND CARIBBEAN LITERATURE

(For those who joined in July 2020 onwards)

Time: Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

_____ of Tijuana always maximize the many wonders of the Borderlands.

- (a) Markets (b) People
(c) Warriors (d) Promoters

Barbados was a wild land populated by a handful of unfettered _____ with little to lose.

- (a) Young men (b) Animals
(c) Ancestors (d) Ladies

Who bullies Makak into begging for food?

- (a) The corporal (b) Moustique
(c) Tiger (d) Women

Which character drowns after a swimming accident?

- (a) Antonio (b) Cico
(c) Samuel (d) Florence

Who kills Narciso?

- (a) Gabriel (b) Lupito
(c) Ultima (d) Tenorio

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 250 words.

- a) Write a short note on the happenings in Tijuana.

Or

- b) Describe Stuart's daughters through her *A Bitter-Sweet Heritage*.

- a) Write a short note on *Black Woman* by Morejon.

Or

- b) Identify the metaphors in the poem *Cloud*.

3. Cisneros's *The Cloud* makes several comments about how _____ plays an important role in sadness and happiness.

- (a) Air (b) Water
(c) Nature (d) Mountains

4. The poem's title *I Am Offering this Poem* presents a comparison between _____ and an offering.

- (a) Spirituality (b) Poetry
(c) Holiness (d) Respect

5. The third person omniscient narrator used by Senior is elemental in describing the _____ and emotional state of the child.

- (a) Psychological (b) Physiological
(c) Physical (d) Rational

6. Roberto gets extra amped up after visiting his cousin, _____, in Guadalajara.

- (a) Fito (b) Carlos
(c) Gabriel (d) Torito

7. Who shouts for Makak to stop the fighting?

- (a) The corporal (b) Souris
(c) Tiger (d) The Women

13. (a) Write a brief note on Night soil men in the story *In the Night*.

Or

- (b) Analyze the character Mama in the story *Under the wire*.

14. (a) Where does *Dream on Monkey Mountain* take place? Explain.

Or

- (b) Write a brief note on the ending of the *Dream* in *Monkey Mountain*.

15. (a) Analyse the major about growing up in Rudolfo Anaya's *Bless Me, Ultima*.

Or

- (b) Evaluate the significance of Antonio's discovery of Andrew's presence at the brothel.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 600 words.

16. (a) Discuss Urrea's views on the services rendered by the missionaries to the poor Borderland people.

Or

(b) Attempt an essay on slavery in the views of Andrea Stuart.

17. (a) Explain the themes Humanity and Violence in *A Far Cry from Africa*.

Or

(b) Describe the formation and dissolution of the cloud as a continuous process through the poem *Cloud*.

18. (a) Analyse the mixed worlds projected by Oliver Senior in *Summer Lightning*.

Or

(b) Sketch the character Papa from *Under the wire*.

19. (a) Analyze the character of Moustique in the play *Dream on Monkey Mountain*.

Or

(b) How does the trope of dreams help convey the message of Walcott in the play *Dream on Monkey Mountain*?

20. (a) Elaborate on the tensions created in Antonio's life because of his parents' different backgrounds.

Or

(b) Elucidate the presence of the river in the novel *Bless me, Ultima*.

(6 pages)

Reg. No. :

Code No. : 10378

Sub. Code : AAEN 41

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fourth Semester

English – Allied

CHICANO AND CARIBBEAN LITERATURE

(For those who joined in July 2020 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The role of _____ is a subject of serious question on many counts.
(a) Warriors
(b) Rulers
(c) Missionaries
(d) Doctors

2. A young blacksmith called George Ashby, set sail from England to _____ in search of a better life
(a) China (b) Barbados
(c) Canada (d) Brazil
3. In Caribbean poetry, Black women has been defined and constituted often through _____ discourse
(a) Aristocratic (b) Enormous
(c) Ahistoricist (d) Historicist
4. God has created this world with _____ and spotting things
(a) Little (b) Multi- colored
(c) Miniature (d) Living
5. Senior uses symbolism to highlight the tragedy of the loss of _____ innocence due to the experiences and harsh reality of the adult world
(a) Childhood (b) Maturity
(c) Calmness (d) Spirituality
6. _____ is the protagonist and narrator of *Under the Wire*
(a) Francisco (b) Roberto
(c) Mr. Sims (d) Papa

7. Who claims that Mukkak unlike white men is not helpless in the face of illness?
 (a) Moustique (b) The Corporal
 (c) Souris (d) The Peasants
8. Who is brought out after Moustique is taken away?
 (a) The Figure (b) The Tiger
 (c) Souris (d) The Women in White
9. How old is Antonio when the novel begins?
 (a) Eight (b) Seven
 (c) Six (d) Ten
10. What is a vaquero?
 (a) A Cowboy (b) A Bird
 (c) A Drunk (d) A Prostitute

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).
 Each answer should not exceed 250 words.

11. (a) Why does Luis call Mexicans as "huddled masses"?
 Or
 (b) Write a short note on the island Barbados.

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12. (a) Describe the similes in the poem *Cloud*.
 Or
 (b) Justify the title *I am offering this poem* by Baca.
13. (a) Write a brief note on *Summer lightning* by Oliver senior.

Or

- (b) Examine Jamaica Kincaid's *In the Night*.
14. (a) Sketch the character Basil in *Dream on Monkey Mountain*.

Or

- (b) Trace the projection of corporal in the beginning of the play *Dream on Monkey Mountain*.
15. (a) Why does Ultima accept her death?

Or

- (b) Which type of God does Antonio prefer? Explain.

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 [P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing either (a) or (b).
Each answer should not exceed 600 words.

16. (a) Analyse Urrea's experience in parts of the *Borderlands*.

Or

- (b) Write in detail on the Barbadian uncle, Trevor Ashby.

17. (a) Critically appraise the poem *A Far Cry from Africa*.

Or

- (b) Give a detailed analysis of the poem *Cloud* by Cisneros.

18. (a) Critically analyse Jamaica Kincaid "In the Night".

Or

- (b) Analyze the character Roberto in *Under the wire*.

19. (a) Trace the significance of dream in *Dream on Monkey Mountain*.

Or

- (b) Demonstrate how Walcott treats the theme of race in the play *Dream on Monkey Mountain*.

20. (a) Discuss the significance of the golden carp in *Bless me, Ultima*.

Or

- (b) How are Antonio's mother and father different from one another in *Bless me, Ultima*. Explain.
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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English — Allied

LITERARY FORMS

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The *Iliad* and the *Odyssey* written by Homer are examples of which poetry?
- (a) Epic
(b) octave
(c) heroic couplet
(d) Mock epic

6. What is Dramatic Monologue?
- (a) Dramatic monologue means self-conversation, speech or talks which includes interlocutor presented dramatically.
(b) Dramatic monologue means self-conversation
(c) Dramatic monologue means speech or talks which includes interlocutor presented dramatically.
(d) None of the above
7. Dramatic irony is used for _____
- (a) Suspense (b) Comedy
(c) A bonus for fans (d) Any of the above
8. What is an aside?
- (a) A brief remark that the audience can hear but characters cannot
(b) A lengthy speech in which one character is alone on stage
(c) Speech in which a word has a double meaning
(d) A lengthy speech addressed to the other characters on stage
9. A fictional narrative written in prose, which is shorter than a novel is _____
- (a) Short story (b) Poem
(c) Play (d) Novel

2. What is the definition of a lyric poem?
- (a) A type of emotional song like poetry, distinguished from dramatic and narrative poetry
(b) The formation of mental images and figures
(c) Likenesses of things
(d) Collective Images
3. A story-poem told in a song is?
- (a) Ode (b) Haiku
(c) Ballad (d) Lyric
4. Which of the following is not one of the essential elements of satire:
- (a) Making fun of an idea, person, or institution
(b) Use of irony
(c) Making a broader point about society, culture, politics, etc.
(d) All of the above are essential elements of satire
5. How many types of Dramatic Monologues are there in English?
- (a) 2 (b) 3
(c) 4 (d) 5

10. _____ is a chapter book.
- (a) Novel (b) Poetry
(c) Prose (d) Myth

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing (a) or (b).
Each answer should not exceed 250 words.

11. (a) Define ode in poetry.
Or
(b) Write the importance of elegy.
12. (a) Describe the literary elements found in a ballad.
Or
(b) Explain heroic couplet.
13. (a) Describe the main purpose of farce.
Or
(b) Define a literary masque.
14. (a) Explain aside with example.
Or
(b) Define dramatic irony.

15. (a) Describe the structure of a short story.

Or

(b) Write a short note on essay and its purpose.

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing (a) or (b)
Each answer should not exceed 600 words.

16. (a) Discuss the importance of epic in literature.

Or

(b) Elaborate the salient feature of an idyll.

17. (a) Analyze the functions of the couplet.

Or

(b) Elaborate why is Chaucerian stanza called Rhyme royal.

18. (a) Distinguish the features of comedy and tragedy.

Or

(b) Elaborate the most important characteristic features of a dramatic monologue.

19. (a) Write an essay on the origin and development of English Drama.

Or

(b) Discuss the purpose of soliloquy in drama.

20. (a) Attempt an essay on Literary Criticism.

Or

(b) Analyze the history of novel.

Reg. No. :

Code No. : 20786

Sub. Code : CAEN 21

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2022.

Second Semester

English – Allied

MODERN ENGLISH GRAMMAR AND USAGE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Find out the Non-Material Noun
(a) Gold (b) Wood
(c) Cow (d) Cotton
2. *Health is Wealth.* (Find out the type of noun).
(a) Common noun (b) Abstract noun
(c) Proper noun (d) Material noun

3. *She sang the National Anthem* – Find out the type of verb.
- (a) Transitive (b) Intransitive
(c) Auxiliary (d) Be
4. *Few escaped from the hurt* – Find out the type of Pronoun.
- (a) Possessive (b) Personal
(c) Indefinite (d) Emphasizing
5. *Someone is knocking* _____ *the door*. Fill with suitable preposition.
- (a) at (b) on
(c) above (d) behind
6. *I have two goldfish* _____ *a cat*. Fill with suitable conjunctions.
- (a) for (b) and
(c) and so (d) but
7. Relative clauses have _____ types.
- (a) 2 (b) 3
(c) 4 (d) no

- (iii) She was the sword _____ hung over his head.
- (iv) He is the one _____ sends the rain.
- (v) I shall remind you of the man _____ works you are making me read.
- (vi) It was this feeling _____ drove him forth.
- (vii) It means the confidence _____ comes of knowledge.
- (viii) I'm the only person _____ can see them.

Or

-) What is synthesis of sentence, explain it with suitable examples.
-) Write a letter to the editor regarding water scarcity in your residence.

Or

-) Write an essay about a Women Empowerment.

8. *May I know your name?* What kind of sentence is this?
- (a) Interrogative (b) Imperative
- (c) Statement (d) Exclamatory
9. A _____ is a written message that can be handwritten or printed on paper
- (a) Letter (b) E-mail
- (c) Telephone (d) Mass Media
10. The word *Precis* come from _____
- (a) French (b) Greek
- (c) Latin (d) English

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Find the kinds of sentences:
- (i) Open the door
- (ii) Finish your homework

- (iii) Pick up that mess
- (iv) How long have you lived in France?
- (v) When does the bus leave?

Or

- (b) Describe the Abstract noun with suitable examples.

12. (a) Fill with suitable pronouns.

- (i) He is Mr. Ram _____ stays near the hotel.
- (ii) This bike is _____
- (iii) Don't hurt _____
- (iv) I will do it for _____
- (v) _____ escaped from jungle.

Or

- (b) Fill in the blanks with suitable verbs.

- (i) _____ you know Latin?
- (ii) He _____ his work well.
- (iii) Did you find it, Yes I _____
- (iv) You must _____ it carefully.
- (v) He _____ not run fast.

18. (a) What is Adverb and explain its types with examples.

Or

- (b) Identify the following sentences, whether Simple, Compound or Complex Sentence.

- (i) Unless he completes the work, he will be punished.
- (ii) He could not win a scholarship due to his carelessness.
- (iii) You must work hard or you will not pass.
- (iv) The fruits in the glass bowl are for the guests.
- (v) The flowers in the vase have wilted because of the heat.
- (vi) All the flights have been cancelled owing to the bad weather.
- (vii) The fact that he is silent proves his guilt.
- (viii) It has been ages since I saw you.

19. (a) Find the relative clauses in the following sentences:

- (i) For the men of its time _____ did it represent?
- (ii) It is the only time _____ is ours.

- (iv) _____ may go when _____ work is finished.
- (v) It was _____ who did the work in the yard.
- (vi) _____ left _____ other books on the table.

Or

Fill in the following sentences with the correct form of primary auxiliary verb:

- (i) My teacher _____ gone on vacation. (has/ does)
- (ii) The doctor _____ not in his room when I went there. (was/were)
- (iii) I _____ not interested in painting. (am/is)
- (iv) The swimming pool _____ built last year. (is/was)
- (v) The players _____ playing well. (are/have)
- (vi) His mother _____ working as a nurse. (is/are)
- (vii) I _____ not like fast food. (do/does)
- (viii) Malini _____ left her home before I reached there. (has/had)

13. (a) Change simple sentence into complex sentence.

- (i) He confessed his crime.
- (ii) He bought his uncle's factory
- (iii) He worked hard to pass the test.
- (iv) Only needy people can enter this hotel.
- (v) In his childhood, Lincoln did not go to school.

Or

- (b) Find the suitable adverbs.

- (i) She worked _____ (hard/hardly) and pass the exam.
- (ii) We _____ (rarely/hardly) see a lion.
- (iii) He often comes _____ (late/lately) to school.
- (iv) He plays hockey very _____. (well/good).
- (v) He _____ (badly/bad) needs a money.

14. (a) Identify the main clause and subordinate clause.

- (i) I saw a man who was crying.
- (ii) I met a friend who helped me a lot.

- (iii) We met a person who could speak many languages.
- (iv) She loves her husband, who never tells her a lie.
- (v) I waited for him, but he didn't come.

Or

- (b) Change the statement accordingly.
 - (i) Is he a great fool? (change into assertive)
 - (ii) No one can do this. (change into interrogative)
 - (iii) Get into the car (change into imperative)
 - (iv) This is a beautiful scene. (change into exclamatory)
 - (v) Hard work pays off. (change into interrogative)
- 15. (a) Write a letter to your father seeking permission for college tour.

Or

- (b) Write an essay on the Modern Education.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

- 16. (a) Fill the blanks with adjectives.
 - (i) He bought a _____ dog.
 - (ii) Radha wrote a _____ story.
 - (iii) He climbed on a _____ tree.
 - (iv) I wish to join _____ class.
 - (v) _____ pen is this?
 - (vi) It is a _____ day.
 - (vii) My father is a _____ man.
 - (viii) It is a _____ book.

Or

- (b) Explain about Interjection with suitable examples.
- 17. (a) Write the correct pronouns on each line.
 - (i) Both of _____ may go with Harry.
 - (ii) Harry says _____ both may ride a pony.
 - (iii) My father asked _____ to rake the leaves.

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(7 pages)

Reg. No. :

Code No. : 10516

Sub. Code : CAEN 21

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English – Allied

MODERN ENGLISH GRAMMAR AND USAGE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. He has no money _____ he cannot buy a pen.
(a) as (b) but
(c) so (d) and
2. Suman turned on the radio _____ ravi was talking.
(a) And (b) But
(c) So (d) While

3. Gary's mom asked _____ to clean the garage.
(a) He (b) Him
(c) It (d) None of the above
4. Our house is practically on the highway. The adverb "practically" modified
(a) Sentence
(b) Prepositional phrase
(c) Verb
(d) Adverb
5. Obviously, I could be wrong. The adverb "obviously" modifies
(a) Verb (b) Pronoun
(c) Clause (d) Noun
6. Your friend Robert drives a fast car. The word "fast" is
(a) Pronoun
(b) Adverb
(c) Adjective
(d) None of the above

7. I never buy fruit at the grocery store. The word "never" is

- (a) Preposition
- (b) Adverb
- (c) Adjective
- (d) None of the above

8. Pick out the phrase in the sentence:

Monica played at sunset.

- (a) Monica
- (b) Monica played
- (c) Played at sunset
- (d) At sunset

9. Which of these is not a type of letter?

- (a) Friendly
- (b) Business
- (c) Application
- (d) Musical

10. Which of these is not a part of a letter?

- (a) Date
- (b) Greeting
- (c) Photo
- (d) Signature

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on Subject and Predicate.

Or

(b) Supply a, an, the (or) some wherever necessary:

- (i) I want _____ pen and _____ paper.
- (ii) _____ moon is _____ satellite of _____ earth.

12. (a) Define Possessive Pronouns.

Or

(b) Describe transitive and Intransitive verbs with suitable example.

13. (a) List some of the examples for used of prepositions.

Or

(b) What are the components of Compound Sentences?

14. (a) Change the negative sentence into affirmative sentences:

- (i) He never acts without thinking.
- (ii) I was not sure that you would come today.

Or

(b) What is adverbial clause? Give a suitable example.

15. (a) Write an essay on the following topic:
A day in the life of a college student.

Or

(b) Write a letter to the editor of a newspaper about the disorderly traffic in your city.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Give a detailed note on the different types of sentences.

Or

(b) Sketch a note on Definite article and Indefinite article and describe its uses in sentences.

17. (a) List out the different kinds of pronoun with suitable example.

Or

(b) Change the following sentences into Passive voice:

- (i) Ramu feeds the cow every morning.
- (ii) They are giving a party in her honour.
- (iii) He has kept both the flasks.
- (iv) Godse assassinated Gandhiji.
- (v) They were repairing the building last night.

18. (a) Elucidate position of preposition in detail.

Or

(b) Choose the correct form of the verb from those given in brackets:

- (i) India, -as well as her neighboring countries, (was/were) under British rule before the second world war.
- (ii) Mother says my brother and I (am/are) going to the market.
- (iii) Both the porters and the driver (is/are) responsible.
- (iv) A teacher, along with forty students, (has/have) come here.
- (v) The whole class (wants/want) more library hours.

19. (a) Define Synthesis of Sentences with suitable examples.

Or

- (b) Combine the following sentences into complex sentences:
- (i) I went to the library. I borrowed some books.
 - (ii) Robert had prepared well. He failed.
 - (iii) Tagore was a great poet. He was also a good painter.
 - (iv) You must take an umbrella. You will get wet.
20. (a) Write a letter to your teacher asking for a week's leave.

Or

- (b) Write an essay on the following topic:
National Language.
-

(6 pages)

Reg. No. :

Code No. : 10517

Sub. Code : CAEN 31

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English – Allied

AFRICAN LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ in 'Maru', believes that an individual's success is tied to their environment.
- (a) Margaret cadmore
(b) Ayikwei
(c) Kenjo
(d) Moleka

2. _____ is Tansa's grandmother in 'The Whiteman of God'.

- (a) Yaya (b) Saya
(c) Kzeya (d) Zoya

3. The poem 'Heaven' Gate describes the poet's _____.

- (a) return to his native
(b) involvement in quarrel
(c) involvement in religion
(d) knowledge in science

4. The poet in 'The Casualties' states that people die of _____ during war time.

- (a) Kwashiorkor (b) Fire
(c) Flood (d) Cholera

5. The story 'Conberging City' portrays the struggles of _____.

- (a) Village priests (b) Village peasants
(c) Village poor (d) Urban poor

6. Nicko in 'The Gem and Your Dreams' lives in _____.
- (a) Yellow apartment
(b) Daffodils apartment
(c) Green apartment
(d) Rose apartment
7. _____ is the court poet in 'A Dance of the Forests'.
- (a) Rola (b) Demoka
(c) Obaneji (d) Adenebi
8. _____ calls Obaneji as keeper of the nation's secrets.
- (a) Demoka
(b) Madame Tortoise
(c) Matakharibu
(d) Rola
9. _____ believes that Mweta's principle concern is to consolidate his power.
- (a) Bray (b) Shinza
(c) William (d) Gala
10. The Shadow King tells the story of a young _____ girl.
- (a) South African (b) Egyptian
(c) French (d) Ethiopian

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does the author portray Margaret's quest for acceptance in society in 'Maru'?
- Or
- (b) How does the author portray guilt and self interest in 'The Crown of Thorns'?
12. (a) How does the author use the symbol of Mother Idoto in 'Heaven's Gate'?
- Or
- (b) What are the effects of war according to Clark?
13. (a) How is Nwbie's identify changed in the story 'The Madman'?
- Or
- (b) How does the author contrast reality and dreams in 'The Gem and Your Dreams'?
14. (a) How does Soyinka recreate the past in 'A Dance of the Forests'?
- Or
- (b) How does Soyinka portray the Yoruba tradition in 'A Dance of the Forests'?

15. (a) Why was Edward Shinza dissatisfied?
Or
(b) How is the theme of loyalty portrayed in 'The Shadow King'?

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does the author portray humanness in 'The Whiteman of God'?
Or
(b) How does the author portray racial prejudice in 'Maru'?
17. (a) How does Gabriel Okara portray identity crisis in 'Where I to Choose'?
Or
(b) How does David Diop express his views about Africa's freedom in his poem?
18. (a) How does the story 'The Rubbish Dump' portray the class differences?
Or
(b) Why were Newbie's struggles fail to bring him success?

19. (a) How does the play 'A Dance of the Forest' present a criticism of the political condition of Africa?

Or

- (b) How does the play 'A Dance of the Forests' portray the tradition and culture of Africa?

20. (a) How does the novel 'A Guest of Honour' portray nationalism?

Or

- (b) How does the novel 'The Shadow King' portray power and violence?

(6 pages)

Reg. No. :

Code No. : 10508

Sub. Code : CMEN 11

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

BRITISH POETRY

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks.

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. *Prothalamion* is written in honor of _____?
(a) Queen Anne
(b) Daughters of Ear' of Worcester
(c) Queen Elizabeth
(d) Daughters of Sir Robert

2. The sonnet *On his Blindness* laments the _____ of Milton.
(a) Blindness (b) Power
(c) Poverty (d) Poetry
3. Who wrote *To His Coy Mistress*?
(a) William Shakespeare
(b) Sir Walter Raleigh
(c) Christopher Marlowe
(d) Andrew Marvell
4. What does the lamb represent most?
(a) Innocence (b) Nature
(c) A Lamb (d) Religion
5. The poem *The Deserted village* is about:
(a) Arden (b) Edinburg
(c) Newcastle (d) Auburn
6. What does Shelley repeatedly ask the Wind to do?
(a) To Go Away (b) To Hear Him
(c) To See Him (d) To Love Him

7. What happen to anyone who eat Lotos?
- They got magical powers
 - They passed away
 - They learned multiple languages
 - They never returned home
8. *The Forsaken Merman* poem was published in _____.
- 1849
 - 1881
 - 1862
 - 1818
9. *The Hound of Heaven* is a poem centering on the pursuit of a _____ by a loving God.
- Child
 - Sinner
 - Lover
 - Old man
10. The Windhover is a bird with the rare ability to hover in the air, essentially flying in place while it scans the ground in search of _____.
- Money
 - Nest
 - People
 - Prey

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Discuss the main theme of *Prothalamion*.
- Or
- (b) Identify the symbols in *To the Virgins, to Make Much of Time*.
12. (a) Briefly explain the poem *The Ecstasy*.
- Or
- (b) Explain how the carpe diem theme is expressed in Andrew Marvell's *To His Coy Mistress*.
13. (a) Describe the village in *The Deserted Village* by Oliver Goldsmith.
- Or
- (b) What do the leaves symbolize in *Ode to the West Wind*? Illustrate.
14. (a) Express the problems of monastic life in *Fra Lippo Lippi*.
- Or
- (b) Report on the sound of the bells in *The Forsaken Merman*.

15. (a) Evaluate Hopkins's *The Windhover* as a poem that depicts a journey from the mundane to the spiritual.

Or

- (b) Justify *The Hound of Heaven* as an autobiographical poem.

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Substantiate *Prothalamion* as a Renaissance poem.

Or

- (b) Focus on the message of *On His Blindness*.

17. (a) Illustrate the key ideas of *To His Coy Mistress*.

Or

- (b) Review the three characters in the poem *The Lamb*.

18. (a) Summarize the central idea of the poem *The Deserted Village*.

Or

- (b) Discuss the message of *Ode to the West Wind*.

19. (a) Justify *Fra Lippo Lippi* as a dramatic monologue.

Or

- (b) Analyze the theme of the poem *Lotos Eaters*.

20. (a) Summarize the poem *The Windhover*.

Or

- (b) Analyze the poem *Next, Please*.
-

(6 pages)

Reg. No. :

Code No. : 10509

Sub. Code : CMEN 12

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The battle for freedom in manors and farms prepared the way for the Peasants' Revolt in _____
(a) 1321 (b) 1343
(c) 1356 (d) 1381
2. The Hundred Years' War stemmed from Edward III's claim to the _____ throne.
(a) English (b) French
(c) Scottish (d) Portugal

3. Caxton printed mostly Latin books but books in English were printed for the first time in _____
(a) 1441 (b) 1432
(c) 1432 (d) 1483
4. Feudalism was a system which was full of many defects and which went against the interests of the _____
(a) The King (b) Writers
(c) State (d) Ruling Party
5. The greatest social change in Elizabethan England was the _____ of overseas enterprise.
(a) Learning (b) Expansion
(c) Invention (d) Destruction
6. The Civil War of Cromwell arrested the flow of voluntary _____.
(a) Education (b) Service
(c) Emigration (d) Settlement
7. The moving of _____ from one appointment to another was the beginning of the system of itinerancy.
(a) Players (b) Preachers
(c) Politicians (d) Writers

8. By _____ there were about 388,000 Methodists in Great Britain.
- (a) 1990 (b) 1991
(c) 1995 (d) 1998
9. Most of the new nations created by France were abolished and returned to prewar owners in _____
- (a) 1880 (b) 1811
(c) 1814 (d) 1815
10. During the Victorian age, there were immense changes in society, advances in the sciences, and it was also the beginning of the _____ Age.
- (a) Golden (b) Industrial
(c) Modern (d) Scientific

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a brief note on Wycliffe and Lollards.
- Or
- (b) Describe the church in fifteenth century English Society during Chaucer's time.

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12. (a) Focus on the beginning of a New Foreign Policy.

Or

- (b) Comment on the Privy Council and Prerogative Courts.

13. (a) Explain The Royal Society.

Or

- (b) Discuss the Social hierarchy during the Age of Queen Anne.

14. (a) State the technological innovations during the industrial revolution.

Or

- (b) Compute the main goal of Methodism.

15. (a) Discuss French revolution.

Or

- (b) Write a short note on Victorian age.

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Elaborate on Black Death.

Or

(b) Focus on the Political Background during the period of Henry IV.

17. (a) Illustrate England at the time of Shakespeare.

Or

(b) Observe England in the Age of Caxton.

18. (a) Explain Colonization during the Seventeenth Century.

Or

(b) Elaborate on the Sea-Faring activities in Elizabethan England.

19. (a) How did the Industrial Revolution benefit society? Elucidate.

Or

(b) Comment on the Methodist Movement.

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20. (a) Focus on the impact of French Revolution.

Or

(b) Give detailed notes on the development of education in the Victorian England.

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CBCS) DEGREE EXAMINATION, APRIL 2022.

Second Semester

English — Core

BRITISH DRAMA

For those who joined in July 2021 onwards)

Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

What pet-name for the King does Gaveston use in his aside to the audience?

- (a) Ted (b) Teddy
(c) Darling (d) Ned

Ben Jonson's Essay on Dramatic Poesy is

- A critical treatise on dramatic art developed through dialogues
A play in five acts
A Long essay
A Poetic work

Who was King of England in Becket's time?

- Henry I
Henry II
Reginald Fitz Urse
Theobald

Whose name was Polly on the island?

- Lady Mary (b) Catherine
Agatha (d) Tweeny

In what season does the play's first season take place?

- Winter (b) Spring
Fall (d) Summer

What is the best word to describe the furniture in Mr. Porter's residence?

- Pristine (b) Tidy
Shabby (d) Leather

2. With what does Edward threaten Mortimer Junior after the brawl of Scene 2? (from Act Scene 2)
- (a) Imprisonment in the Tower
(b) Loss of his titles and land
(c) Banishment from the court
(d) Drawing and quartering.
3. The Good Natured Man was first staged in _____.
- (a) Globe Theater
(b) Swan Theater
(c) Covent Garden Theatre
(d) None of the above
4. The *Good Natured Man* was published in the year _____.
- (a) 1768 (b) 1777
(c) 1789 (d) 1888
5. Who wrote the play *All for Love*?
- (a) John Dryden
(b) William Shakespeare
(c) Pope
(d) Jonson

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write the historical significance of Marlowe's *Edward II*.

Or

- (b) Highlight the theme of Deception and Gullibility in the play *The Alchemist*.

12. (a) How do the fools and comedians play their role in the play *The Good Natured Man*?

Or

- (b) Explain the anti sentimental comic elements present in the play *The Good Natured Man*.

13. (a) Sketch the character of Antony from the play *All for Love*.

Or

- (b) Elucidate the major conflict present in the play *All for Love*.

14. (a) What is the effect of double-casting the Tempters and the Knights?

Or

- (b) What makes Crichton admirable in the play *The Admirable Crichton*?

15. (a) Explain the role of the inquisitor and Dominican priests in Joan's Trail?

Or

- (b) What imagery does Osborne use to explore the ideas of modern chivalry?

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Substantiate Edward II as a genuine Tragedy.

Or

- (b) Write the significance of the title of the play *The Alchemist*.

17. (a) Discuss the curtain or Opening scene in the play *The Good Natured Man*.

Or

- (b) Elucidate the antidote of *False Delicacy* with reference to *The Good Natured Man* by Oliver Goldsmith.

18. (a) Give a detailed note on the symbols, images and allegory used in the play *All for Love*.

Or

- (b) Describe Alexas' role in the conflict in the play *All for Love*.

19. (a) What was is the play in *Murder in the Cathedral* indebted to its history? In what ways is it unconcerned with its history?

Or

- (b) Critically appreciate the play *The Admirable Crichton*.

20. (a) What possible meanings, real and ironic, could Shaw mean by entitling his play *Saint Joan*? Discuss Shaw's possible views towards saints and miracles and voices.

Or

- (b) What is the purpose of Cliff's character in the play *Look Back in anger*?

(CBCS) DEGREE EXAMINATION, APRIL 2022

Second Semester

English – Core

HISTORY OF ENGLISH LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

_____ is considered as the earliest and the greatest epic, or heroic poem, in English Literature.

- (a) Beowulf
- (b) The Brus
- (c) Siege of Jerusalem
- (d) Divine Comedy

The _____ is the great work upon which the poet's fame chiefly rests.

- (a) Fire and Ice
- (b) Faery Queen
- (c) Ozymandias
- (d) Song of Myself

"Allegro" and "Ispenseroso" are the twin poems of _____

- (a) Langston Hughes
- (b) Silverstein
- (c) John Milton
- (d) Bly

The most enduring of Addison's works are his _____

- (a) Fables
- (b) Fairy tales
- (c) Jokes
- (d) Essays

_____ was the first novelist in any language to make the scene an essential element in the action.

- (a) Walter Scott
- (b) Edward Albee
- (c) Henrik Ibsen
- (d) Neil Simon

Mary Ann (or Marian) Evans is known to us by her pen name of _____

- (a) Sarah Kane
- (b) George Eliot
- (c) Dan Brown
- (d) Lewis Carroll

2. The second quality of literature is its _____

- (a) emotions
- (b) suggestiveness
- (c) aspirations
- (d) thoughts

3. Geoffrey's _____ is noteworthy as a source book from which many writers drew their literary materials.

- (a) Stereotypes
- (b) Myths
- (c) Historia Regum Britanniae
- (d) Legends

4. The _____ is one of the most famous works in all literature, fills the third or English period of Chaucer's life.

- (a) One Art
- (b) New Colossus
- (c) Idylls of the king
- (d) Canterbury Tales

5. The hundred and fifty years of the Revival period are singularly destitute of good _____

- (a) literature
- (b) ethics
- (c) morality
- (d) philosophy

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on Test of Literature.

Or

(b) Describe the Anglo-Saxon Chronicle.

12. (a) What types of literature were produced after the Norman conquest? What works of this period are considered worthy of a permanent place in our literature?

Or

(b) For what quality is Wycliff remarkable in literature?

13. (a) Mention the chief benefits to literature of the discovery of printing.

Or

(b) Make a survey of the works of Ben Jonson.

14. (a) Give the main argument of Bunyan's work, "The Pilgrim's Progress".

Or

(b) Consider Pope's "The Rape of the Lock" as the greatest poem of its kind in all literature.

15. (a) Why was Sir Walter Scott called "the Wizard of the North"?

Or

(b) Bring out the elements of Victorian life that are reflected in Arnold's poetry.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Attempt an essay on the importance of Literature.

Or

(b) Assess the contribution of Bede and Cynewulf.

17. (a) Summarise the characteristics of Anglo-Norman literature.

Or

(b) How does the "Prologue to Canterbury Tales" reflect 14th Century English Society?

18. (a) Discuss the contributions of Wyatt and Surrey to English Poetry.

Or

(b) Point out the characteristics of Spenser's poetry.

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19. (a) Comment on the unique position of John Donne in Metaphysical poetry.

Or

(b) Treat Samuel Richardson and Henry Fielding as the pioneers of the 18th century English novel.

20. (a) Illustrate Wordsworth as the greatest nature poet of England.

Or

(b) Assess Charles Dickens' Contribution to the Victorian Novel.

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Reg. No. :

Code No. : 10511

Sub. Code : CMEN 22

B.A (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English – Core

HISTORY OF ENGLISH LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions, choose the correct answer.

1. _____ explained literature as “the humanization of the whole world.”
(a) Goethe (b) Shakespeare
(c) Plato (d) Aristotle
2. The name Anglo-Saxon denotes two of the three Germanic tribes - _____, Angles, and Saxons.
(a) Frisians (b) Jutes
(c) Britons (d) Dobunni
3. _____, Chivalry, and religion are the three great literary ideals.
(a) Greed (b) Anger
(c) Love (d) Pride
4. There are _____ principal meters to be found in Chaucer’s verse.
(a) Four (b) Five
(c) Two (d) Three
5. Malory’s _____ is a collection of Arthurian Legends in English prose.
(a) Morte d'Arthur (b) RipVan Winkle
(c) The Monkey’s Paw (d) The Dead
6. The Age of _____ was a time of intellectual liberty.
(a) Alexandra (b) Elizabeth
(c) Mary Windsor (d) Boudice
7. Milton’s “Lycides” is a pastoral _____.
(a) Review (b) Folklore
(c) Elegy (d) Epic

8. Swift's Gulliver's Travels records the pretended _____ voyages of Lemuel Gulliver.
- (a) 6 (b) 5
(c) 3 (d) 4
9. "The Blessed Damozel" with its simplicity and exquisite spiritual quality, is characteristic of the ideals of the _____.
- (a) Pre-Raphaelites (b) Danrin
(c) Fireside poets (d) Misty poets
10. _____ is a lyrical drama, is the best work of Shelley's revolutionary enthusiasm.
- (a) Hellas (b) Prometheus unbound
(c) Undine (d) The Cargo

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Write a note on the object in studying literature.

Or

- (b) What is Northumbrian Literature?

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12. (a) Tell briefly the story of the Norman conquest.

Or

- (b) For what is the "prologue to the Canterbury Tales" remarkable?

13. (a) Describe More's "Utopia".

Or

- (b) Discuss the contribution made by the predecessors of Shakespeare for the development of English Drama.

14. (a) Give an account of the Cavalier poets.

Or

- (b) "The poetry of Burns marks an epoch in the history of English Literature" – Justify.

15. (a) Comment on Coleridge's contribution to English poetry.

Or

- (b) Write a brief appreciation of Thomas Hardy's literary art.

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

16. (a) Bring out the importance of Literature.

Or

- (b) Why is "Beowulf" a work for all time, or, as the Anglo-Saxons would say, why is it worthy to be remembered?

17. (a) Discuss the part played by Rimeing Chronicles in developing the idea of nationality.

Or

- (b) "Going through The Prologue to the Canterbury Tales is like visiting a portrait - gallery." - Comment.

18. (a) Attempt an essay on The Revival of Learning.

Or

- (b) "William Shakespeare's contributions to English Literature is indispensable" - Elucidate.

19. (a) Consider John Bunyan's "The Pilgrim's Progress" as a vehicle of Allegory.

Or

- (b) How did Dryden contribute the restoration literature?

20. (a) Enumerate the reasons of Lamb's enduring popularity as an essayist.

Or

- (b) Consider Tennyson as the most representative poet of the Victorian period.

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English – Core

BRITISH PROSE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to Bacon, _____ will make opportunities than he finds.
(a) wise man (b) dull man
(c) stupid man (d) foolish man
2. Beau Tibbs always tries to _____ others.
(a) impress (b) force
(c) help (d) ignore

3. In "The Battle of the Books" the _____ won the battle.
(a) Moderns (b) Ancients
(c) Ultra Moderns (d) New Moderns
4. Who is called as "the prince of an essayist"?
(a) Bacon (b) Lamb
(c) Arnold (d) Hazlitt
5. Sir Roger De Coverley is a fictional character created by _____.
(a) Addison (b) Hazlitt
(c) Dryden (d) Bacon
6. Ramo Samee was a juggler and _____ in the 19th century.
(a) musician (b) magician
(c) politician (d) waiter
7. Virginia Woolf described Margaret Cavendish as _____.
(a) Mad Meg (b) Maddy
(c) Malody (d) Maggie

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8. According to Orwell, knowledge of _____ is essential for a book seller.
(a) books (b) place
(c) event (d) time
9. "An idle mind is a devils Workshop", so to protect from the devil one should resort to _____.
(a) write (b) listen
(c) read (d) speak '10.
10. "On the Equality of Sexes" is written by _____.
(a) Bacon (b) Orwell
(c) Woolf (d) J.S. Mill

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe a "Touch Stone Method" in analyzing a piece of work.
Or
(b) Comment on the character of Beau Tibbs.

12. (a) How does Ruskin testify the superiority of women over men in "Of Queen's Gardens"?
Or
(b) Examine the last episode in "The Battle of the Books".
13. (a) Briefly summarize Hazlitt's "The Indian Jugglers".
Or
(b) Bring out the relationship between Sir Roger and his Chapman in "Sir Roger De Coverley's Sunday".
14. (a) Comment on Orwell's views about his customers.
Or
(b) "E.M. Foster's "What I Believe" is a note on confession" – Explain it.
15. (a) Assess the reason to preserve wild life as mentioned in "Vanishing Animals".
Or
(b) "Pere David's Deer becomes extinct in China" - Discuss.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Examine Bacon's concept of behavior and good manners.

Or

- (b) Write a critical essay on "Beau Tibbs. His Character and Family".

17. (a) Analyse Ruskin's views on Women's education'.

Or

- (b) Examine the importance of the Bee and the Spider episode in "The battle of the Books".

18. (a) Examine Addison is one of the Prose stylists in English Literary History.

Or

- (b) Develop the main idea of the essay "The Indian Jugglers".

19. (a) Bring out the humor and sarcasm in Orwell's "Bookshop Memories".

Or

- (b) "What I Believe" is a defense of democracy-Justify it.

20. (a) Summarize Viscount Grey's " The Pleasure of Reading".

Or

- (b) Elaborate on the views of Gerald Durrell in "Vanishing Animals".

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English — Core

INDIAN ENGLISH LITERATURE — I

(For those who joined in July 2021 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to C.V Raman, the ancient Greeks loved
(a) Geometry (b) Chemistry
(c) Botany (d) Zoology
2. _____ occupies a great name in the world of learning.
(a) Horace (b) Longinus
(c) Plato (d) Archimedes

7. *Mukta Dara* is one of the masterpieces of _____
(a) Toru Dutt (b) Tagore
(c) Aravind Adiga (d) Bhattacharya
8. _____ is the founding adopted by the King as his son.
(a) Abhijit (b) Sanjaya
(c) Dhananjaya (d) Vishwajit
9. What does 'Munna' mean in *The White Tiger*?
(a) tiger (b) boy
(c) lady (d) servant
10. *So Many Hungers* is based on the man-made famine of _____ in 1943.
(a) Bangalore (b) Bengal
(c) Britain (d) Brazil

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) List out the six systems of Indian philosophy.
Or
(b) Bring out the contribution of K.R. Srinivasa Iyengar towards Indian English literature.

3. "Smoke in Colombo" mirrors the traumatic experiences of Kamala Das in _____
(a) Japan (b) Sri Lanka
(c) Burma (d) Malaysia
4. Aimee de Coigny is the name of the captive in the poem _____
(a) "Summer woods" (b) "A morning walk"
(c) "Smoke in Colombo" (d) "The Young Captive"
5. "Rats" is a short story by _____
(a) Raja Rao
(b) Mulk Raj Anand
(c) Tagore
(d) Bhabendra Nath Saikia
6. Raja Rao portrayed queen _____ of Austria as being an unhappy wife in 'India-A Fable'.
(a) Victoria (b) Anne
(c) Mary (d) Elizabeth

12. (a) Analyse "The Young Captive" as a lyrical soliloquy.
Or
(b) Examine the indianness in Sarojini Naidu's "Summer woods".
13. (a) How does Raja Rao portray the radical contrast between India and the West in "India-A Fable"?
Or
(b) Consider "Rats" is a heart-wrenching story about hunger.
14. (a) "Abhijit is a martyr in Mukta Dhara" - Explain this statement.
Or
(b) Examine the social injustice in *Muktadhara*.
15. (a) Justify *So Many Hungers* as a socio-political novel.
Or
(b) Elaborate on Balram's view of Caste system.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) State C.V. Raman's likeness towards Herman Von Helmholtz.

Or

- (b) Analyse the doctrine of V.S. Srinivasa Sastri's in "What I Cherish Most".

17. (a) "Summer woods" expressed the longings of a lonely soul—illustrate it.

Or

- (b) Analyse the symbols and imagery in "A Morning Walk".

18. (a) Describe the character of the narrator in "The Liar".

Or

- (b) Discuss the role of women in Raja Rao's "India - A Fable".

19. (a) Bring out the significance of the title *Muktadhara*.

Or

- (b) Critically analyse the character of Abhijit in *Muktadhara*.

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20. (a) Comment on Social realism in *So Many Hungers*.

Or

- (b) Evaluate Balram as a self-made man in *The White Tiger*.

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(6 pages)

Reg. No. :

Code No. : 10514 Sub. Code : CMEN 33

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English – Core

AMERICAN LITERATURE – I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ and frugality are the two key words in Franklin's *The Way to Wealth*.
(a) Industry (b) Benjamin
(c) Thoreau (d) Lowell

6. The subjects mentioned in the story *The Fun They Had* are geography, history and _____.
(a) Arithmetic (b) English
(c) Physics (d) Botany

7. In the play *Oleanna*, _____ are the two main characters.
(a) Rebecca and Dave (b) Carol and John
(c) Anita and Clarence (d) Josh and Chris

8. _____ is a black man married to Lena in *Clybourne Park*.
(a) Russ (b) Jim
(c) Kevin (d) Karl

9. Who has *Gay Gatsby* been in love with from a young age?
(a) Myrtle Wilson (b) Jordan Baker
(c) Daisy Buchanan (d) Leena

10. How old is Kunta when he is captured?
(a) 20 (b) 10
(c) 17 (d) 15

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2. At Walden Pond, Thoreau sees time as a river in which he _____.
(a) Goes fishing (b) Dips his toes
(c) Bathes (d) Dives and resurfaces

3. The Poem "I measure Every Grief I Meet" ends up using _____ to express what suffering feels like to the person experiencing it.
(a) Hyperbole (b) Alliteration
(c) Allegory (d) Similie

4. In the poem "Home After Three Months Away", he states that these tulips were brought from the _____.
(a) English men (b) Dutchmen
(c) French men (d) Chinese men

5. Which was his first story according to Lovecraft?
(a) The picture in the House
(b) Dagon
(c) Hypnos
(d) Cool Air

Page 2 Code No. : 10514

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Sketch the character of Father Abraham in "The Way to Wealth".
Or
(b) What was Thoreau's comment on 'Newspaper' and 'Railroads'?

12. (a) Analyse the themes of the poem "I measure Every Grief I meet".
Or
(b) How do the speaker and the city stranger value the trees differently in the poem "Christmas Tree"?

13. (a) Explain the main conflict in *Rip Van Winkle*.
Or
(b) What happened at the end of *Dagon*?

14. (a) Examine the relationship between John and Carol.
Or
(b) Explain the significance of the check that holds for the family in *Clybourne Park*.

Page 4 Code No. : 10514

[P.T.O.]

15. (a) How does Tom find out about the affair between Gatsby and Daisy?

Or

- (b) Sketch the character of Fiddler in *Roots : The Saga of an American Family*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Explain the symbols and allegory used in "The Way to Wealth".

Or

- (b) Thoreau's sojourn at the Walden Pond gave him an opportunity to have an intimate associate with Nature – Discuss.

17. (a) Critically analyze the poem the poem "Home After Three Months Away".

Or

- (b) In the poem "I measure every Grief I meet," the speaker examines the nature of human suffering – Justify.

18. (a) Write the character sketch of Napoleon Bonaparte in *The Spectacles*.

Or

- (b) Discuss the theme of the story *The Fun They Had* by Asimov.

19. (a) In *Oleanna* all the three acts take place in John's office. What are the implications of setting a play in such a constrained environment?

Or

- (b) Justify the significance of the title *Clybourne Park* by Bruce Norris.

20. (a) Analyze the main conflicts in *The Great Gatsby*.

Or

- (b) Justify the title *Roots : The Saga of an American Family* by Alex Haley.

Reg. No. :

Code No. : 10518

Sub. Code : CNEN 31

U.G. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English

Non-Major Elective — ENGLISH FOR COMPETITIVE
EXAMINATION

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The word substitution for science of life and living things is _____?
- | | |
|-------------|-------------|
| (a) Botany | (b) Crèche |
| (c) Biology | (d) Zoology |

2. The appropriate idiom for a rope of sand will be _____?
- (a) A bond which breaks easily
(b) An auspicious of happy day
(c) A time of trouble and difficulty
(d) That especially provokes and irritates
3. Identify the synonym for the word Barbarian
- (a) Unkind (b) Impolite
(c) Partiality (d) Distortion
4. What is the antonym for the word Audacious?
- (a) Timid (b) Vulgar
(c) Low (d) Unpractised
5. Identify the equivalent term for Turgid?
- (a) Rough (b) Roiled and muddy
(c) Swollen (d) Thick
6. What is the suitable antonym for the word Undermine
- (a) Undercut (b) Buttress
(c) Debilitate (d) Subvert

7. The mill workers were not _____ with their low wages and non-payment of wages for last three months _____ fuel to the flames.
- (a) Good, put (b) Satisfied, added
(c) Joyful, poured (d) Pleased, directed
8. Have faith _____ God.
- (a) For (b) In
(c) On (d) With
9. "They must be trained in mind and have some vision and understanding of the word picture" – Identify the author of the given statement.
- (a) S. Radhakrishnan
(b) Jawaharlal Nehru
(c) Nevile Cardus
(d) J.B. priestly
10. In the poem _____ the poet willing struggle to make true Christianity flourish in England?
- (a) Lines Written in Early Spring
(b) The Lake Isle of Innisfree
(c) Death
(d) Jerusalem

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Give explanation to the words :

- (i) Anarchy
- (ii) Blasphemy
- (iii) Embezzlement
- (iv) Indelible
- (v) Horizon.

Or

(b) Identify the appropriate meaning for the following Idioms and Phrases :

- (i) Under dog
- (ii) To turn one's coat
- (iii) Wear and tear
- (iv) To put or lay two and two together
- (v) To pocket an insult.

12. (a) Find the appropriate meaning for the words given below :

- (i) Berserk
- (ii) Wary
- (iii) Vilify
- (iv) Stridency
- (v) Tete-a-tete.

Or

(b) Find the Antonyms for the following words :

- (i) Autonomy
- (ii) Hoard
- (iii) Dormant
- (iv) Dauntless
- (v) Facsimile.

13. (a) Identify the appropriate Synonyms for the following words :

- (i) Prevarication
- (ii) Libidinous
- (iii) Immune
- (iv) Tenacity
- (v) Pecuniary.

Or

(b) Identify the appropriate Antonyms for the following words :

- (i) Overthrow
- (ii) Sterile
- (iii) Rectitude
- (iv) Serene
- (v) Credulous.

14. (a) Complete the following sentences :

- (i) The law cannot and should not pardon such _____ act of violence.
- (ii) To promote trade, it is necessary for the government to _____ restrictions on exports?
- (iii) So a _____ situation arose in which the state government was spying on its own cabinet minister?
- (iv) The _____ of nuclear power feel that it is one of the most dangerous developments in modern?
Civilization
- (v) You must _____ your career with all seriousness?

Or

(b) Mention the common errors in the given sentences :

- (i) Is he satisfied by my work?
- (ii) Gallows have been erected.
- (iii) You have a big number of money.
- (iv) We should resign to the will of God.
- (v) We should face cheerfully our miseries.

15. (a) Read the passage and answer the following questions :

From 'On Travel by Train'

Seafaring men make good companions on a railway journey. They are always ready for a pipe and a crack with any man, and there is usually some entertaining matter in their talk. But they are not often met with away from the coast towns. Nor do we often come across the confidential stranger in an English railway carriage, though his company is inevitable on the Continent, and, I believe, in America. When the confidential stranger does make an appearance here, he is usually a very

dull dog, who compels us to yawn through the interminable story of his life, and rides some wretched old hobby – horse to death.

(J.B. Priestly)

- (i) Who are seafaring men? Why do they make good companions on a railway journey?
- (ii) Who is the confidential stranger? Where does he appear most often?
- (iii) How does the confidential stranger appear in England?
- (iv) Frame sentences of the following words : Crack, confidential, yawn, interminable?
- (v) How does the author compares the strangers life with the dog?

Or

- (b) Read the poem and answer the following questions :

Lines Written in Early Spring

I heard a thousand blended notes.

While in a grove I sat reclined,

In that sweet mood when pleasant thoughts

Bring sad thoughts to the mind.

To her fair works did Nature link,
The human soul that through me ran;
And much it grieved my heart to think,
What Man has made of Man?

Through primrose tufts, in that green bower
The periwinkle trailed its wreaths,
And 'tis my faith that every flowers,
Enjoys the air it breathes.

The birds around me hopped and played;
Their thoughts I cannot measure;
But the least motion which they made,
It seemed a thrill of pleasure.

The budding twigs spread out their fan
To catch the breezy air;
And I must think, do all I can,
That there was pleasure there.

If this belief from heaven be sent,
If such be Nature's holy plan,
Have I not reason to lament,
What man has made of Man? (William
Wordsworth)

Questions :

- (i) What were the pleasant thoughts of the poet?
- (ii) What were his sad thoughts?
- (iii) What is nature's holy plan?
- (iv) What, according to the poet, has man made of himself?
- (v) Use the following words in sentences of your own : blended, grove, reclined, lament, tuft, wreath, thrill, trail, breezy, holy.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Identify the explanations for the following :
- (i) Bankrupt
 - (ii) Centenary
 - (iii) Cynosure

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- (iv) Deteriorate
- (v) Garbage
- (vi) Quiz
- (vii) Rave
- (viii) Siesta.

Or

- (b) Identify the appropriate meaning for the following Idioms and Phrases :
- (i) A black sheep
 - (ii) A gala day
 - (iii) All the rage
 - (iv) At a white heat
 - (v) Helter-Skelter
 - (vi) To break one's heart
 - (vii) To curry favour
 - (viii) To be at a loss.

17. (a) Write the synonyms for the following words :
- (i) Candid
 - (ii) Bucolic
 - (iii) Confabulate
 - (iv) Glib
 - (v) Masticate

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- (vi) Absolute
- (vii) Concise
- (viii) Catapult.

Or

(b) Find the Antonyms for the following words :

- (i) Requisite
- (ii) Subjugate
- (iii) Taciturn
- (iv) Wonder
- (v) Zany
- (vi) Autonomy
- (vii) Bliss
- (viii) Condense.

18. (a) Identify synonyms for the below mentioned words :

- (i) Inflexible
- (ii) Immolate
- (iii) Predilection
- (iv) Effrontery
- (v) Gnarled
- (vi) Vitiate
- (vii) Stultified
- (viii) Alienate.

Or

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(b) Find the antonyms for the given words :

- (i) Ticklish
- (ii) Unscrupulous
- (iii) Yearn
- (iv) Acme
- (v) Propitious
- (vi) Uproar
- (vii) Temerity
- (viii) Prevail.

19. (a) Complete the following sentences :

- (i) When Somesh _____ me coming to his table, he smiled and _____ me a chair.
- (ii) In Buddhism, it is impossible to keep ethics and psychology _____ from one another, because they _____ at so many points.
- (iii) Restlessness among the students of colleges and universities has _____ from their deep rooted feeling that their views and aspirations are _____ by their elders.
- (iv) Though he is reputed for his technical _____, his books were sadly _____ of the work of others as he lacked originality.

Or

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(b) Identify the errors in the sentences given below :

- (i) We had to walk five miles by foot.
- (ii) I want to get rid from him.
- (iii) Are you afraid from your wife?
- (iv) Describe about the scene in two hundred words.
- (v) I caught her from the arm.
- (vi) The thief attacked on me with a staff.
- (vii) You can accompany with me to Delhi.
- (viii) Will you recommend for me to your boss?

20. (a) Read the following passage and answer the questions :

From : 'Packing'

My tooth-brush is a thing that haunts me when I'm traveling, and makes my life a misery. I dream that I haven't packed it, and wake up in a cold perspiration and get out of bed, and hunt for it. And, in the morning, I pack it before I have used it, and have to unpack again to get it, and it is always the last thing I turn out of the bag, and then repack and forget it, and have to rush upstairs for it the last moment and carry it to the railway station, wrapped up in my pocket-handkerchief. (Jerome K. Jerome)

Questions :

- (i) How does the writer's tooth-brush make his life a misery?
- (ii) What happens in the morning?
- (iii) What happens at the last moment?
- (iv) How does Jerome K. Jerome carry the tooth-brush to the railway station?

Or

(b) Read the following poem and answer the following questions :

Jerusalem

And did those feet in ancient time

Walk upon England's mountains green?

And was the holy Lamb of God

On England's pleasant pastures seen?

And did the Countenance Divine

Shine forth upon our clouded hills?

And was Jerusalem builded here

Among these dark Satanic mills?

Bring me my bow of burning gold;

Bring me my arrows of desire;

Bring me my spear : O clouds, unfold!

Bring me my chariot of fire!

I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have build Jerusalem
In England's green and pleasant land.
(William Blake)

Questions :

- (i) Whose feet does the poet refer to?
 - (ii) What does the poet mean by 'the holy Lamb of God'?
 - (iii) What does the poet mean by 'the countenance divine'?
 - (iv) What does the poet mean by 'these dark Satanic hills'?
-

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Reg. No. :

Code No. : 20422

Sub. Code : JMEN 62/
SMEN 62

(CBCS) DEGREE EXAMINATION, APRIL 2022

Sixth Semester

English — Core

SOUTH – ASIAN LITERATURE IN ENGLISH

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

Gooneratne insists the importance of _____
languages in her poem?

- (a) English (b) Sinhala
(c) Classical (d) Poetic

Laila and Tariq left Pakistan and stayed in
_____?

- (a) Herat (b) Kabul
(c) Muree (d) Orphanage

Mariam learnt koran from _____?

- (a) Laila (b) Jalil
(c) Tariq (d) Mullah Faizullah

During the uprising of 1960s _____ came to
power.

- (a) Naxalite (b) Rebel youth
(c) Communists (d) Insurgencies

As a moral responsibility, Sujata attended _____
engagement.

- (a) Jyoti (b) Tuli
(c) Nandini (d) Nipa

2. Dharkar considers culture as _____ for
minority?

- (a) unexpected aftertaste
(b) otherness
(c) alienation
(d) stereotypical meal

3. In Martand, Naresh works as a _____

- (a) doctor (b) politician
(c) civil servant (d) government officer

4. Ahmed symbolizes child as _____ in his poem
The Sins of the Mohter.

- (a) Virtue and kind (b) Stoic hope
(c) Compassion (d) Innocence

5. The narrator found mother with _____

- (a) Autism (b) Memory loss
(c) Claustrophobia (d) Anxiety

6. In the remains of the feast, granddaughter covers
the dead body with _____

- (a) red saree (b) green saree
(c) caste (d) gold saree

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What are the major themes of "This
language, this woman" by Yasmine
Gooneratne?

Or

(b) How does Dharkar justify loneliness
throughout his poem "Minority".

12. (a) Examine the role of the protagonist in
"Martland".

Or

(b) Briefly describe the tribal life of Balochi in
"The Sins of the Mother" by Jamil Ahmed?

13. (a) Explain the mental condition of the narrator
in "The Assault".

Or

(b) Briefly analysis the role of Ratna.

14. (a) What happened when Jalil failed to keep his
promise?

Or

(b) Describe the characterization of Mariam.

15. (a) How does Sujata evolve consciously in "Mother of 1084"?

Or

- (b) Examine the character of Nandhini in "Mother of 1084"?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How is the mother's love portrayed in "This language, this woman" by Yasmine Gooneratne?

Or

- (b) Analyse the sufferings of marginalized citizens in the slums of Pakistan explored by Alamgir Hashmi in "So What if I live in a house made by idiots"?

17. (a) Critically analyse the pure love of Martand and protagonist in the poem "Martand" by NayantaraSahgal.

Or

- (b) Explain the significance of the female characters in "The sins of the mother".

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18. (a) Delineate the life of people in Bengal in Kabir's "Silent Noise".

Or

- (b) Examine the life of Rukmini in "The Remains of the feast".

19. (a) Analyse the sufferings of Laila under the Taliban regime.

Or

- (b) Describe the life of Laila and Tariq from the death of Mariam.

20. (a) Elaborate the life of Sujata as a socially isolated mother.

Or

- (b) Elucidate Sujata as a politically defiant woman.

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Reg. No. :

Code No. : 20424

Sub. Code : JMEN 64/
SMEN 64

(CBCS) DEGREE EXAMINATION, APRIL 2022

Sixth Semester

English — Core

REGIONAL LITERATURE IN ENGLISH

For those who joined in July 2016 onwards)

Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

_____ yields to invaluable friendships.

- (a) Honour (b) Freedom
(c) Love (d) Anger

The favour concerned in time of need is much larger
than the _____

- (a) Hell (b) Heaven
(c) Sky (d) World

_____ poisons the tree with Mercury syrup.

- (a) Abdul Khadar (b) Damu
(c) Swamy (d) Nayayan

_____ were gifted by Kurudauva to Rani.

- (a) Flowers (b) Bangles
(c) Magical roots (d) Fruits

Sudhanna often visits the house of his _____

- (a) Concubine (b) Friends
(c) Neighbours (d) Relatives

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

Examine the fruits of the union of love and
virtue.

Or

Analyse the following couplet 395.

"With soul submit they stand, as paupers
front a rich man's face;Yet learned men are first; th'unlearned
stand in lowest
place".

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3. Bharathi says that he does not have any fear even
if his friend feeds him with _____
(a) Poison (b) Milk
(c) Cookies (d) Honey
4. _____ is the translated English version of the
Tamil poem "Kutrap Pattirkai".
(a) There is no fear (b) Charge sheet
(c) Self-realization (d) Self-actualization
5. _____ saves the narrator from drowning into
the river in "A Horse for the sun".
(a) Ananthu (b) Venkata
(c) Basheer (d) Ambai
6. Basheer is in love with _____ in "Walls".
(a) Nayaki (b) Nalini
(c) Narayani (d) Nandhini
7. Chellathayi hangs herself in the _____ tree
after knowing about her husband's death.
(a) tamarind (b) neem
(c) banyan (d) guava

Page 2 Code No. : 20424

12. (a) Critically analyse Bharathi's "There is no
fear".

Or

- (b) Explain the mythological description in
"Charge sheet".

13. (a) Write a short note on the character of
Ananthu in "A Horse for the Sun".

Or

- (b) Examine the role played by Narayani in
"Walls".

14. (a) How does the author present the tale of a
simple tree in *Tamarind History*?

Or

- (b) Examine the views of Sundara Ramasamy
regarding the degradation of environment in
Tamarind History.

15. (a) Bring out the symbolism in Karnad's
Nagamandala.

Or

- (b) Analyse various themes in Karnad's
Nagamandala.

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Analyse the views of the saint poet Thiruvalluvar about "Learning".

Or

- (b) Bring out the importance of Thirukkural in our culture and tradition.

17. (a) Comment on the relationship between the narrator and his lady love in "Charge sheet".

Or

- (b) Evaluate "Self-Realization" is a satire on government.

18. (a) Bring out the importance of the character of Anni in "Gifts".

Or

- (b) Comment on the irony of the story "A Horse for the Sun".

19. (a) Analyse the social and economic conflicts in *Tamarind History*.

Or

- (b) Draft an essay on an eco-critical analysis of Sundara Ramaswamy's *Tamarind History*.

20. (a) Examine the role of women in Karnad's *Nagamandala*.

Or

- (b) Bring out the Myth and Folk Lore in Karnad's *Nagamandala*.

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Reg. No. :

Code No. : 20434 Sub. Code : JNEN 4 A/
SNEN 4 A/ANEN 41

1. (CBCS) DEGREE EXAMINATION, APRIL 2022

Fourth Semester

English

Non-Major Elective — BUSINESS
COMMUNICATION/BUSINESS ENGLISH

(For those who joined in July 2016 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

Man has been using language as a tool of _____

- (a) communication (b) management
(c) democracy (d) knowledge

There are _____ aspects of communication in organizations.

- (a) three (b) two
(c) four (d) five

A _____ letter is also called as complaint letter.

- (a) Adjustment (b) Collection
(c) Claim (d) Sales

_____ is an official list of items of business to be transacted at a specific meeting.

- (a) Notice (b) Minutes
(c) Style (d) Agenda

_____ advertisement is the principal form of outdoor advertising.

- (a) Billboard (b) Direct mail
(c) Newspaper (d) Magazine

A _____ table is a part of the text, a sort of continuation of the text.

- (a) Coffee (b) Dependent
(c) C (d) End

3. An _____ is a clean, often superior substitute for the blackboard.

- (a) Podium
(b) Microphone mixers
(c) Over head projector
(d) Wireless microphones

4. E-mail is a shortened form of _____

- (a) electronic services
(b) electronic channels
(c) electronic devices
(d) electronic mail

5. A _____ is a major form of professional communication.

- (a) report (b) memo
(c) brochure (d) flyers

6. There are two types of proposals, solicited and _____

- (a) Compliance (b) Unsolicited
(c) Presentation (d) Performance

Page 2 Code No. : 20434

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write about the process of communication.

Or

(b) What are the questions to be asked for the proper functioning of a communication system?

12. (a) Point out the purpose of audio – visual aids.

Or

(b) Comment on the subject line in an email.

13. (a) What is an solicited proposal? Give an example.

Or

(b) What are the parts of a formal report?

14. (a) Suggest a few guidelines to draft an enquiry letter.

Or

(b) Bring out the purposes of notices in an organization.

15. (a) Sketch the characteristics of an advertisement.

Or

(b) "Unique visual graphic aids like maps can create excitement and interest and add impact to your message" – Exemplify.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the Barriers to communication.

Or

(b) Enumerate the types of organizational communication.

17. (a) State the advantages in the use of the blackboard as a visual aid equipment.

Or

(b) How to write a proper email?

18. (a) Comment on the elements that constitute the structure of informational and interpretive reports.

Or

(b) List out the key factors to the success of a technical proposal.

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19. (a) Write an essay on job application letter.

Or

(b) Classify the three categories of manual.

20. (a) What is the role of newspaper in advertising?

Or

(b) Describe some of the charts commonly used in the professional world.

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Reg. No. :

Code No. : 20432

Sub. Code : JSEN 4 A/
SSEN 4 A/ASEN 41

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2022

Fourth Semester

English

Skill Based Subject — ECO ENGLISH

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

Fill in the blank with the right option :

1. A story about great people who actually never lived is a _____
 - (a) anthology
 - (b) mythology
 - (c) serial
 - (d) parable

2. Choose the correct meaning for the word "amassing"
- (a) One who does good or gives money for a good purpose
 - (b) As a result
 - (c) Gathering or collecting money, power in great amounts
 - (d) Morally good power in great amounts
3. Which letter is silent in the word "almond"?
- (a) a
 - (b) o
 - (c) n
 - (d) l
4. Choose the appropriate word :
- A _____ of stars.
- (a) constellation
 - (b) bunch
 - (c) crowd
 - (d) park
5. A violent tropical storm with very strong winds is a _____
- (a) tornado
 - (b) typhoon
 - (c) tsunami
 - (d) hurricane
6. When is the "world water day" celebrated?
- (a) June 5
 - (b) October 5
 - (c) March 22
 - (d) April 22

Identify the mistakes and correct them.

- (i) Shall I carry your luggages?
- (ii) Please get me a match box.
- (iii) They have sold their old furnitures.
- (iv) Slow and steady win the race.
- (v) I will lie the pen on the table.
- (vi) English has 26 alphabets.
- (vii) Where you are going for your vacation?
- (viii) I have discussed about the matter with the principal.

By the year 2021, many cities in India will have no space for people even to move about and there may be settlements in space. Describe the calamity that is going to take place very soon. Talk about the population increase, shortage of food and other natural resources, housing, shortage of water and suggest possible solutions.

Or

'Environmental pollution is a result of our mental pollution' Do you agree with this statement? What are the factors that contribute to the pollution of our mind?

7. Select the suitable relative pronoun :

This is the man _____ saved us from the accident.

- (a) who (b) which
- (c) that (d) whom

8. Supply the suitable word :

Asha works _____ of all the girls.

- (a) hard (b) harder
- (c) the hardest (d) more hard

9. "He was going around the city aimlessly for a long time". This expresses _____

- (a) waving (b) quitting
- (c) calling (d) roaming

10. Name the young ones :

A Kangaroo's baby is _____

- (a) joey (b) fawn
- (c) mare (d) shoat

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Mark the syllables and stress in the following words.

- (i) addition
- (ii) unfurled
- (iii) extinction
- (iv) prosperity
- (v) everywhere.

Or

(b) Explain the difference between the following words.

- (i) knacker / butcher
- (ii) creatures / creators
- (iii) human / humane
- (iv) environment / ecology
- (v) bear / bare.

18. (a) Write down the story of the movie that you have seen recently.

Or

(b) "The Ganges is one of the well-known holy rivers on this planet". Write an essay about its present condition.

19. (a) Answer as directed :

- (i) She said, "I am going to finish the work now". (convert into indirect speech)
- (ii) The teacher asked the boy whether he had finished his work. (convert into direct speech)
- (iii) Write two sentences on the basis of the structure: Subject + Verb + Complement (Noun + Adv + Adj)
- (iv) Shakespeare wrote Antony and Cleopatra. (convert into passive voice)
- (v) The building was designed by my uncle (convert into active voice)
- (vi) I _____ to punish him, but he _____ me to do. (not want/force)
- (vii) There were 60 students in the classroom. (frame question to the sentence)
- (viii) Maldives _____ one of the most beautiful _____ on earth. (be, place)

(Fill in the blanks with the proper form of words given in brackets)

Or

The girl saw me and ran to her parents and told them to buy me for her as it was her birthday. I was every happy. They purchased me. The girl was very happy to get me.

She took good care of me. She took me along with her to her friend's place. She played with me every day. I was kept on a table beside her. After a few days, I started getting dirty and she lost interest in me. I wanted her to wash me but she never did. At that time, her uncle from America got her a video game. She became so busy playing with the video game that she completely forgot me.

After a few days, she didn't pay any attention to me. Today, my cage lies in a corner along with her other discarded toys. I hope I'll get out of my cage one day and will be free again.

-) You happen to visit a place which is surrounded by trees. While going around a tree stops you and begins to speak to you; write a conversation between you and the tree.

Or

-) Write a letter to the Prime Minister of India pointing out how in the name of 'Competent authority' bureaucrats are blocking the economic progress of the country.

Page 12 Code No. : 20432

12. (a) Give the synonyms and antonym for each of the following words.

- (i) luck
- (ii) tranquility
- (iii) tender
- (iv) farewell
- (v) beauty.

Or

- (b) List five things you should/should not do in the campus.

13. (a) Select any five phrases of your choice and write sentences using them.

Or

- (b) (i) Can you make four words from the letters contained in the word "discrimination"? (1)

- (ii) Frame sentences using the words as verb and noun. (2)

(1) waste

(2) poison

Page 5 Code No. : 20432

(iii) Write the American equivalents for the following words. (2)

- (1) pram
- (2) restroom
- (3) sidewalk
- (4) holidays.

14. (a) Answer as directed :

(i) Hang the man. (Rewrite using 'let')

(ii) We will sit quiet. (Rewrite using 'let's')

(iii) Put in the correct form of 'S or S'.

(2 × ½ = 1)

(1) Where is men _____ hostel.

(2) Who is Maran _____ friend?

(iv) Select the correct answer : (2 × ½ = 1)

(1) He often _____ to his parents. (lies, lied)

(2) He _____ with his head propped high on the pillows. (lays, lie)

(v) Correct the adjective into adverb and arrange the words in the correct form.

children/happy/the/park/are/playing/in

Or

Page 6 Code No. : 20432

(b) Write a summary of the passage and give a suitable title :

I am a talking parrot. My name is Mitthu and this is my story.

I was captured from a forest in a far off place. I have a long golden tail and green wings. I have reddish eyes. After I was caught the catchers put me in a cage and stuck a price sticker on it. The catchers sold me to a person who was a smuggler. He put me in another container along with my friends. Then they took us to the airport. We were loaded into the plane and were taken to India.

When we reached India we were taken to a railway station, put in a train and brought to Chennai. We were loaded in a truck and sent to different pet shops. I was put in a beautiful cage which was put on the shelf for display in the shop.

I was excited to see so many people and animals around me. On the shelf I made some friends. I was expensive as I was the prettiest parrot. The next day a small, cute little girl came to the shop and started looking at the various pets in the shop.

Page 11 Code No. : 20432

One day, some men saw some new creatures stealing their crops. These creatures were called 'greedy people', the ones below the poverty line, 'the uncivilized', beggars' 'robbers', etc.

'These creatures are a menace! Declared the leader-men and they must be _____

- (i) At what time of the year does the story happen?
- (ii) Who is the 'hero' of the story? Is the 'hero' a hero or a villain or both or neither?
- (iii) What are the activities of the leader-men mentioned in the story?
- (iv) Why should 'they' sleep standing?
- (v) Who are the ones referred to as 'a menace'? Are they 'creatures'?
- (vi) Do you like the story? Can you write a few sentences about your impression of the story?
- (vii) What, according to you, is the moral of the story?
- (viii) Are there 'leadermen' in our society now? Can you name some of them and mention their activities.

Or

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(b) (i) Fill up the blanks with correct tense : (3)

- (1) He _____ a shower every morning. (have)
- (2) She _____ to the cinema once a week. (go)
- (3) Our exam _____ next week. (being)

(ii) Fill in each blank with an expression that goes with "get" : (4 × ½ = 2)

- (1) He _____ at 5 o' clock every morning.
- (2) She was lucky to _____ with a small fine.
- (3) We walked to the next room to _____ from the crowds.
- (4) My professor helped me to _____ my corticated.

15. (a) Imagine that you are the secretary of anon-political and non-profit group called Friends of the Earth (FOE). To make people aware of the key issues about environment preservation, write a one-page publicity material for FOE.

Or

- (b) All the animals gather together and start preparing posters for a campaign against Man. Help them to prepare five posters.

Page 7 Code No. : 20432

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Read the passage and answer the following questions :

One upon an unfortunate time, there were some hairy things called 'human beings'. Along with them were other hairy beings called 'animals', birds', and insect'. Humans had a larger brain which made them think they were superior to all other species.

So, human beings started hunting and killing animals and eating them. Even among human beings some humans (particularly men) thought they were superior to all others. They used their muscle power and became leaders. Some brainy ones started cultivating land and growing food.

After a while, these leader-men said, "There is no need for us to work. We will make all others work'. They made others till the land and made them grow enough food. The leader-men took the major share and gave just enough to survive to those who did the cultivation. Some tiny animals, birds and insects like rabbits, rats, mice, sparrows,

doves and parrots were caught eating the crops cultivated by men; so the men said, 'These are a menace. We must kill them'. They called them 'pests' and killed them in addition to the 'wild' animals. In every country man killed all, what they called 'wild' life.

Soon, when human beings (both men and women) multiplied in large numbers, there was shortage of food. When there was shortage of food, the leader-men and others started killing more animals and birds like eagles, crows, snakes, and even wild animals. They cut down all trees and brought more land for cultivation and making instruments. Forests disappeared. They emptied all lakes and occupied the land to construct their dwelling places. They destroyed mountains to get more minerals and other materials like granite, marble, stones, etc.

All the natural resources disappeared. All animals, birds, and insects disappeared. There was shortage of food, water, fresh air and even space. Human being multiplied. The world became crowded with human beings. There was no space even to lie down; so, they had to sleep standing up. They started fighting among themselves.

(6 pages)

Reg. No. :

Code No. : 10108

Sub. Code : SAEN21/
AAEN21

B.A (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English – Allied

LITERARY FORMS

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In the modern usage, the Elegy is determined by its
(a) Form
(b) Subject matter
(c) Metre
(d) Style

2. Sonnet is a short poem of fourteen lines which expresses
(a) one single themes
(b) Two different themes
(c) Multiple themes
(d) Historical themes
3. Principal aim of a satire is to
(a) Ridicule justice
(b) Ridicule right
(c) Ridicule folly
(d) Ridicule the ruler
4. Which kind of Ballad is consisting of comic theme?
(a) The ballad of growth
(b) The authentic Balla
(c) Mock Ballad
(d) Traditional Ballad
5. _____ is a speech in the poetic medium with a dominant dramatic note and thus considered as part drama and part poetry
(a) The masque (b) Farce
(c) Melodrama (d) Dramatic Monologue

6. Brevity is the soul of
 (a) Dramatic Monologue
 (b) One -Act play
 (c) Tragedy
 (d) Tragic-comedy
7. Rudyard Kipling attained a great success in youth for his
 (a) Short stories (b) Novels
 (c) Poems (d) Essays
8. _____ Novels express the stress on the loneliness of the individual as a necessary condition of man
 (a) 19th century (b) 18th century
 (c) 20th century (d) 21st century
9. _____ said that "history is the essence of countless biographies"
 (a) John Donne (b) John Milton
 (c) Shakespeare (d) Carlyle
10. _____ is made up of author's own life and achievements.
 (a) Autobiography (b) Biography
 (c) Memoir (d) Journals

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
 Each answer should not exceed 250 words.

11. (a) What are the three distinct parts of lyric? Explain.
 Or
 (b) What are the characteristics of modern Elegiac poems?
12. (a) What are the distinguishing features of Idyll.
 Or
 (b) What are the essential traits of a good satire?
13. (a) Write on Browning's contribution to dramatic Monologue.
 Or
 (b) What are the significant dramatic techniques of One-Act Play.
14. (a) What are the different types of essay? Explain.
 Or
 (b) Write a short note on the structure of short story.

15. (a) What is called as impure biography?

Or

(b) What are the significant elements of auto biography?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) What are the distinguishing characteristics of Ode? What are its types? What is its place in English literature?

Or

(b) Examine the origin of Lyric and how does Lyric become the delightful and pleasing form of poetry.

17. (a) Write on the origin and development of satire.

Or

(b) What are the distinguishing features of Ballad? What are its types?

18. (a) Write an essay on tragedy and its types.

Or

(b) Write about the development and decline of Masque.

19. (a) Write an essay on the novel and its other forms, structure and purpose.

Or

(b) What characteristics distinguish the short story from novel? Explain.

20. (a) Distinguish subjective and objective kinds of autobiography.

Or

(b) What are the difficulties of the biographer?

(6 pages)

Reg. No. :

Code No. : 10097 Sub. Code : SEEN 5 A/
AEEN 51

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fifth Semester

English

Major Elective — WOMEN'S WRITING

(For those who joined in July 2017 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which of the following does NOT describe the speaker's tone in *Phenomenal Woman*?
- (a) Jubilant (b) Sensual
(c) Angry (d) Confident

7. *An Ideal family* was written by _____
- (a) Shakespeare (b) Eliot
(c) Judith Wright (d) Katherine Mansfield
8. *Nampally Road* plunges into the tumult, squalor, and corruption of _____ India.
- (a) Postcolonial (b) New
(c) Contemporary (d) Liberated
9. *Topdog/Underdog* raises issues of _____ in the United States.
- (a) Slavery (b) Mankind
(c) Racism (d) Dogs
10. In *Topdog/Underdog*, Booth wants to impress his girlfriend _____
- (a) Rose (b) Grace
(c) Aster (d) Sara

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) How does the poem *Phenomenal Woman* challenge societal stereotypes?
- Or
- (b) Give the mother's view of the child in the poem *Woman to Man*.

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2. Judith Wright was a prolific _____ poet.
- (a) Australian (b) British
(c) Pakistani (d) Indian
3. *I am not that Woman* is a poem directed towards the _____ of women.
- (a) Suppression (b) Fear
(c) Liberty (d) Empowerment
4. The poem *Originally* is about the _____ of a child.
- (a) Grief (b) Mind
(c) Psychology (d) Toy
5. In *The Day They Burned the Books* Eddie began to gravitate towards _____ after his father's death.
- (a) Love (b) books
(c) Cars (d) Flowers
6. Virginia Woolf is an eminent writer of _____ century literature.
- (a) 18th (b) 21st
(c) 20th (d) 19th

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12. (a) Describe Eddie in *The Day They Burned the Books*.
- Or
- (b) Define the plight of woman in *Shakespeare's Sister*.
13. (a) Write a brief note on theme of the short story *A Correspondence course*.
- Or
- (b) Explain the mind set of Mr. Neave in *An Ideal Family*.
14. (a) What did Ramu think of Mira's attempts to write in the novel *Nampally Road*?
- Or
- (b) How did the students of Dr. Durgabai differ from her in *Nampally Road*?
15. (a) What is the central conflict between the characters in *Topdog/Underdog*?
- Or
- (b) What Suzan-Lori Parks says about naming her characters as Lincoln and Booth in *Topdog/Underdog*?

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Give a detailed summary of the poem *Phenomenal Woman* by Maya Angelou?

Or

- (b) Write a critical analysis of the poem *Woman to man* by Judith Wright.

17. (a) Attempt an essay on Eddie's Mixed Race in *the Day They Burned the Books*.

Or

- (b) State the role of Professor Trevelyan in *Shakespear's sister*.

18. (a) Analyze the theme of the short story *An Ideal Family*.

Or

- (b) Explain the theme Faith and reality in *The Photographer* by Alice Munroe.

19. (a) Write an essay on Mira's search for identity in *Nampally Road*.

Or

- (b) Examine the plight of the ordinary Indian under Limca Gowda' rule in *Nampally Road*.

20. (a) Masculinity in *Topdog/Underdog*. Comment.

Or

- (b) Sketch the character of Booth in *Topdog/Underdog*.
-

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fifth Semester

English

Major Elective — JOURNALISM AND MASS
COMMUNICATION

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ is the most important part of news story.
- (a) The introduction (b) The end
(c) The middle (d) The opinion

7. Marshall McLuhan termed radio as _____
- (a) fast medium (b) hot medium
(c) swift medium (d) none of the above
8. Terrestrial transmitters are _____ instruments.
- (a) satellite based (b) internet based
(c) sea based (d) land based
9. _____ has been set up to ensure the safety of the government networks.
- (a) BERT (b) CELT
(c) DEGT (d) CERT
10. _____ is a form of citizen's journalism.
- (a) Facebook (b) Blog
(c) Mail (d) Radio

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) What are the duties of a sub editor?
- Or
- (b) What are the departments of a news organization?

2. There is _____ of reporters in Magazines.
- (a) Lesser number (b) More number
(c) Equal number (d) Great number
3. UNI started working in _____
- (a) 1962 (b) 1972
(c) 1961 (d) 1951
4. _____ is the most important part in the profession of journalism.
- (a) Sports (b) Commerce
(c) Lifestyle (d) Crime
5. _____ is said to be the father of Indian journalism.
- (a) D.K. Joshi
(b) Raja Ram Mohan Roy
(c) Rajesh Bakshi
(d) Varun Datta
6. _____ is the life blood and very basic condition of society.
- (a) Communication (b) Journalism
(c) Media houses (d) Internet

12. (a) How is news defined?
- Or
- (b) What are the functions of IANS?
13. (a) What are the characteristics of Gandhian era in Indian journalism?
- Or
- (b) Why do we communicate?
14. (a) What are the latest developments in communicating through radio studios in India?
- Or
- (b) How does government of India monitor television channels?
15. (a) How is the broadband service useful in journalism?
- Or
- (b) How is blog used for spreading web hate?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Why is preparing the news in inverted pyramid style important in newspaper?

Or

- (b) How does an editor have control over intellectual material being published in a news paper?

17. (a) What are the essential qualities of a reporter?

Or

- (b) What are the different types of reporting?

18. (a) What are the types of communication?

Or

- (b) How are the Indian and western concepts and theories of communication different?

19. (a) What are the current trends in Radio Broad Cast?

Or

- (b) Write on the influence of cable television in India.

20. (a) How is information technology used effectively in Journalism?

Or

- (b) How is web journalism different from conventional journalism?
-

(6 pages)

Reg. No. : 

Code No. : 10087

Sub. Code : SMEN 41/
AMEN 41

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fourth Semester

English — Core

HISTORY OF ENGLISH LITERATURE — II

(For those who joined in July 2017–2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which of the following was not a work of Dr. Johnson?
 - (a) Rasselas
 - (b) Prince of Abyssinia
 - (c) The Rambler
 - (d) The Citizen of the World

7. Darwins' *The Origin of species* natural selection challenges
 - (a) Discoveries in the field of zoology
 - (b) Discoveries in the field of botany
 - (c) Biblical concept of the creation of the world
 - (d) Doctrines of Christianity
8. In one of his novels Hardy says: Happiness is but an occasional episode in the general drama of pain: in which of the following novels?
 - (a) *Jude the obscure*
 - (b) *Tess*
 - (c) *The Mayor of Caster bridge*
 - (d) *The Return of native*
9. Which of the following poems of T.S. Eliot ends with the lines? "Datta, Dayadhavam, Damyata, Shanti, Shanthi, Santhi"?
 - (a) *The Hollow Man*
 - (b) *Ash-Wednesday*
 - (c) *The Waste land*
 - (d) *Gerontion*
10. Who is the author of the testament of beauty?
 - (a) Robert bridges
 - (b) W.B. Yeats
 - (c) John Mansfield
 - (d) T.S. Eliot

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2. In Joseph Andrews Fielding parodies _____
 - (a) Radcliffes *Romance of the Forests*
 - (b) Sommellett's *Roderick Random*
 - (c) Richardson's *Pamela*
 - (d) Sterne's *Tristram Shandy*
3. Who is the author of "The four ages of poetry"?
 - (a) Hazlitt
 - (b) Thomas love peacock
 - (c) Coleridge
 - (d) Shelly
4. Wordsworth's *Prelude* is a _____
 - (a) Philosophical poem
 - (b) Metaphysical poem
 - (c) Autobiographical poem
 - (d) Biographical poem
5. "God made the country and manmade the town" who wrote this line?
 - (a) Wordsworth
 - (b) Cowper
 - (c) Blake
 - (d) Thomson
6. Who was the leader of the Pre-Raphaelite group of artists in England?
 - (a) D.G. Rossettie
 - (b) Swine Bure
 - (c) Christiana Rossettie
 - (d) Robert Browning

Page 2 Code No. : 10087

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Consider Samuel Johnson as the greatest English man of Letters.

Or

(b) Trace the differences between the writing styles of Somllett with the other novelists in the age of Johnson.
12. (a) The divinely gifted Coleridge shambled through life, dreaming great dreams and projecting great books; but dreams were never realised and the books were never written" - Substantiate.

Or

(b) Assess the age of Wordsworth as the age of revolution.
13. (a) Briefly define the term 'Browning cult'.

Or

- (b) Write a short note on Macaulay's contribution to English prose.

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[P.T.O.]

14. (a) Assess William Markpeace Thackeray as a realist writer. Compare and contrast his writing with his contemporary writer Charles Dickens.

Or

- (b) George Eliot's - She made an excursion into the past - Justify.

15. (a) Write a short note on Dylan Thomas contribution to modern English poetry.

Or

- (b) Elaborate the writing style and works of James Joyce in the present age.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Give a detailed account on the Growth of the Lover of Nature in Eighteenth century poetry.

Or

- (b) Depict the age of Johnson as the continuance of the Augustan tradition.

17. (a) Sketch a detail note on The Edinburgh Man.

Or

- (b) List the characteristic features of Scott's novel.

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18. (a) Consider Matthew Arnold as a significant writer in the age of Tennyson.

Or

- (b) Bring out the significance contribution of Thomas Carlyl and John Ruskin to English prose.

19. (a) Sketch an essay on George Bernard Shaw as an efficient creator of 'The well made play'.

Or

- (b) Write a detail account on Irish drama and poetry in 19th century.

20. (a) Compare and contrast the idea about Hopkin's cult and T.S. Eliot cult.

Or

- (b) Sketch D.H. Lawrence as a controversial figure in the present age.

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(6 pages)

Reg. No. :

Code No. : 10088

Sub. Code : SMEN 42/
AMEN 42

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fourth Semester

English — Core

BRITISH DRAMA

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The good angel advises Faustus to lay aside the book on magic and read _____.
- (a) The scripture (b) Legal books
(c) Books on medicine (d) Drama book

7. Galsworthy is a great master of _____.
- (a) Problem plays (b) Historical plays
(c) Domestic plays (d) Suspense plays
8. How many acts are there in *Strife* _____?
- (a) Five (b) Four
(c) Two (d) Three
9. _____ tells Morrell that the poet talks and stirs the emotion in others.
- (a) Lexy (b) Proserpine
(c) Candida (d) Burgess
10. Who says these words "And before I had time to come down from highest summit you came in"?
- (a) Burgess (b) Lexy
(c) Morell (d) March Banks

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Write a short note on the procession of the seven deadly sins.
- Or
- (b) Explain the comic scenes in "Doctor Faustus".

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2. The marriage is a ceremonial toy this is said by _____.
- (a) Mephistophilis (b) Faustus
(c) Lucifer (d) Marlowe
3. The nationality of Oliver Goldsmith was _____.
- (a) Ireland (b) England
(c) Scotland (d) India
4. Whose son was Marlow _____?
- (a) Mr. Charles (b) Mr. Hardcastle
(c) Mr. Lumpkin (d) Hastings
5. The Scandal – Mongers in the play "The School for Scandal" are _____.
- (a) Sir Peter and Charles
(b) Joseph and Charles
(c) Lady Sneerwell and Snake
(d) Haria and Sosaph
6. The person who disguises himself as a money lender is _____.
- (a) Sir Peter (b) Charles
(c) Snake (d) Sir Oliver

Page 2 Code No. : 10088

12. (a) Attempt a character sketch of Mrs. Hardcastle.
- Or
- (b) Write a short note on the scene scene.
13. (a) How does Lady Teazle know about the character of Joseph Surface?
- Or
- (b) Attempt a character sketch of Charles surface.
14. (a) Give an account of the talk between Enid and Antony in Act-I in "Strife".
- Or
- (b) Attempt a character sketch of John Anthony.
15. (a) Comment on the closing device of *shaw* in "Candida".
- Or
- (b) Attempt a character sketch of James Mavormorell.

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[P.T.O]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Treat "Doctor Faustus" as a morality play.
- Or
- (b) Write an essay on the part played by chorus in "Dr. Faustus".
17. (a) Critically comment on the title of the play "She Stoops to Conquer".
- Or
- (b) Critically comment on the subtitle of the play "She Stoops to Conquer".
18. (a) Analyse "The School for Scandal" a sentimental or an Anti-Sentimental play.
- Or
- (b) In "The School for Scandal" does the revelation of truth and dispelling of rumors lead to positive or negative out comes? What moral do you think Sheridan means to convey about truth.

19. (a) Write an appreciation of Robert's speech before the workers in "Strife".
- Or
- (b) Anthony's speech sets forth the principles of Capitalism – Explain.
20. (a) Discuss the theme of "Candida".
- Or
- (b) The significance of the Act III in "Candida" in which Morell leaves candida with March banks Elaborate.

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fifth Semester

English — Core

NON-FICTION

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to Bacon, to spend too much time studying is _____
(a) sloth (b) gluttony
(c) happiness (d) wrath

2. The phrase 'Cor ne edito' means _____
(a) eat not the ears (b) eat not the eyes
(c) eat not the heart (d) eat not the nose
3. Sir Roger was _____ years old in the essay *Sir Roger and the Window*.
(a) 36 (b) 46
(c) 56 (d) 66
4. Altangi is a _____ traveller.
(a) England (b) Japan
(c) Chinese (d) Korean
5. John L is Lamb's _____
(a) elder brother (b) younger brother
(c) friend (d) butler
6. The literal and dogged style of conversation resembles that of a _____ picture.
(a) Latin (b) French
(c) England (d) Chinese
7. A.G Gardiner's fellow-traveller was a _____
(a) bird (b) man
(c) dog (d) mosquito

8. Lynd is of the opinion that human consciousness is made up of _____ selves.
(a) three (b) four
(c) two (d) multiple
9. The Voyager and his wife had been active for the past _____ years in the field of youth welfare.
(a) 10 (b) 15
(c) 11 (d) 13
10. In *The Worship of the Wealthy* by G.K. Chesterton, the theme is _____
(a) flattery (b) worshipping
(c) fantasy (d) luxury

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) According to Bacon, what are the benefits of studying history, poetry, mathematics, natural philosophy, morality, logic and rhetoric in the essay "Of studies"?
Or
(b) Explain the attitude of a crafty man about studies.

12. (a) Describe the character Sir Roger in the essay *Sir Roger and the Widow*.
Or
(b) Summarise the views of the Man in Black regarding beggars and their responsibility.
13. (a) Describe the death of Mrs. Field.
Or
(b) Write a short note on *On Disagreeable People*.
14. (a) Describe the behaviour of the fellow traveller in the essay *The Fellow Traveller*.
Or
(b) Write a summary of the essay *The Money Box*.
15. (a) Explain the life of Mr. John.
Or
(b) Discuss the theme in *The Worship of the Wealthy*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Explain the term 'Cor ne edito' in the essay *Of Friendship*.

Or

- (b) Write a detailed summary of *Sir Roger at Theatre*.

17. (a) Explain the disappointment of love in *Sir Roger and the Widow*.

Or

- (b) Discuss the autobiographical elements in the essay *The Man in Black*.

18. (a) Justify the title of the essay, 'Dream Children : A Reverie'.

Or

- (b) Describe the psychological fear of death in the essay *On Disagreeable People*.

19. (a) Write a detailed description of Gardiner's experience with his fellow traveller.

Or

- (b) Bring out the themes rendered in the essay *The Money Box*.

20. (a) Write a critical appreciation on the essay *The Best Investment I Ever made*.

Or

- (b) Explain Chesterton's views on journalists in *The Worship of the Wealthy*.
-

(6 pages)

Reg. No. :

Code No. : 10090

Sub. Code : SMEN 52/
AMEN 52

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fifth Semester

English — Core

LITERARY CRITICS AND APPROACHES

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to plato wicked characters in drama may corrupt _____
- (a) the writer also (b) the audience
(c) the king (d) all the above

2. _____ is a famous nineteenth century Shakespearean critic.
(a) A.C Bradley (b) T.S. Eliot
(c) F.R. Leavis (d) John Dryden
3. The Romans called the poets _____
(a) Divine prophets (b) Divine dramatists
(c) Divine poets (d) None of these
4. Chaucer's verse had the Sweetness of _____
(a) a flute (b) a violin
(c) a scotch tune (d) music
5. In editing Shakespeare's works Pope was followed by _____
(a) Warburton (b) Hanmer
(c) Theobald (d) Obscure
6. Wordsworth and _____ jointly wrote the lyrical ballads.
(a) Shelley (b) Southey
(c) Coleridge (d) Johnson
7. Nature seems to take the pen out of _____ hand and write for him.
(a) Shelley's (b) Shakespeare's
(c) Wordsworth (d) Byron's

8. 'Objective correlative' is a concept initiated by _____
- (a) F.R. Leavis (b) T.S. Eliot
(c) Mathew Arnold (d) Shelley
9. Yvor winters was a/an _____
- (a) French critic (b) An English critic
(c) An American critic (d) A Roman critic
10. Ogden and wood collaborated with _____
- (a) Freud (b) I.A. Richards
(c) T.S. Eliot (d) Herbert Read

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Examine the emotional appeal of poetry.
- Or
- (b) Comment on the different kinds of plots mentioned by Aristotle.

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12. (a) How does Sidney praise Lyrical poetry?
- Or
- (b) Give a short note on Dryden's views on Ovid an Chaucher.
13. (a) Write a note on the biographical and critical treatment in 'Lives of the poets' by Johnson.
- Or
- (b) Write on Wordsworth's emphasise on rustic life.
14. (a) Describe Arnold's views on pope and dyrden.
- Or
- (b) Explain the relationship between tradition and the individual talent.
15. (a) Write down the main practitioners of formalistic criticism.
- Or
- (b) Bring out Neo-Humanism.

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Write an essay on Plato's theory of imitation.

Or

- (b) Examine Sidney's views on arts.

17. (a) According to Sidney 'poetry is superior to history and philosophy' - Discuss.

Or

- (b) Explain – Dryden's "Preface to Fables".

18. (a) Analyse Dr. Johnson's views of poets and critics in 'Lives of the poets'.

Or

- (b) Write an essay on Samuel Johnson's views on the historical approach.

19. (a) Explain Arnold the concept of poetry as 'Criticism of life'.

Or

- (b) "Traditional is one of the major concern of the critics of T.S. Eliot". Discuss.

20. (a) Consider the connection between literature and social conditions. How does Literature connect the social conditions?

Or

- (b) Explain Neo-Humanism and Christian Humanism.

Reg. No. :

Code No. : 10091

Sub. Code : SMEN 53/
AMEN 53

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fifth Semester

English — Core

WORLD LITERATURE IN TRANSLATION

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

In *Unpacking My Library*, "The exact knowledge there is the knowledge of the date of publication and the format of books" said by _____

- (a) Walter Benjamin (b) Anatole France
(c) Montaigne (d) Gibran

There are _____ acts in *Shakuntala*.

- (a) 7 (b) 5
(c) 6 (d) 9

Shakuntala was first written in _____

- (a) Hebrew (b) French
(c) Sanskrit (d) Tamil

Hermann Hesse is a _____ writer.

- (a) German (b) French
(c) Indian (d) Canadian

The novel *Siddhartha* was published in the year _____

- (a) 1920 (b) 1921
(c) 1922 (d) 1923

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

- (a) Write on Benjamin's memories of the cities in the essay *Unpacking My Library*.

Or

- (b) Explain Montaigne's ways to counter the sting of death.

2. _____ is enjoyed proportionally as it is desired; and only grows up, is nourished and improved by enjoyment, as being itself spiritual, and the soul growing still more refined by practice.

- (a) Motherhood (b) Friendship
(c) Fatherhood (d) Sisterhood

3. According to Gibran, for children, love can be given but not _____

- (a) food (b) things
(c) thoughts (d) cloths

4. In the poem *Reunion*, the narrator calls _____ as 'the star of stars'.

- (a) God (b) Friends
(c) Mother (d) Father

5. In *Vanka*, the dog's name is _____

- (a) Heel (b) Eel
(c) Peel (d) Reel

6. In *The District Doctor*, the physician finds a beautiful _____ year old woman.

- (a) 20 (b) 18
(c) 25 (d) 24

12. (a) Annotate :

You are the bows from which your children
As living arrows are sent forth

The archer sees the mark upon the path of the
infinite

And he bends you with his might.

Or

- (b) What is the tone of the poem *If You Forget Me*.

13. (a) Attempt a character analysis of Konstantin Makarich.

Or

- (b) Narrate the characteristics of Pelayo and Elisenda.

14. (a) Describe Kanva's advice to Sakuntala when she moves towards Duhsana's court.

Or

- (b) Explain Durvasa's curse on Sakuntala.

15. (a) Analyse the role of ferryman in the novel.

Or

- (b) Explain the characteristics of Govinda.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Write an essay on Benjamin's *Unpacking My Library*.

Or

- (b) Explain Montaigne's views on friendship.

17. (a) Discuss the responsibility of parents in Gibran's *On children*.

Or

- (b) Write a critical appreciation of the poem *Reunion*.

18. (a) Explore the theme of commitment in the story *Vanka*.

Or

- (b) Bring out the theme love in *The District Doctor*.

19. (a) Narrate the portrayal of classical love in *Shakuntala*.

Or

- (b) Discuss the curse of *Shakuntala*.

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20. (a) Bring out the importance of the friendship in *Siddhartha*.

Or

- (b) Analyze the minor characters in the novel *Siddhartha*.

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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fifth Semester

English — Core

CANADIAN LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who is commonly known as Canadian Wordsworth?
(a) Margret Atwood (b) Alice Munro
(c) Wilfred Campbell (d) Michael Ondaatje
2. How the old man in the society does was seen?
(a) Ugly and useless (b) Strong and useful
(c) Good Supporter (d) Mature Mind

7. What was the main profession of the character Caravaggio's in the novel *In the Skin Lion*?
(a) A Tunnel Worker (b) A Bridge Builder
(c) A Thief (d) A Tar Layer
8. How old is Hana when Patrick meets her?
(a) 10 (b) 6
(c) 16 (d) 9
9. What is Naomi's Profession in the novel *Obasan*?
(a) Teacher (b) Librarian
(c) Nurse (d) New paper Writer
10. Who rescued Naomi when she was drowning in the novel *Obasan*?
(a) Stephen (b) Rough Lock Bill
(c) Kenji (d) Obasan

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Annotate the following line with reference to the context :
Never a bud of spring, never a laugh of summer,
Never a dream of love, never a song of bird;
But only the silence and white, shores that grow chiller and dumber.

Or

3. In Alice Munro's *Red dress*, how does the narrator fell about the dance?
(a) She is very excited to go
(b) She does not want to go
(c) She is planning on spiking the punch because she hates the popular kids
(d) She wants to go with another girl but she is too afraid to come
4. What metaphor does the longing endlessly for birds especially the Quetzal denote?
(a) Expectation and reality
(b) Sitting point of view of Sarah
(c) Bird and Unborn babe
(d) The Plaster Christ Child
5. Who is Jaimie in the play *The Ecstasy of Rita Joe*?
(a) The Priest (b) Rita's Brother
(c) Rita's Alter Ego (d) Rita's Love Interest
6. What does Chief Dan George say is the power of the play *The Ecstasy of Rita Joe* in the preface?
(a) It is a tool for social and political change
(b) It is very well written
(c) It was George Ryga's First play
(d) It Adequately critiques welfare initiatives on behalf of Indigenous peoples in Canada

- (b) Annotate the following lines with reference to the context :
And I will sing to the barren rock
Your difficult, lonely music.
12. (a) Consider Alice Munro's *Red Dress* as the story of coming age.
Or
(b) Trace the Contrast between expectations and reality from the short story *The Resplendent* by Margret Atwood.
13. (a) Sketch the element of activism in the play *The Ecstasy of Rita Joe*.
Or
(b) Write about the Symbols, allegory, and Motifs present in the play *The Ecstasy of Rita Joe*.
14. (a) Explain about the revolution made by the character Alice in the novel *In the Skin of Lion*.
Or
(b) What are the recurrent motifs used by Ondaatje to express emotions in his novel *In the Skin of Lion*.

15. (a) Sketch the character of Naomi.

Or

(b) What are some quotations that support the theme of silence in *Obasan*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Narrate the importance of intellectual beauty addressed by A.J.M. Smith in his poem *Like an Old Proud King in a Parable*.

Or

(b) Critically appreciate the central theme of the poem *The Winter Lakes* by William Campbell.

17. (a) Assess the story of *Red Dress* as an adventure into the struggles of sexuality as well as trying to fit it.

Or

(b) Write a detail note on the metaphor bird and unborn babe present in the short story *The Resplendent Quetzal*.

18. (a) Explain the significance of the role of teacher in the play *The Ecstasy of Rita Joe*.

Or

(b) Consider the construction of culture and the culture of construction: A significant opening scene in *The Ecstasy of Rita Joe*.

19. (a) Sketch a detail note on the setting of the novel *In the Skin of the lion*.

Or

(b) Write about the literary device used in the novel *In the Skin of the lion*.

20. (a) What is the significance of chicks and chickens in the novel *Obasan*?

Or

(b) Why is the novel titled *Obasan*, substantiate with your ideas?

Reg. No. :

Code No. : 10105

Sub. Code : SNEN 3 A/
ANEN 31

U.G. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English

Non-Major Elective — ENGLISH FOR
EMPLOYABILITY

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Fill in the blanks with the correct form of the verb:
The snake went away without _____ the
child.
(a) harming (b) harm
(c) will harm (d) had harm

2. Unscramble the sentences and make a proper sentence structure : secret / Stash / of / sweets / hidden / the boy / had / a / in / his / bedroom
3. Fill in the blanks with the correct concord: The slaughter of animals for their fur _____ caused controversy.
- (a) has (b) have
(c) will have (d) will has
4. Spot the error in the following sentence: Since the lion was (a)/ very illness, all the other animals (b) / in the forest gave the lion (c) / a lot of medicines (d) / No error
- (a) a (b) b
(c) c (d) d
5. _____ letters are strictly kept professional in nature, and directly address the issues concerned.
- (a) Informal (b) Formal
(c) Sales (d) Business
6. _____ is a professional document that summarizes your work history, education, and skills.
- (a) Record (b) Interview
(c) Curriculum Vitae (d) Report

7. _____ is written for a clear purpose and to a particular audience.
- (a) Record (b) Interview
(c) Report (d) Curriculum Vitae
8. _____ is essentially a structured conversation where one participant asks questions, and the other provides answers..
- (a) Record (b) Report
(c) Interview (d) Curriculum Vitae
9. _____ is the means by which an individual spontaneously and independently communicates the wants and needs and socializes with others.
- (a) Group Discussion
(b) Public Speaking
(c) Interview
(d) Functional communication
10. _____ has a significant role in the business.
- (a) Functional communication
(b) Public Speaking
(c) Interview
(d) Group Discussion

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Fill in the blanks with the correct form of the verb :
- (i) He refused _____ me into his room. (admit)
 - (ii) I am willing to beg that I may be _____ (forgive)
 - (iii) _____ and do not leave off in a hurry. (begin)
 - (iv) His speech was _____ universally. (applaud)
 - (v) He _____ for his watch for a long time, but in vain. (search)

Or

- (b) Arrange the words in the correct order to form meaningful sentences :
- (i) do / Rahul / with his / Pet / Playing / enjoys
 - (ii) to / the company / good / Vietnam / exports

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- (iii) every / delicious / father cooks / evening / pasta
- (iv) Brother / an / wants / be / my / astronaut / to
- (v) Everything / will / sense / make / perfect / someday.

12. (a) Choose the correct form of the verb that agrees with the subject :
- (i) Annie and her brothers (is, are) at school.
 - (ii) Either my mother or my father (is, are) coming to the meeting.
 - (iii) The dog or the cats (is, are) outside
 - (iv) Either my shoes or your coat (is, are) always on the floor.
 - (v) George and Tamara (doesn't, don't) want to see that movie.

Or

- (b) Spot the error in the following sentences :
- (i) My brother-in-laws (a) / who live in Delhi (b) / have come to stay with us (c) / for a fortnight (d) / Nor error (e)
 - (ii) The king as well as his daughters (a) / were invited (b) / for the archery competition (c) / to be held at the Oklands's ground (d) / No error (e)

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- (iii) He is smarter (a) / enough to get (b) / selected for this (c) / prestigious post (d) / No error (e)
- (iv) I enjoy eating (a) / in good restaurants (b) / and to go to the (c) / theatre afterwards (d) / No error (e)
- (v) They could not understand (a) / why all of us (b) / started laughing as (c) / soon as their entry (d) / No error (e)

13. (a) Write a note on the Letter of Enquiry.

Or

(b) Give a brief account on Chronological Curriculum Vitae.

14. (a) Write a note on Formal and Informal Reports.

Or

(b) Mention the best personality traits employers want to see in an interview.

15. (a) State the steps to promote functional communication.

Or

(b) Write a note on Group Discussion and specify its purpose.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Fill in the blanks with the correct verb forms, choosing from the alternatives given in the brackets :

(i) He and his brother _____ (was/were) present in the function.

(ii) Time and tide _____ (waits/wait) for none.

(iii) Bread and butter _____ (is/are) a wholesome food.

(iv) The poet and philosopher _____ (are/is) dead.

(v) The orator and the statesman _____ (has/have) arrived.

(vi) Each day and each hour _____ (brings/bring) as a fresh anxiety.

(vii) Either Mohan or Sohan _____ (are/is) in the wrong.

(viii) Neither iron nor coal _____ (is/are) to be found in that country.

Or

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(b) Unscramble the sentences and write the words in the correct order :

- (i) did / black / you / the / raincoat / the / one / or / blue / get
- (ii) have / machines / that / do / many factories / a lot of / the / work .
- (iii) he / the / race / a / to / challenged / athlete
- (iv) patient / the / spent / two / elderly / hospital in / weeks
- (v) sea / has / many / millions / the / deep blue / of / animals / in / it
- (vi) chaotic / was / scene / it / ticket / at / the / desk / a
- (vii) enjoyable / pastime / fishing / is / an / for some / people
- (viii) dangerous / as / the / water / it became / rose / rapidly.

17. (a) Choose the correct form of the verb that agrees with the subject :

- (i) Everyone _____ (has / have) done his or her homework.
- (ii) Each of the students _____ (is / are) responsible for doing his or her work.

- (iii) Either my father or my brothers _____ (is / are) going to sell the car.
- (iv) Neither my sisters nor my mother _____ (is / are) going to sell the house.
- (v) The samples on the tray in the lab _____ (need / needs) testing.
- (vi) Mary and John usually _____ (plays / play) together.
- (vii) Both of the dogs _____ (has / have) collars.
- (viii) Neither the dogs nor the cat _____ (is / are) very hungry.

Or

(b) Spot the error in the following sentences :

- (i) Despite of the pills (a) / which are available (b) / many people still (c) / have trouble in sleeping (d) / Nor error (e)
- (ii) Jayesh had hardly (a) / started reading the magazine (b) / than the managing director (c) / in their own abilities (d) / No error (e)
- (iii) People resort to (a) / malpractices because (b) / they do not have faithful (c) / in their own abilities (d) / No error (e)

- (iv) We can't handle (a) / this complicated case today (b) / unless full details are not given (c) / to us right now (d) / No error (e)
- (v) One of his many (a) / good traits that (b) / come to my mind (c) / is his modesty (d) / No error (e)
- (vi) People should decide (a) / to not give (b) / or (c) / take dowry (d) / No error
- (vii) He proved to his own (a) / satisfaction that he was (b) / as shrewd as (c) / if not shrewder than, she (d) / No error (e)
- (viii) My brother along with his children (a) / are going this evening (b) / to see the sunset (c) / at Kovalam (d) / No error (e)

18. (a) Explicate the format of a Formal Letter.

Or

(b) Explain CV. What are the particulars to be included in CV?

19. (a) Explain the structure of the Report.

Or

(b) Explicate the positive characteristics for a Job Interview.

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20. (a) How do you assess functional communication skills?

Or

(b) Exuberate the salient features of Group Discussion.

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(6 pages)

Reg. No. :

Code No. : 10106

Sub. Code : SNEN 4 A/
ANEN 41

U.G. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fourth Semester

English

Non Major Elective — BUSINESS COMMUNICATION /
BUSINESS ENGLISH

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The word 'communication' is derived from the Latin term '—————' or 'Communico'.
- (a) Communicare (b) Community
(c) Common (d) Compliment

2. Communication plays a significant role in the running and growth of an—————.
- (a) Idea (b) Organisation
(c) Economy (d) Investment
3. The————— is the most commonly available visual aid equipment.
- (a) Chart (b) Radio
(c) Blackboard (d) Gramophone
4. Email is the easiest and cheapest way of—————.
- (a) Communication (b) Presence
(c) Assignment (d) Letter
5. The skill of report writing can be acquired by mastering the craft of—————.
- (a) Writing (b) Listening
(c) Speaking (d) Reading
6. A————— is defined as a written offer to solve a technical problem or to undertake a project.
- (a) Copy editing (b) Proposal
(c) Job description (d) Handbook

7. A letter of "—————" is written to seek information from other organization.

- (a) Quotation (c) Collection
(b) Enquiry (d) Sales

8. A ————— is a concise reference handbook dealing with a particular process, procedure, operation, mechanism, Job instruction etc.,

- (a) Notice
(b) Agenda
(c) Business Correspondence
(d) Manual

9. An ————— is used indirectly to enlighten the public at large about new products and services.

- (a) Advertisement (c) Illustration
(b) Memos (d) Tik-Tok

10. Graphic aids are classified into ————— types.

- (a) Three (c) Two
(b) Four (d) Five

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Write a note on linguistic communication.

Or

(b) Describe the patterns of communication.

12. (a) 'Audio Tape Recorder is the cheapest and most practical aid'. – Comment.

Or

(b) Comment on the closings in an email.

13. (a) Why is the technical section considered as the most important section of the proposal?

Or

(b) Enumerate the steps involved in Report writing.

14. (a) Mention the sequence of information in a job application letter.

Or

(b) What is an Agenda?

15. (a) "The task of creating the language of advertisements is by no means an easy one" – Explain.

Or

(b) State the uses of Graphic aids.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) What are communication Barriers?

Or

(b) "Effective communication is a building block of a successful organizations". – Justify.

17. (a) Bring out the effectiveness of audio-visual aids in teaching learning process.

Or

(b) Explore the advantages of email.

18. (a) Examine the features of a formal report.

Or

(b) "Technical proposals are persuasive in Nature" – Substantiate.

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19. (a) Your friend has been promoted as sales manager. Draft a letter of congratulation.

Or

(b) Enumerate the steps involved in writing minutes.

20. (a) Write about the media (any two) commonly used for advertising.

Or

(b) Graphic aids have become a sort of vocabulary for the professional – Elucidate.

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Reg. No. :

Code No. : 10104

Sub. Code : SSEN 4A /
ASEN 41

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fourth Semester

English – Main

Skill Based Subject – ECO ENGLISH

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. A story about great people who actually never lived is a _____.
(a) mythology (b) anthology
(c) fable (d) parable

2. Choose the correct meaning for the word "imposter".
- (a) People appearing in posters
 - (b) One who prints posters
 - (c) Someone who deceives by pretending to be someone else
 - (d) None
3. Which letter is silent in the word "autumn"?
- (a) a
 - (b) u
 - (c) m
 - (d) n
4. Choose the appropriate word; A _____ of whales.
- (a) flock
 - (b) school
 - (c) stud
 - (d) band
5. A violent tropical storm in which strong winds move in a circle is a _____.
- (a) tornado
 - (b) landslide
 - (c) typhoon
 - (d) hurricane
6. When is the "World Ozone Day" celebrated?
- (a) June 5
 - (b) September 16
 - (c) March 22
 - (d) October 22

7. Select the suitable relative pronoun : This a man _____ scolds everyone.
- (a) that
 - (b) who
 - (c) whose
 - (d) which
8. Supply the suitable word : The Psalmist says that the word of God is _____ than honey.
- (a) sweet
 - (b) sweeter
 - (c) more sweet
 - (d) sweetest
9. 'What a pity that Tsunami claimed so many live!' This expresses _____.
- (a) compliment
 - (b) suggestion
 - (c) sympathy
 - (d) apology
10. Choose the correct word: A small amount of food that is attached on the hook during fishing is called a _____.
- (a) bait
 - (b) quarry
 - (c) tripwire
 - (d) snare

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Mark the syllables and stress in the following words :

- (i) Pompous
- (ii) Approached
- (iii) Global
- (iv) Reflection
- (v) Thundered.

Or

(b) Explain the difference between the following words :

- (i) arc/arch
- (ii) rebellion/agitation
- (iii) industrial/industrious
- (iv) pigeon/dove
- (v) weight/wait.

12. (a) Match the words with their meanings :

(5 × ½ = 2½)

- (i) (1) Debate – Threat
- (2) Menace – Process of making something new
- (3) Illicit – To stop something from happening
- (4) Creation – Discussion between people with different opinions
- (5) Prevent – Against law or rule
- (ii) Give the antonyms of the following :

(5 × ½ = 2½)

- (1) Melancholy
- (2) Luck
- (3) Tender
- (4) Raucous
- (5) Kill.

Or

(b) List five things you should/shouldn't do in the college campus.

13. (a) Select any five idioms of your choice and explain them.

Or

- (b) (i) Can you make 4 words from the letters contained in the word 'neighbour'? (1)
(ii) Frame sentences using each of the following words as verbs and noun : (2)
(1) Waste
(2) Control.
(iii) Write the American equivalents for the following words : (2)
(1) Shop
(2) Petrol
(3) Movie
(4) Patrolman.

14. (a) Answer as directed :

- (i) Close the windows (Rewrite using 'let')
(ii) We shall go to the library (Rewrite using let's)
(iii) Put in the correct form 's or s' : ($2 \times \frac{1}{2} = 1$)
(1) Children - Cotton clothes are in the cupboard
(2) This is a girl - School.

Page 6 Code No. : 10104

- (iv) Select the correct answer : ($2 \times \frac{1}{2} = 1$)

- (1) She _____ her bag on the desk. (laid, is laying)
(2) She _____ for a long time in that position (laid, lie)

- (v) Convert the adjective into adverb and arrange the words in the correct form :
told-her-Sheela-sad-story.

Or

- (b) (i) Fill up the blanks with correct tense : (3)

- (1) He _____ (swim) in the pool.
(2) The bird _____ (fly) away.
(3) He _____ (need) a lot of money.

- (ii) Fill in each blank with an expression that goes with 'put' : ($4 \times \frac{1}{2} = 2$)

- (1) I don't blame you for _____ our trip.
(2) I can't _____ with his violence any longer.
(3) Be sure to _____ the fire before you leave.
(4) She _____ her dress slowly.

Page 7 Code No. : 10104

15. (a) Imagine that you are the secretary of a non-political and non-profit group called Friends of the Earth (FOE). To make people aware of the key issues about environment preservation, write a one-page publicity material for FOE.

Or

- (b) All the animals gather together and start preparing posters for a campaign against Man. Help them to prepare five posters.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 600 words.

16. (a) Read up passage and answer the following questions :

Once upon an unfortunate time, there were some hairy things called 'human beings'. Along with them were other hairy beings called 'animals', 'birds', and 'insects'. Humans had a larger brain which made them think they were superior to all other species.

So, human beings started hunting and killing animals and eating them. Even among human beings some humans (particulars men) thought they were superior to all others. They used their muscle power and become leaders. Some brainy ones started cultivating land and growing food.

Page 8 Code No. : 10104

After a while, these leader-men said, 'There is no need for us to work. We will make all others work'. They made others till the land and made them grow enough food. The leader-men took the major share and gave just enough to survive to those who did the cultivation. Some tiny animals, birds and insects like rabbits, rats, mice, sparrows, doves and parrots were caught eating the crops cultivated by men; so, the men said, 'These are a menace. We must kill them'. They called them 'pests' and killed them in addition to the 'wild' animals. In every country man killed all, what they called 'wild' life.

Soon, when human beings (both men and women) multiplied in large numbers, there was shortage of food. When there was shortage of food, the leader-men and others started killing more animals and birds like eagles, crows, snakes and even wild animals. They cut down all trees and brought more land for cultivation and making instruments. Forests disappeared. They emptied all lakes and occupied the land to construct their dwelling places. They destroyed mountains to get more minerals and other materials like granite, marble, stones, etc.

Page 9 Code No. : 10104

All the natural resources disappeared. All animals, birds, and insects disappeared. There was shortage of food, water, fresh air and even space. Human beings multiplied. The world became crowded with human beings. There was no space even to lie down; so, they had to sleep standing up. They started fighting among themselves.

One day, some men saw some new creatures stealing their crops. These creatures were called 'greedy people', the ones below the poverty line', 'the uncivilized', 'beggars' 'robbers', etc.,

'These creatures are a menace!' declared the leader-men and they must be....

- (i) At what time of the year does the story happen?
- (ii) Who is the 'hero' of the story? Is the 'hero' a hero or a villain or both or neither?
- (iii) What are the activities of the leader-men mentioned in the story?
- (iv) Why should 'they' sleep standing?
- (v) Who are the ones referred to as 'a menace'? Are they 'creatures'?
- (vi) Do you like the story? Can you write a few sentences about your impression of the story?

(vii) What, according to you, is the moral of the story?

(viii) Are there 'leader men' in our society now? Can you make some of them and mention their activities?

Or

(b) Write a summary of the passage and give a suitable title :

I am a talking parrot. My name is Mitthu and this is my story.

I was captured from a forest in a far off place. I have a long golden tail and green wings I have reddish eyes. After I was caught the catchers put me in a cage and stuck a price sticker on it. The catchers sold me to a person who was a smuggler. He put me in another container along with my friends. Then they took us to the airport. We were loaded into the plane and were taken to India.

When we reached India we were taken to a railway station, put in a train and brought to Chennai. We were loaded in a truck and sent to different pet shops. I was put in a beautiful cage which was put on the shelf for display in the shop.

I was excited to see so many people and animals around me. On the shelf I made some friends. I was expensive as I was the prettiest parrot. The next day a small, cute little girl came to the shop and started looking at the various pets in the shop.

The girl saw me and ran to her parents and told them to buy me for her as it was her birthday. I was very happy. They purchased me. The girl was very happy to get me.

She took good care of me. She took me along with her to her friend's place. She played with me every day. I was kept on a table beside her bed. I was very important to her. After a few days. I started getting dirty and she lost interest in me. I wanted her to wash me but she never did. At that time, her uncle from America got her a video game. She became so busy playing with the video game that she completely forgot me.

After a few days, she didn't pay any attention to me. Today, my cage lies in a corner along with her other discarded toys. I hope I'll get out of my cage one day and will be free again.

17. (a) Let's imagine that you are the Sun, the highest authority in the solar system. The Planet Earth has been murdered by man by slow poisoning. You (the Sun) lodge a complaint to the Supreme Power Court of law holding man responsible for the earth's death.

Or

- (b) Imagine that you got the opportunity to talk to the earth. The earth is very sad about whatever is happening to her. How will you console her? Write a dialogue between you and the earth about whatever happened.
18. (a) "The Ganges is one of the well-known holy rivers on this planet". Write an essay about its present condition.

Or

- (b) Write down the story of the movie that you have seen recently.
19. (a) Answer as directed :
- (i) Sunil said to the teacher, "I've finished my work" (convert into indirect speech)
- (ii) He told his wife that he would be late (convert into direct speech)

(iii) Write two sentences on the basis of the structure :

Subject + verb + complement. (noun + adv + adj)

(iv) A scientist has written the paper. (convert into passive)

(v) The gate was painted by my nephew. (convert into active)

(vi) The boy who _____ near the window _____ in the house opposite mine. (Stand / live) (Supply the suitable tense form of the verbs)

(vii) There were a lot of students at the meeting. (Frame question to the sentence).

(viii) Andaman and Nicobar Islands _____ one of the most beautiful _____ on earth. (be, place) (Fill in the blanks with the proper form of words given in the brackets).

Or

(b) Identify the mistakes and correct them :

(i) In January 13th, I will be twenty

(ii) I am unable to cope up with new banking system.

(iii) My father bought new furnitures to our new house.

(iv) This is superior than that

(v) We enjoyed the beautiful sceneries at Kodaikanal.

(vi) There are less cakes now

(vii) What you are going to do during your semester leave?

(viii) Today's news are interesting.

20. (a) 'Environmental pollution is a result of our mental pollution'. Do you agree with this statement? What are the factors that contribute to the pollution of our mind?

Or

(b) By the year 2021, many cities in India will have no space for people even to move about; there may be settlements in space. Describe the calamity that is going to take place very soon. Talk about the population increase, shortage of food and other natural resources, housing, shortage of water and suggest possible solutions.

M.A.(CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Elective

LITERATURE AND PANDEMICS

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which character of Literature has been discussed in *A Litany in Time of Plague*?
(a) Cleopatra (b) Lara
(c) Helen (d) Terasa
2. Thom Gunn's *The Lament* is a lamentation of _____
(a) Covid -19 (b) AIDS
(c) Yellow Fever (d) Black death

8. Where does the girl with the dark glasses go blind?
(a) In a Parking Garage
(b) In a Garage
(c) In a Car
(d) In a Hotel
9. Where does Alan Krumwiede live in *Contagion*?
(a) New York (b) Baltimore
(c) Portland (d) San Francisco
10. Sam was severely bitten by a _____.
(a) Dog (b) Rat
(c) Deer (d) Lion

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the views of Rossetti's through *The Plague*.
Or
(b) Comment on the confessions in *Soon: A Poem on AIDS*.

3. How many women meet at the church of Santa Maria Novella?
(a) Six (b) Seven
(c) Eight (d) Nine
4. The disease, discussed in *City of Corpses* is _____
(a) Blindness (b) Yellow fever
(c) AIDS (d) Covid-19
5. In "The Masque of the Red Death," what does the uninvited guest symbolize?
(a) Death (b) Celebration
(c) Wealth (d) Anger
6. Matthew Shawcross owned _____.
(a) A BMW (b) A House
(c) A Dog (d) Cable TV networks
7. In which city does *The Plague* take place?
(a) Paris (b) Erewhon
(c) Mexico (d) Oran

12. (a) Discuss the cause and cure of the pandemic in *City of Corpses*.
Or
(b) How does Boccaccio mirror the epidemic of 14th century Europe?
13. (a) Describe the abbeys in a few words from *The Masque of the Red Death*.
Or
(b) Why does John Shawcross create a new virus?
14. (a) How is the human imagination viewed in Albert Camus's *The Plague*?
Or
(b) Sketch the character of The girl with the dark glasses in *Blindness*.
15. (a) Explain how the virus traveled around the world in *Contagion*.
Or
(b) Describe the character Sam in *I am Legend*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Enumerate the prayers of Thomas Nashe in *A Litany in Time of Plague*.

Or

- (b) Interpret Thom Gunn's poem *The Lament* in your own words.

17. (a) Describe in detail on American Plague discussed in *City of Corpses*.

Or

- (b) Victorian metropolis trying to make do with an Elizabethan public infrastructure. - Discuss.

18. (a) Justify the title - *The Moral Virologist*.

Or

- (b) Classify the characters of *My Hero is You*.

19. (a) Does the novel *The Plague* make a distinction between religion and spirituality? Discuss.

Or

- (b) Discuss how the asylum is closely akin to a concentration camp in *Blindness*.

20. (a) Expound the mass panic at global scale conferred in *Contagion*.

Or

- (b) Elaborate on the Portrayal of Seclusion in *I Am Legend*.

(6 pages)

Reg. No. :

Code No. : 5233

Sub. Code : ZEHE 31

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English — Elective

GREEN LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Borlik demonstrates that Elizabethan and Jacobean authors were very much aware of, the impact of human beings on their _____ surroundings.

- (a) Close (b) Natural
(c) Rival (d) New

2. _____ is the study of relationship between literature and the physical environment.

- (a) Ecocriticism (b) Environment
(c) Criticism (d) Psychology

3. In *The Voice of the Mountain*, the writer speaks like an _____ voice.

- (a) Inspiring (b) Omnipotent
(c) Omnipresent (d) Impressing

4. The killing of the tree is completed when _____.

- (a) It Becomes Dry
(b) It is Seasoned Into Wood
(c) Dry and Lifeless
(d) Hard and Dry

5. Pirtha as presented in the story *Pterodactyl* is a place of perennial _____.

- (a) Growth (b) Blessing
(c) Starvation (d) Plague

6. The cliff stands firm and resolute, having successfully weathered many _____ over its long history.

- (a) Wars (b) Storms
(c) Difficulties (d) Obstacles

7. *Animal's People* deals primarily with Animal's struggle for his own sense of _____.

- (a) Emotion (b) Self
(c) Love (d) Enmity

8. Where did Jimmy first see Oryx?

- (a) At the Compound (b) In a Market
(c) On Television (d) On a Website

9. Peter is Stockmann's _____.

- (a) Uncle (b) Brother
(c) Friend (d) Cousin

10. *The Play of the Weather* focuses specifically on the relationship between _____ and the weather as negotiated through the divine.

- (a) Humans (b) Environment
(c) Psychology (d) Season

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Write a brief account on *Landscape, Mimesis, Morality*.

Or

(b) Express the major concerns in *Ecocriticism*.

12. (a) Examine what *The voice of the mountain* represents.

Or

(b) Discuss the poetic devices in the poem, *The Gladness of Nature*.

13. (a) Infer Puran's dilemma after getting the hidden knowledge about the Pterodactyl.

Or

(b) Develop a short summary of *The Tree Lover*.

14. (a) Character sketch of Zafar from Animal's people.

Or

(b) Focus on the message of *Oryx and Crake*.

15. (a) Examine the public health crisis in *An Enemy of the People*.

Or

- (b) Appraise the role of Jupiter in *The Play of the Weather*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Examine the environmental issues addressed by Borlik.

Or

- (b) Do the values expressed in the literary text express ecological wisdom for our troubled times? Elucidate.

17. (a) Evaluate the central theme of *On Killing a tree*.

Or

- (b) Analyze the poem *The Gladness of Nature*.

18. (a) Write a detailed analysis of Mahaswetha devi's *Pterodactyl*.

Or

- (b) Judge the meaning of nature shaped in the short story *The Waves*.

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19. (a) Discuss the theme humanity in *Animal's people*.

Or

- (b) Summarize Jimmy's transformation into Snowman.

20. (a) Observe the role of Petra in the play *An enemy of the people*.

Or

- (b) Discuss the relationship between the non-human and the human in *The play of the Weather*.
-

Page 6

Code No. : 5233

(7 pages)

Reg. No. :

Code No. : 5215

Sub. Code : ZEIM 11

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

BRITISH POETRY

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. Which of the following tale is a fabliau?

- (a) The Knight's Tale
- (b) The Nun's Priest's Tale
- (c) The Wife of Bath's Tale
- (d) The Miller's Tale

2. "Prothalamion" is written in the honour of

- (a) Queen Anne
- (b) Daughter of Earl of Worcester
- (c) Queen of Elizabeth
- (d) Daughter of Sir Robert

3. In Donne's "A Valediction : Forbidding Mourning" separation between the lovers is compared to

- (a) A dying fire
- (b) Fading Sun
- (c) Expansion of Gold
- (d) Arrival of Winter

4. What do the initials T. S. Stand for in "Mac Flecknoe"?

- (a) Terror of Shadwell
- (b) Terror of Shelley
- (c) Terrance Shelley
- (d) Thomas Shadwell

5. In "Elegy Written in a Country Churchyard" Gray's speaker stresses the

- (a) Equalizing nature of death
- (b) Laziness of the rural people
- (c) Shallowness of family life
- (d) Generosity of land owners

6. "To other thoughts by yonder throstle woo'd," is an example of
- (a) Assonance
 - (b) Consonance
 - (c) Alliteration
 - (d) Speculation
7. The Goddess, Tithonus fell in love was
- (a) Aphrodite
 - (b) Artemis
 - (c) Apollo
 - (d) Eos
8. Which of the following city is mentioned in "*The Waste Land*"?
- (a) Marseilles
 - (b) Timbuktu
 - (c) Vienna
 - (d) Novgorod
9. "*Church Going*" was published in
- (a) *The Less Deceived*
 - (b) *The Whitsun Weddings*
 - (c) *A Girl in Winter*
 - (d) *High Windows*

10. In the phrase "hooked head" the word 'head' means
- (a) Action
 - (b) Wisdom
 - (c) Intelligence
 - (d) Thoughts

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Examine Wyatt's use formal contrasts to convey his theme about his lost love in "*They Flee From Me*".
- Or
- (b) Explain how Donne flatters his wife by comparing her to a mathematical instrument.
12. (a) Enumerate why the cloud says that it changes but never dies in "*The Clouds*" by Shelley.

Or

- (b) Discuss "*Mac Flecknoe*" as a personal satire.

13. (a) Illustrate Wordsworth's depiction of childhood in "Ode: Intimations of Immortality".

Or

- (b) Describe Arnold's advice to the scholar gypsy to avoid modern life in "The Scholar Gypsy".
14. (a) Consider "Tithonus" as a dramatic monologue.

Or

- (b) Explain the three literary elements used by Philip Larkin in the poem "Church Going".
15. (a) Describe the symbolization of blackberry in Seamus Heaney's "Blackberry Picking".

Or

- (b) Comment on the use of imagery in Ted Hughes' "Hawk Roosting".

Page 5 Code No. : 5215

PART C — (5 × 8 = 40 marks)

Answer ALL the questions choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Compile the pastoral elements in Matthew Arnold's "The Scholar Gypsy".

Or

- (b) Criticize Adam and Eve's tragic catastrophe.

17. (a) Critically analyse Gray's "Elegy Written in a Country Churchyard".

Or

- (b) Discuss "The Prologue to the Canterbury Tales" as a mirror to fourteenth century English society.

18. (a) Explain Spenser's "Prothalamion" as a nuptial song.

Or

- (b) Evaluate "A Grammarian's Funeral" as a dramatic monologue.

Page 6 Code No. : 5215

19. (a) Analyze Coleridge's grief in "*Dejection: An Ode*".

Or

(b) Discuss the main theme in the poem "*The Waste Land*" by T. S. Eliot.

20. (a) Describe "*A Valediction Forbidding Mourning*" as a poem of spiritual quality of love.

Or

(b) Justify the title of Ted Hughes "*Hawk Roosting*".

(6 pages)

Reg. No. :

Code No. : 5216

Sub. Code : ZEHM 12

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

BRITISH DRAMA

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. Marlowe died in 1593 at the age of _____.
(a) twenty nine (b) thirty
(c) thirty one (d) thirty two
2. Who convinces Porrex that Ferrex is going to steal from his kingdom?
(a) Gorboduc (b) Arostus
(c) Nuntius (d) Tynder

3. Who tells the Duchess “Wisdom begins at the end: remember it”?
(a) The executioner (b) The cardinal
(c) Bosola (d) Antonio
4. Who is Jack Absolute’s alter ego?
(a) Lloyd Reardon
(b) Bob Acres
(c) Ensign Beverley
(d) Lucius O’ttrigger
5. What job does Nicola earn at the end of the play?
(a) Manager of a store
(b) Manager of a hotel
(c) Manager of a restaurant
(d) Knight
6. The play *The Cenci* was set in _____.
(a) Paris (b) London
(c) Ireland (d) Rome
7. Whose compromise finally is accepted by the contending parties in *Strife*?
(a) Simon Harness
(b) John Anthony
(c) Edgar Anthony
(d) Francis

8. What position does Thomas hold at the time of his murder?
 (a) King (b) Chancellor
 (c) Exchequer (d) Archbishop
9. Who informs Pozzo and Lucky that Godot won't be coming on the first day?
 (a) Lucky
 (b) Pozzo
 (c) A boy
 (d) Godot himself
10. What does the Bishop of Bromley encourage all Christians to support?
 (a) Nuclear disarmament
 (b) Parliament
 (c) Food rations
 (d) The h-bomb

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Sketch the character of Gorboduc.
 Or
 (b) Examine the character of Barabus.

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12. (a) Inspect Delio's closing speech in *The Duchess of Malfi*.
 Or
 (b) What does the epilogue of the *The Rivals* mean?
13. (a) Infer the character of Bluntschli in *Arms and the Man*.
 Or
 (b) Estimate the character of Bernardo Cenci in Shelley's *The Cenci*.
14. (a) "David Roberts is a typical adamant, unyielding element prevalent in labor disputes in the early twentieth century". Justify.
 Or
 (b) Invent the effect of double-casting the Tempters and the Knights in *Murder in the Cathedral*.
15. (a) Describe the relationship between Vladimir and Estragon.
 Or
 (b) What themes of the play are represented by Osborne's meticulous description of the Porter's attic apartment?

Page 4 Code No. : 5216
 [P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL the questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Interpret *Gorboduc* as a political play.

Or

- (b) Explicate the theme of religious hypocrisy in *The Jew of Malta*.

17. (a) Compare and contrast the Duchess's death with those of her husband and brothers, and explain the importance.

Or

- (b) Evaluate the women's place in society in the play *The Rivals*.

18. (a) Does the play demonstrate that romantic love is real, or genuinely possible? Write the limits to romantic love in *Arms and the Man*.

Or

- (b) Infer the theme of morality and religion in Shelley's *The Cenci*.

19. (a) Deduce Galsworthy as a realistic playwright.

Or

- (b) Show how Eliot constitutes the philosophies of a true Christian martyr in *Murder in the Cathedral*.

20. (a) Recognize the element of quest for salvation in *Waiting for Godot*.

Or

- (b) Explain Osborne's view of religion in the play *Look Back in Anger*.

(6 pages)

Reg. No. :

Code No. : 5217

Sub. Code : ZEHM 13

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

INDIAN ENGLISH LITERATURE – I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In the poem "To India – My Native Land" the poet portrays India as
 - (a) An eagle
 - (b) A peacock
 - (c) An elephant
 - (d) A tiger

2. Who founded the Swaraj Party in 1923?

- (a) Motilal Nehru and C. R. Das
- (b) Gandhiji and Jawahar Lal Nehru
- (c) Subhash Chandra Bose
- (d) Sarojini Naidu

3. "The Discovery of India" is a book by

- (a) Mahatma Gandhi
- (b) Jawahar Lal Nehru
- (c) Dr. B. R. Ambedkar
- (d) Subhash Chandra Bose

4. In which year Ambedkar was awarded the Bharat Ratna posthumously?

- (a) 1990
- (b) 1992
- (c) 1995
- (d) 1997

5. What prominent literary prize did Tagore win?

- (a) National Book Award
- (b) Nobel prize in Literature
- (c) Man Booker Prize
- (d) Pulitzer Prize for Poetry

6. What is Dutt's most significant alteration or addition to the scene described in "Lakshman"
- (a) Sita's accusation that Lakshman wants to take her and Rama's kingdom for himself
(b) Lakshman's original hesitation to leave Sita alone
(c) Lakshman's use of an arrow to draw a circle around Sita
(d) Dutt's insertion of a new metaphor comparing Lakshman to a dull cloud
7. "The Purpose" by T. P. Kailasam is a short play dramatizing events that occurred in
- (a) The Mahabharata (b) The Ramayana
(c) Silapathiharam (d) Seevahasindhamani
8. "Clarinda" by A. Madhaviah is a
- (a) Fantasy (b) Romantic Novel
(c) Historical novel (d) Science fiction
9. Bhabani Bhattacharya won the Sahitya Academi Award for
- (a) Music for Mohini
(b) So Many Hungers
(c) Shadow from Ladakh
(d) He who rides a Tiger

10. Swadeshi Movement was known by which name in deltaic Andhra?
- (a) Freedom Movement
(b) Vande Matram Movement
(c) Anti-British Movement
(d) National Movement

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) What role does the poet see for himself with regard to his country in "To India – My Native Land"?
- Or
- (b) What is meant by Swadeshi? Why did Gandhiji emphasize on Swadeshi?
12. (a) How does the dramatist manifest spiritual love through physical love between Chitra and Arjuna in the play "Chitra"?
- Or
- (b) Explain Hindu and Christian Ethics in Madhaviah's "Clarinda".

13. (a) What does harp symbolize in "The Harp of India"?

Or

(b) According to Nehru's "The Discovery of India" what are all the problems faced by India after the arrival of Mughals?

14. (a) What is Subaltern? Who do you think is the subaltern in the play "The Purpose"?

Or

(b) How Bhabani expresses hunger and exploitation in "So many Hungers!"?

15. (a) Discuss Ambedkar's view on caste in India.

Or

(b) Sketch the character of Laksman.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Consider "To India – My Native Land" as a patriotic poem.

Or

(b) What does the poet desire in the poem "The Harp of India"?

Page 5 Code No. : 5217

17. (a) What are Ambedkar's main arguments regarding Caste system?

Or

(b) Character Sketch of Chitra in the play "Chitra" by Rabindranath Tagore.

18. (a) Compare and contrast Arjun and Eklavya's character in the play "The Purpose".

Or

(b) Bring out the reformist ideals in "Clarinda".

19. (a) Explain the projection of Indian culture by Bhabani in "So Many Hungers!".

Or

(b) Critically appreciate Toru Dutt's "Lakshman".

20. (a) Express your views about the education system in India with reference to past and present time.

Or

(b) Discuss meaningless existence in "So Many Hungers!" by Bhabani Battacharya.

Page 6 Code No. : 5217

(6 pages)

Reg. No. :

Code No. : 5218

Sub. Code : ZEHM 14

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

AMERICAN LITERATURE – I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. According to Henry Wadsworth Longfellow the days of youth pass away like the _____.
(a) cloud
(b) rain
(c) wind
(d) lightening

2. From which book is the poem 'Song of the Open Road' taken from?
(a) Yellow Leaves
(b) Leaves of Grass
(c) Collection of Poetry
(d) Journey of Native Place
3. The phrase self made man is coined by _____ in the United States Senate.
(a) Franklin (b) Henry Clay
(c) Ezra Pound (d) Frederick Douglas
4. Between 1755 and 1756, the Massachusetts slave population was approximately _____ percent of the total population.
(a) 1.2 (b) 2.1
(c) 2.2 (d) 2.3
5. After death, the old man's body in Poe's 'The Tell Tale Heart' was _____.
(a) cremated
(b) dismembered and buried
(c) dismembered
(d) thrown away

6. How many matches does the man in London's 'To Build a Fire' light at once?
- (a) 70 (b) 100
(c) 10 (d) 90
7. The judge sentences Yank to an imprisonment of _____.
- (a) 12 days (b) 30 days
(c) 20 days (d) 1 day
8. Tom, the narrator of the play Glass Menagerie appears as a _____.
- (a) soldier (b) merchant
(c) sailor (d) doctor
9. What was the name of the German family whom the marches had be friended?
- (a) Hummel (b) Hertz
(c) Schmidt (d) Schwartz
10. Tom vows to follow in the footsteps of _____.
- (a) Ma (b) Casy
(c) Pa (d) God

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Discuss: Henry Wadsworth Longfellow's poem 'My Lost Youth' is about youth, love and Longing.
- Or
- (b) Describe the metaphoric journey represented by Whitman's 'Song of the Open Road'.
12. (a) Elaborate how Frederic Douglas expresses the significance of inherent ability of all individuals.
- Or
- (b) Examine Emerson's ideas on American civilization..
13. (a) How does the old man's vulture eye disturb the narrator?
- Or
- (b) Sketch the character of 'Man' in Jack London's story 'To Build a Fire'.

14. (a) Discuss: 'The Hairy Ape' as a satire on American culture.

Or

(b) Enumerate: 'The Glass Menagerie' as a memory play.

15. (a) Discuss the similarities and differences between Jo and Amy. How do these differences lead to Laurie's love for Jo but eventual marriage to Amy?

Or

(b) Describe the meeting between Tom Joad and Muley Graves.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Examine the theme of isolation, sorrow and despair in Robert Frost's poem 'Acquainted with the Night'.

Or

(b) Consider 'The River Merchant's Wife - A Letter' as a love poem.

17. (a) Comment on the ideas of Thoreau in the slavery of Massachusetts.

Or

(b) Comment on Frederick Douglass ideas on 'Self Made Men'.

18. (a) Justify: The theme of 'The Tell Tale Heart' is criminals cannot suppress their conscience and express their misdeed themselves.

Or

(b) Instinct over intellectualism is the theme of Jack London's 'To Build a Fire' - Analyse.

19. (a) Evaluate : The Hairy Ape as an Expressionistic play.

Or

(b) Evaluate : The aptness of the title Glass Menagerie.

20. (a) Elaborate the women's struggle described by Alcott in his novel 'Little Woman'.

Or

(b) Discuss the aptness of the title 'The Grapes of Wrath'.

(7 pages)

Reg. No. : _____

Code No. : 5219

Sub. Code : ZEHM 16

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022

First Semester

English – Core

AFRICAN LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The theme of the poem *Close to You* is _____
 - (a) Afghan freedom
 - (b) American freedom
 - (c) African freedom
 - (d) Indian freedom

6. Ben Okris *What the Tapster Saw* is a short story about a man who taps _____ to make palm wine.
 - (a) Coconut tree
 - (b) Banana tree
 - (c) Banyan tree
 - (d) Palm Tree

7. In Athol Fugard's *Master Harold and the Boys*, Hally and Sam refer to "great men" as
 - (a) Social Reformers
 - (b) Heroes
 - (c) Men of Prominence
 - (d) Leaders of their Age

8. In *The Strong Breed* by Wole Soyinka, For how long does Sunma ask Eman to leave the village?
 - (a) Twelve years
 - (b) A month
 - (c) Two days and one night
 - (d) Forever

9. In *The Bride Price* by Buchi Emecheta, Ezekiel and Ma Blackie, have _____ children.
 - (a) 8
 - (b) 2
 - (c) 1
 - (d) 5

2. The author of the poem *When the Bead Speaks* is _____
 - (a) David Diop
 - (b) Ama Ata Aidoo
 - (c) Rasaanq Malik
 - (d) Lillian Ajuo

3. According to Mandela, _____ are the greatest wealth of a nation.
 - (a) Gems
 - (b) Diamonds
 - (c) Minerals
 - (d) People

4. The essay 'Colonialist Criticism is an attack on a lingering colonialism in the criticism of African literature by _____
 - (a) Americans
 - (b) Non Africans
 - (c) Europeans
 - (d) Indians

5. In the plantation By Oyet Sisto Ocen, Uncle Tom found us playing in the _____ plantations.
 - (a) coconut
 - (b) banana
 - (c) Paddy
 - (d) wheat

10. Mumbai is known for her _____ in Ngugi Wa Thiongo's *A Grain of Wheat*.
 - (a) Wit
 - (b) Beauty
 - (c) Intelligence
 - (d) Piety

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write the Summary of Rasaanq Malik's poem *Tonight In My Country*.
Or
(b) Elucidate the poem *The Eye of Poetry* by Lillian Ajuo.

12. (a) Elaborate the theme of Colonialism, Racism and Violence *On National Culture* by Frantz Fanon.
Or
(b) Discuss the theme of Nelson Mandela's essay *Long Walk to Freedom: The Autobiography of Nelson Mandela*.

13. (a) Justify 'culture, identity, fear and horror' in Oyet Sisto Ocen's *In the plantation*.

Or

(b) Critically Analyse Ben Okri's *What the Tapster Saw*.

14. (a) Write a brief note on the characteristic feature of Willie from Athol Fugard's *Master Harold and the Boys*.

Or

(b) Identify the theme of discrimination, exile and identity crises from Wole Soyinka's *The Strong Breed*.

15. (a) Compare and Contrast the theme *The Bride Price* by Buchi Emecheta.

Or

(b) Describe the character sketch of General R, an important character in Ngugi Wa Thiongo's novel *A Grain of Wheat*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Describe the significance of the poet's patriotism towards his country as well as his hatred towards the colonizers in *Close to You* by David Diop.

Or

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(b) Identify the theme of Ama Ata Aidoo's poem *When the Bead Speaks* - Explain in detail.

17. (a) According to Nelson Mandela, 'brave men are not those Who never feel afraid, but the ones who know how to conquer fear' - Explain.

Or

(b) Critically comment the Attacks on Universalism and Language in Chinua Achebe's *Colonialist Criticism*.

18. (a) Critically Analyse the theme of Oyet Sisto Ocen's *In the plantation*.

Or

(b) In Ben Okri's *What the Tapster Saw* 'man who taps palm trees to make palm wine' - Elucidate.

19. (a) Illustrate each character's flaws and merits with example in the play *Master Harold and the Boys* by Athol Fugard.

Or

(b) Write a critical appreciation of the play *The Strong Breed* by Wole Soyinka.

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20. (a) Explain the theme of Gender roles in the story *The Bride Price Themes* by Buchi Emecheta.

Or

(b) Discuss Ngugi wa Thiong'o's *A Grain of Wheat* as a historical novel.

(6 pages)

Reg. No. :

Code No. : 5222

Sub. Code : ZEHM 21

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English – Core

BRITISH NON-FICTION

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. God commands Jonah to go to the city of _____
(a) Joppa (b) Jaffa
(c) Tarshish (d) Nineveh
2. The Ancient _____ called 'Goodness'.
(a) Greeks (b) Scandinavians
(c) Italians (d) Turks

3. The 'Principle Breeders of the Nations', according to Swift, are _____
(a) Hindus (b) Catholics
(c) Protestants (d) Anglicans
4. In "Omens" an old woman observed there were only _____ people in the room.
(a) eleven (b) twelve
(c) thirteen (d) fourteen
5. Lamb's aunt was portrayed as _____
(a) Sinister (b) married
(c) nun (d) prioress
6. William Hazlitt prefers _____ whole going on a journey.
(a) to sing a song
(b) to walk alone
(c) to walk with his friends
(d) to carry camera
7. The duty of a pastor, according Ruskin, is to teach _____
(a) falsehood (b) faith
(c) doubt (d) atheism

8. J.S. Mill's requirements for the protection of liberty apply to _____
- (a) children (b) Barbarian
(c) women (d) men
9. A tramp, according to Orwell, wanders _____
- (a) for his amusement
(b) to avoid starving to death
(c) because of his ancestors
(d) because of his nomadic instincts
10. Gossip-writing, according to Huxley' is a _____ paid profession in England.
- (a) highly (b) nominally
(c) lowly (d) scantily

PART B — (5 × 5 = 25 marks)

Answer ALL questions, by choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Describe the circumstances that led a great fish to swallow Jonah.

Or

- (b) How does Bacon highlighted the importance of being self – sufficient in "Of Goodness and Goodness of Nature"?

Page 3

Code No. : 5222

12. (a) What is Jonathan Swift's main concern in writing 'A Modest Proposal'?

Or

- (b) How does Addison satirize on superstitious follies of mankind in "Omens"?

13. (a) Describe the tragic death of Favell in Lamb's "My Relations".

Or

- (b) What does Leigh Hunt want in Heaven?

14. (a) What is John Ruskin's opinion about wage problem?

Or

- (b) How does J.S. Mill define liberty in "Of the liberty of thought Discussion"?

15. (a) Comment on George Bernard Shaw's attitude to eating.

Or

- (b) What, according to Huxley, are the reasons for the British readers enjoying the gossip – columns?

Page 4

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, by choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Consider Chaucer's "A Treatise on the Astrolabe" as a first 'technical manual' written in English.

Or

- (b) Discuss the themes of disobedience and revival in "The Book of Jonah".

17. (a) Swift's proposal is a savage comment on England's legal and economic exploitation of Ireland - Illustrate.

Or

- (b) Assess Addison as a prose writer with reference to 'Omens'.

18. (a) Consider Lamb's "My Relations" as an autobiographical essay.

Or

- (b) Discuss Hazlitt's view on taking a journey.

19. (a) Bring out John Ruskin's concerns about the perfect relationship between the workers and their masters in "The Roots of Honour"?

Or

- (b) Discuss the importance of blending science and literature as revealed in "Literature and Science"?

20. (a) Bring out the plight of the tramps as revealed in "A Day in a life of a Tramp".

Or

- (b) Discuss Huxley's "English Snobbery" as a satire.

(6 pages)

Reg. No. :

Code No. : 5224

Sub. Code : ZEHM 23

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English — Core

AMERICAN LITERATURE — II

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Identify the poem that depicts the death of a woman committing suicide after killing her children
(a) Edge (b) Lady Lazarus
(c) You're (d) Ariel
2. 'Life doesn't frighten me' was published in
(a) 1991 (b) 1992
(c) 1993 (d) 1994

3. The native Africans actually moved to _____ from French colonies
(a) London (b) Germany
(c) Paris (d) America
4. 'Mother tongue' brings out the relationship between _____ and _____
(a) Son/father (b) mother/father
(c) daughter/mother (d) daughter/father
5. Nick Adam returns to his _____ after the war
(a) Shop
(b) House
(c) Old fishing Terrain
(d) School
6. 'A good man is Hard to Find' was published in
(a) 1950 (b) 1952
(c) 1953 (d) 1954
7. In 'The Crucible', the girls dance with the black slave
(a) Titan (b) Ariel
(c) Okonkwo (d) Tituba

8. The action of 'The Zoo Story' takes place on a _____ afternoon

- (a) Sunday (b) Monday
(c) Tuesday (d) Friday

9. Cash's broken leg is set by _____ doctor

- (a) Dentist (b) Horse doctor
(c) Cardiologist (d) Cook

10. 'To kill a Mockingbird' taken place in a fictional town of

- (a) Wessex (b) Malgudi
(c) Hogwarts (d) Maycomb

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) State the attitude and life style of the people as depicted in the poem, 'Anyone lived in a pretty how town'

Or

(b) Relate to what extent in the theme of infanticide loomed in the poem, 'Edge'

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12. (a) Discuss how language was affecting the life of Amy Tan.

Or

(b) Explain the life of Baldwin from the essay, 'Notes of a Native Son'

13. (a) Sketch the character of Nick from 'Big two-Hearted River'

Or

(b) Interpret the value of the mother's advice to her daughter in Kinkaid's 'Girl'

14. (a) Evaluate the usage of metaphors and simile in Miller's 'The crucible'.

Or

(b) Analyse bond that exists between Peter and Jerry in 'The Zoo Story'

15. (a) Elaborate the characters and their journey of life in Bundren family from 'As I Lay Dying'

Or

(b) Explain the major theme of the novel, 'To kill a Mocking bird'.

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[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) What are the major rules or theories, Stevens insists the modern poets to focus in their works?

Or

- (b) How would you justify the title, 'Life doesn't frighten me'?

17. (a) Associate the role of mothers in life and the perspectives on Black women as portrayed in Walker's 'In search of our mothers' gardens'.

Or

- (b) Summarize Amy Tan's, 'Mother Tongue'

18. (a) Interpret the major theme of the story, 'big Two Hearted Rivers'.

Or

- (b) Relate and discuss how culture is connected to the setting of the story, 'Girl' as the story is majorly an advice from a mother.

19. (a) Analyze the role played by Danforth, Hathorne and Abigail in the play. 'The Crucible'

Or

- (b) Point out the significance behind the setting and action of the play intertwined in 'The Zoo Story'

20. (a) Measure the emotional responses of all the characters in the story, 'As lay dying' towards the dying condition of Addie Bundren.

Or

- (b) Predict the symbolism of the bird and what it represents from Lee's 'To kill a Mocking bird'?

(6 pages)

Reg. No. :

Code No.: 5225

Sub. Code: ZEHM 24

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022

Second Semester

English — Core

CANADIAN LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Atwood has created a new world in which animals are considered as _____ and important as humans are.
(a) Demons
(b) Multifaceted
(c) Workers
(d) Slaves

2. The poem *Inukshuk* by Daniel David Moses uses the image of an *inukshuk* to illustrate the spread of colonialism to the _____.
(a) Far South (b) Far West
(c) Far North (d) Far East
3. According to Margaret, the contemporary exploration could be visualized in the works of writers.
(a) American (b) Canadian
(c) African (d) Indian
4. Eden points out that the cost of _____ now makes shopping at the mall more economical, and that pollution has almost destroyed the fishery.
(a) Driving (b) Hunting
(c) Lodging (d) Fishing
5. The inner conflict in John reflects the struggle within his _____.
(a) Family (b) Society
(c) Identity (d) Conscience
6. The story *Sunday Afternoon* also deals with the _____ of man-woman relationship but at a different level.
(a) Problems (b) Subject
(c) Stories (d) Controversy

7. *Jacob's Wake* was produced in Stockholm, Sweden, in _____

- (a) 1980 (b) 1982
(c) 1983 (d) 1988

8. In *The Valley*, the characters are in denial of the present situations that are taking place in their _____ and they are seeking to find past memories to deal with their present reality.

- (a) Work (b) Lives
(c) Society (d) Dream

9. Who gives Hagar the idea to sell eggs?

- (a) John
(b) Brain's Daughter, Jess
(c) Arlene
(d) Lottie Dreiser

10. Duddy's _____ Benjy never really cared for Duddy, and preferred his brother because he wanted to become a doctor.

- (a) Father (b) Friend
(c) Uncle (d) Son

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on *My Breath*.

Or

(b) Explain the state of the bear in the poem *The Bear on the Delhi Road*.

12. (a) Write on the views of Laurence on African Writers.

Or

(b) Describe Haihais and Heiltsuk in *The Sasquatch at Home*.

13. (a) Discuss the theme of *The Snob*.

Or

(b) Sketch the character of Alva in *Sunday Afternoon*.

14. (a) Write on the tensions and quarrels in the play *Jacob's Wake*.

Or

(b) Character sketch of Joel in *The Valley*.

15. (a) Portray the significance of the title *The Stone Angel*.

Or

- (b) Examine what does "land" symbolize in the novel *The Apprenticeship of Duddy Kravitz*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Critically Appreciate the poem *The Animals in that Country*.

Or

- (b) Discuss the symbols that are presented in the poem *Inukshuk*, how do these symbols enhance the themes of the poem.

17. (a) Attempt an essay on the geographical appearance and people based on the prose *A place to Stand on*.

Or

- (b) Write an essay on oolichan fishing stated by Eden Robinson.

18. (a) Analyze the character John Harcourt from *The Snob*.

Or

- (b) Attempt an essay on the narrative technique in the story *Sunday Afternoon*.

19. (a) How *Jacob's Wake* abides the conventions and bounds of traditional naturalistic family. Illustrate.

Or

- (b) Appraise the theme of *Eternal Acceptance In The Valley* By Joan Macleod

20. (a) Compute the literary techniques of Margaret Laurence to flesh out Haga's character.

Or

- (b) Sketch the character of Duddy Kravitz.

(6 pages)

Reg. No. :

Code No. : 5226

Sub. Code : ZEHM 25

M.A (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English — Core

SHAKESPEARE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Shakespeare mostly wrote all of the following types of plays except for
 - (a) Satirical comedies
 - (b) Tragedies
 - (c) Comedies
 - (d) Historical plays

2. The Globe theater is
 - (a) The first theater ever constructed in England
 - (b) Shakespeare's personal theater
 - (c) Where most of Shakespeare's plays were performed
 - (d) The most famous theater ever built
3. Which man does Hermia's father want her to marry?
 - (a) Lysander
 - (b) Demetrius
 - (c) Theseus
 - (d) Philostrate
4. Why did Angelo abandon his former lover, Mariana?
 - (a) She lost her faith
 - (b) She lost her mind
 - (c) She lost her looks
 - (d) She lost her dowry
5. Whom does Lady Macbeth frame for the murder of Duncan?
 - (a) Malcolm and Donalbain
 - (b) Duncan's drunken chamberlains
 - (c) The porter
 - (d) Macbeth

6. What is the name of Leontes's promising young son?
 (a) Camillo (b) Antigonus
 (c) Archidamus (d) Mamillius
7. Whom does Henry agree to marry as part of his treaty with France?
 (a) Alice (b) Michelle
 (c) Courtney (d) Catherine
8. For what purpose does Virgilia say her son was born?
 (a) To glorify God through his deeds
 (b) To go to war
 (c) To become king
 (d) To make their family name immortal
9. Bradley is the first British critic of Shakespeare of the _____ century.
 (a) 20th (b) 19th
 (c) 18th (d) 17th
10. Theatrical representations of Ophelia have shifted according to the dominant theories and images of female
 (a) Power (b) Identity
 (c) Insanity (d) Emotions

Page 3 Code No. : 5226

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) State the condition of theatre and audience during the time of Shakespeare.
 Or
 (b) Explain the importance of quartos and folios.
12. (a) Identify why Oberon undid the spell on Titania.
 Or
 (b) Describe what Isabella think of Juliet and Claudio's crime.
13. (a) Interpret the symbolism of sleep in Macbeth.
 Or
 (b) Express the main idea of the story *The Winter's Tale*.
14. (a) Discuss how did Henry betray Falstaff?
 Or
 (b) Examine how Coriolanus's pride led to his banishment from Rome in Coriolanus.

Page 4 Code No. : 5226
 [P.T.O.]

15. (a) Indicate AC Bradley's views about Othello.

Or

(b) Infer how does Ophelia embody romantic notion of womanhood.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Discuss the role of the audience in Shakespeare's plays.

Or

(b) Analyze the purpose of Clowns in Shakespeare's plays.

17. (a) Criticize how does the relationship between Hermia and Lysander impact Shakespeare's *A Midsummer Night's dream*.

Or

(b) Discuss the depiction of Isabella in *Measure for Measure*.

18. (a) Distinguish the difference between Kingship and Tyranny in *Macbeth*.

Or

(b) Summarize the importance of the title *The Winter's Tale* by William Shakespeare.

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19. (a) Evaluate the main themes in *Henry V*

Or

(b) Compare and contrast the characters of Volucnia and Virgilia with regards to gender stereotypes.

20. (a) Appraise Bradley's views on Shakespeare's female characters.

Or

(b) Represent Ophelia as a strong character based on the views of Elaine Showalter.

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(6 pages)

Reg. No. :

Code No. : 5227

Sub. Code : ZEHM 26

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English — Core

LITERARY THEORY — I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Poetics deals with the art of
(a) Literature (b) Nature
(c) Poetry (d) Drama
2. _____ had observed that a man might better spend his time than in poetry.
(a) Sidney (b) Gerson
(c) Aristotle (d) Plato

3. According to Dryden, the true end of poetry is _____ and transport rather than instruction.
(a) Delight (b) Remembrance
(c) Writing (d) Death
4. Pope as a _____ is popular for his essay on Criticism than for his other critical writings.
(a) Author (b) Critic
(c) Naturalist (d) Poet
5. Wordsworth attacks the neo-classical personification of _____ ideas.
(a) In-depth (b) Abstract
(c) Racial (d) Psychological
6. Coleridge is the first English critic to form his literary criticism on _____ principles.
(a) Philosophical (b) Psychological
(c) Physical (d) Poetic

7. Arnold stresses the superiority of grand style of the _____ over the style of English writers.
- (a) Americans (b) Greeks
(c) Romans (d) Italians
8. James was interested in human behaviour and the inner workings of the _____
- (a) Child (b) Mind
(c) Memory (d) Power
9. Eliot first applied the Aristotelian method of comparison and _____ to the elucidation of works of literature
- (a) Differentiation (b) Category
(c) Analysis (d) Composing
10. Empson suggested that words or references in _____ are often ambiguous.
- (a) Prose
(b) Poems
(c) Essays
(d) Novels

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the elements of tragedy:
- Or
- (b) Describe how Sidney defend poetry in *An Apology for poetry*.
12. (a) State the main points of Dryden's *Essay of Dramatic Poesy*.
- Or
- (b) Observe the main ideas of *Essay on Criticism*.
13. (a) Recall Wordsworth's views of poetry in *Lyrical Ballads*.
- Or
- (b) Indicate the main themes in *Biographia Literaria*.
14. (a) Examine the study of poetry by Mathew Arnold.
- Or
- (b) Summarize the only reason for the existence of a novel according to Henry James.

15. (a) Express Eliot's views from the *Tradition and Individual talent*.

Or

(b) Interpret IA Richards theory of value.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Attempt an essay on Aristotle's theory of tragedy.

Or

(b) Illustrate why Sidney prefers poetry to history and philosophy in *An Apology for poetry*.

17. (a) Analyze Dryden's justification to tragicomedy in his *An essay on Dramatic poesy*.

Or

(b) Determine the characteristics of a good critic as expressed in essay on criticism.

18. (a) Discuss the main themes of William Wordsworth's poems.

Or

(b) Distinguish how Coleridge differentiate prose and poetry in *Biographia Literaria*.

Page 5 Code No. : 5227

19. (a) Evaluate the purpose of poetry according to Mathew Arnold.

Or

(b) Justify the moral purpose of novel as per Henry James.

20. (a) Prioritize the main points in TS Eliot's essay *Tradition and the Individual Talent*.

Or

(b) Categorize the types of Ambiguity based on the view of Empson.

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Code No. : 5227

(6 pages)

Reg. No. :

Code No. : 5228

Sub. Code : ZEHM 31

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English – Core

BRITISH FICTION

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Robinson Crusoe was based upon the experiences of _____.
(a) James Joyce (b) George Eliot
(c) Daniel Defoe (d) Alexander Selkirk

7. As a little boy Stephen precisely describes the disgusting details of being pushed into the _____.
(a) Square ditch (b) Well
(c) Pond (d) Sea
8. How does Mrs. Ramsay envision her essential self?
(a) as a bird
(b) as a boar
(c) as a wedge-shaped core of darkness
(d) as a nun
9. *The Golden Notebook* is famous for its portrayal of _____.
(a) Historicism (b) Modernism
(c) Marxism (d) Communism
10. Which of the images at the opening of the novel is not something Tony actually witnessed?
(a) A River Rushing Upstream
(b) A Shiny Wrist
(c) Bathwater Gone Cold Behind A Locked Door
(d) Steam Rising From A Hot Pan In A Sink

Page 3

Code No. : 5228

2. Pamela is _____ years old.
(a) Twenty (b) Eighteen
(c) Fifteen (d) Seventeen
3. *The Heart of Midlothian* was published under the pseudonym _____.
(a) Effie Deans
(b) Jedediah Cleishbotham
(c) Jeanie
(d) Geordie Robertson
4. Tess works as a _____ when she meets Clare.
(a) Nurse (b) Waitress
(c) Dairymaid (d) Teacher
5. *A Tale of Two Cities* tells the story of the _____ Doctor Manette.
(a) French (b) Italian
(c) American (d) Indian
6. Edward Casaubon, wants Dorothea to serve as his _____.
(a) Maid (b) Wife
(c) Secretary (d) Waitress

Page 2

Code No. : 5228

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Visualize the relationship between Crusoe and Friday.

Or

(b) List and explain the themes of Pamela.
12. (a) Explain the plot of the novel *The Heart of Midlothian*.

Or

(b) Analyse the character of John Durbey field.
13. (a) What is the main idea of the Story A Tale of Two Cities?

Or

(b) Explain the two major life choices that govern the narrative of Middlemarch.
14. (a) Narrate the irony of the Christmas dinner that Stephen enjoys at Bray with his family.

Or

(b) What are the themes of *To the Lighthouse*?

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[P.T.O]

15. (a) What is the main theme of Golden notebook?

Or

(b) Discuss the significance of time in the play *The Sense of an Ending*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Describe the various types of conflicts in Robinson Crusoe.

Or

(b) Reproduce the Epistolary method employed in Pamela.

17. (a) Summarise *The Heart of Midlothian* as a novel of the political turmoil.

Or

(b) Discuss the theme of Injustice of Existence in *Tess of the d'Urbervilles*.

18. (a) Explain the symbols in *A Tale of Two Cities*?

Or

(b) Justify *Middlemarch* as a typical Victorian novel.

19. (a) Narrate the conflicts which Stephen faces in class competition.

Or

(b) What is the main conflict in *To the Lighthouse*?

20. (a) Is *The Golden Notebook* autobiographical? Justify.

Or

(b) How does Tony's perspective change between the first and second parts of the novel?

(6 pages)

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Sub. Code : ZEHM 32

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English - Core

AUSTRALIAN LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. William Janszoon served in the _____.
(a) Australian govt.
(b) East India Company
(c) BBC
(d) Indian Embassy

2. Shaw Neilson acknowledges the greatness of _____ as a lover of all objects.
(a) Man (b) God
(c) Soldier (d) King
3. An Australian school boy can recite the names of English Sovereigns from the conqueror to _____.
(a) Elizabeth (b) Mary
(c) Victoria (d) Henry IV
4. A recent novel published in 1955 and was applauded both in Australia and America is _____.
(a) Voss
(b) The Tree of Man
(c) Ned Kelly
(d) The Fire on the Snow
5. *A Dreamer* was first published in _____.
(a) Bush studies (b) The Times
(c) Sunday News (d) The Editorial

Page 2

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6. In Francis Silver the narrator was the _____ son of the family.
(a) Fourth (b) Fifth
(c) Eighth (d) Seventh
7. In *The Cake Man* bible stories are mixed with _____.
(a) Tragedy (b) Comedy
(c) Farce (d) Myth
8. William is a _____ from the slums of London.
(a) Scavenger (b) Clerk
(c) Waiter (d) Waterman
9. *The Vivisector* is the _____ published novel by Patrick White.
(a) Eighth (b) Sixth
(c) Third (d) Ninth
10. The United Nations edition of the book *Schindler's Ark* was titled as _____.
(a) *Schindler's Ark* (b) *Schindler's Axe*
(c) *Schindler's List* (d) *Schindler's Art*

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) In what ways does Shaw Neilson Acknowledges Gods Love for Nature?
Or
(b) Narrate the significance of William Janszoon in the words of James McAuley.
12. (a) On what is the children of Australia gaining more Knowledge?
Or
(b) What marks an art as a work of Genius?
13. (a) How does Barbara describe the railway station in the beginning of the story?
Or
(b) What is the message of *Singing my Sister Down*?
14. (a) Brief on the three parts of the novel *The Cake Man*.
Or
(b) Sketch the character of Sal Thornhill in *The Secret River*.

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[P.T.O]

15. (a) What happened to the girl in the red coat in Schindler's List?

Or

- (b) Discuss the plot of *The Vivisector*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Elaborate how A D Hope questions the idea that Australia is civilized.

Or

- (b) Critically analyse the poem *Melbourne* by Chris Wallace Crabbe.

17. (a) When can the Australians place their own national flag on one of the proudest?

Or

- (b) Elaborate on the standards and problems of Australian Literature.

18. (a) Explain the crucial journey of the Lady in *A Dreamer*.

Or

- (b) Critically analyse "Singing My Sister Down" as a 2004 fantasy short story by Margo Lanagan.

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19. (a) How does *The Cake Man* narrate the story of a family straggling to serve of the family?

Or

- (b) Establish *The Secret River* as a novel of ownership and dispossession.

20. (a) Prove that the novel *The Vivisector* analyses the universal themes like sufferings, the need for truth and the meaning of Existence.

Or

- (b) Elaborate on the analysis of Schindler's List.

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(6 pages)

Reg. No. :

Code No. : 5230

Sub. Code : ZEHM 33

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English — Core

RESEARCH METHODOLOGY

(For those who joined in July 2021)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Locating the research _____ in a research could be accomplished by asking ourselves the various questions.
- (a) Objective (b) Problem
(c) Hypothesis (d) Stream

7. _____ are used to separate items in a series when some of the items require internal commas.

- (a) Slashes (b) Quotation marks
(c) Semicolons (d) Parentheses

8. A _____ is a combination of two letters that represents only one sound.

- (a) Digraph (b) Dieresis
(c) Division (d) Accents

9. Sometimes you might want to cite something that you found _____ in a secondary source.

- (a) Left out (b) Quoted
(c) Included (d) Attached

10. Sometimes, the author element could also be the work's editor, translator, or _____.

- (a) Writer (b) Performer
(c) Customizer (d) Co-author

Page 3 Code No. : 5230

2. Research questions are questions derived from the purpose that a researcher is trying to _____ in a study.

- (a) Learn (b) Develop
(c) Answer (d) Leave

3. The design of a research topic explains the type of _____.

- (a) Research (b) Title
(c) Writing (d) Problem

4. In a _____ design, a researcher is solely interested in describing the situation or case under their research study.

- (a) Qualitative (b) Quantitative
(c) Descriptive (d) Experimental

5. The Formplus online data collection tool is perfect for gathering _____.

- (a) Materials (b) Journals
(c) Questionnaires (d) Primary Data

6. Boolean searching is one of the basic and best _____ strategies that is used by most online databases.

- (a) Writing (b) Search
(c) Research (d) Data Collection

Page 2 Code No. : 5230

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Discuss linear representation in Research process.

Or

- (b) List out the differences between Quantitative and Qualitative Research Problem.

12. (a) Explain the types of research designs.

Or

- (b) Write a brief note on Research proposals.

13. (a) Describe the various Data Collection Tools.

Or

- (b) Tabulate the best Data Collection Tools for Combination Research.

14. (a) Focus on italics in mechanics of writing.

Or

- (b) Elaborate on Quotation marks in mechanics of writing.

Page 4 Code No. : 5230
[P.T.O]

15. (a) Discuss the process of Citing One Author.

Or

(b) Compute the process involved in Citing Translated Works.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Prioritize the reasons for committing plagiarism.

Or

(b) Attempt an essay on the Qualities of a Good Researcher.

17. (a) Write a detailed essay on the structure of dissertation.

Or

(b) Illustrate the characteristics of academic writing.

18. (a) Examine the importance of Data Collection.

Or

(b) Elaborate on Review of Literature – Research Gap.

19. (a) Discuss Numerals in Mechanics of Writing.

Or

(b) Indicate the importance of spelling in Mechanics of Writing.

20. (a) Notes on Titles and Suffixes. Illustrate.

Or

(b) Write a detailed essay on citation.

(7 pages)

Reg. No. :

Code No. : 5231

Sub. Code : ZEHM 34

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English - Core

ASPECTS ENGLISH LANGUAGE - I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Identity is constructed by _____.
- (a) Literature (b) Society
(c) People (d) Language

2. Written language is _____ than spoken language.
(a) More easily changed (b) More complex
(c) Less permanent (d) Less difficult
3. In _____, langue literally means language.
(a) Greek (b) Latin
(c) French (d) German
4. The linguistic term parole means _____.
(a) Speech acts (b) Written acts
(c) Social acts (d) Political acts
5. The word phonology means _____.
(a) Structure of language
(b) Meaning of words
(c) Study of human sounds
(d) Classification of the sounds
6. _____ is the father of pragmatics in linguistics.
(a) Saussure (b) Peirce
(c) Chomsky (d) Bloomsfield

7. There are _____ syllables in the word respectful.
 (a) two (b) three
 (c) four (d) five
8. The sound /m/ is a _____.
 (a) Vowel (b) Consonant
 (c) Pure vowel (d) Semi-vowel
9. Identify the correct word for the following phonetics transcription /pa:ti/
 (a) Prétty (b) Pot
 (c) Part (d) Party
10. The phonetic transcription for the word 'Vessel' _____
 (a) /ves(e)l/ (b) /vəsl//
 (c) /ves(ə)l/ (d) /vas(ə)l/

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
 Each answer should not exceed 250 words.

11. (a) Describe the relationship between language, culture and society.
 Or
 (b) Distinguish between written language and spoken language.

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12. (a) Differentiate between Saussure's synchronic and diachronic linguistics.
 Or
 (b) Write notes on Saussure's syntagmatic and paradigmatic studies.
13. (a) Contrast between syntactic and semantic.
 Or
 (b) Describe syntax with examples.
14. (a) Explain articulatory phonetics.
 Or
 (b) Describe plosives with examples.
15. (a) Write a phonetic transcription of the following passage :

Please call Stella. Ask her to bring these things with her from the store : Sixspoons of fresh snow peas, five thick slabs of blue cheese, and may be a snack for her broth Bob. We also need a small plastic snake and a big toy frog for the kids. She can scoop these things into three red bags, and we will go meet her Wednesday at the train station.

Or

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 [P.T.O]

- (b) Write a phonetic transcription of the following passage :

One of the most obvious characteristics of the new family is that there are not always two parents. Due mostly to the rise in divorces since World War II, single-parent families are becoming more and more frequent and accepted in British society. Usually, it is the mother who takes responsibility for raising the child, and she has to balance the pressures of earning a living and raising her children at the same time.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Discuss the socio-cultural significance of language.
Or
(b) Explain how language is important to social identity.
17. (a) Language is a structured system of communication – Illustrate.
Or
(b) Discuss Saussure's contribution to linguistics.

18. (a) Elaborate Morphology in linguistics with examples.

Or

- (b) Examine the various levels of language analysis.

19. (a) Classify and describe the consonants in English.

Or

- (b) Explain diphthongs with examples.

20. (a) Write a phonetic transcription of the following passage :

This book grew out of my study of the experiences of other women. It is built on the stories of eighty women who said no, who made changes in their lives. All of them left successful careers to find, as I did, their right livelihood. Some have permanently downshifted to part-time jobs in order to make time in the day for other interest, such as art, volunteer work, self-development spiritual interest and travel. A number of others have created their own small businesses : two own bookstores; one runs a sheep farm; three operate day-care centers. Some have become consultants, others writers. All have given to the word success a very personal definition.

Or

(b) Write a phonetic transcription of the following passage :

The word "furnished" means different things to different people. You will normally find the essential : stove, refrigerator, beds, chairs, sofa, tables, lamps. Minimal china and glass, basic kitchen supplies, curtains and some pictures may be supplied. Sometimes, but very rarely, there is a small supply of bed, bath and table linens and blankets. You will need to bring your favourite kitchen utensils, some table linens or mats, extra lamps, coat hangers, whatever electrical appliances you want – such as toasters and irons. Your own pictures, books, decorations, and the like will make it seem more like home to you. The word "unfurnished" means different things, but generally a stove and refrigerator are included – also towel racks, light fixtures and other built-in items.

(6 pages)

Reg. No. :

Code No. : 5232

Sub. Code : ZEHM 35

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English — Core

LITERARY THEORY – II

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. How many elements does Culler name as the poetic of the novel?
(a) 4 (b) 3
(c) 5 (d) 6
2. *The Literary in Theory* was published in _____
(a) 2010 (b) 2000
(c) 2003 (d) 2007

3. To Marxist critics literature belongs to the _____
(a) Substructure (b) Structure
(c) Superstructure (d) Middle Ages
4. Elaine Showalter divides Feminist criticism into _____ distinct modes.
(a) Five (b) Three
(c) Two (d) Four
5. _____ is creative imagination at work.
(a) Science (b) Arts
(c) Society (d) Literature
6. Victor Shklovsky was a major voice of _____
(a) Marxism (b) Feminism
(c) Formalism (d) Classicism
7. Jung takes the _____ experience free from personal bias.
(a) Secondary (b) Primary
(c) Primitive (d) Primordial

8. _____ theories of literature regard works of arts as mediators between the consciousness of author and reader.
- (a) Phenomenological (b) Marxist
(c) Feminist (d) Structuralist
9. Derrida is associated with _____.
- (a) Structuralism (b) Formalism
(c) Marxism (d) Post modernism
10. Martiniquains and _____ are both the same and different.
- (a) Russians (b) Jamaicans
(c) Polish (d) Americans

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on the psychological approach to literature.

Or

- (b) Explain the elements in all literary theories according to M. H. Abrams.

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12. (a) Explain Raymond William's concept of culture.

Or

- (b) What are the three phases of feminism according to Elaine Showalter?

13. (a) What is Algebrization according to Shklovsky?

Or

- (b) What are the three concepts used by Saussure in Linguistic theory?

14. (a) What is the visionary mode and experience in literature and why is its important to psychologist?

Or

- (b) Who developed the phenomenological approach to the reading process?

15. (a) What is diaspora according to Stuart Hall?

Or

- (b) Explain Derrida's views on structure and sign.

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[P.T.O]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Explain the critical theories that Abrams demonstrates in the orientation of critical theories.
- Or
- (b) Enumerate Culler's views on Deconstruction.
17. (a) Explain Raymond William's Experience of literary problems.
- Or
- (b) What are the problems of feminists according to Elaine Showalter?
18. (a) What according to Shklovsky is the purpose of a work of art?
- Or
- (b) Explain the main points in Saussure's General Linguistics.
19. (a) What according to Jung are the factors that make a person an artist? Explain.
- Or
- (b) Explain Frye's views on archetypes of literature.

20. (a) Explain the deconstruction theory of Derrida.

Or

- (b) Explain the definition of cultural identity with reference to Stuard to Stuart Hall's essay.